

Gustav Lindsten

Penumbra

2016

For Chamber choir
& Electronics

Based on a deconstruction of *the wing of sleep*, by Roger
Gilbert Lecomte.

He waded all the way back up life's stream
And came out the other side
Lost where others wander not yet born
He dreamt he was dreaming
Changing planets

Sleeping only to awake over and over
To the block of blood ticking in his head
Plunging in an ever deeper sleep
Awaking in depths of light measured
Yet closer to that blaze

Plunged in the mortal deep of shadow
His bed a sumptuous cradle of the enchanter sleep
Brushed to glittering life
Then rubbed out
Into so total a revulsion

Their lids
Squinted up like spleen-venomous lips
He felt himself expand becoming the sky
Making fair weather and foul dispensing rainbows
As the mills of space crushed
And flattened him like a shadow

Performance notes

Notation & general notes

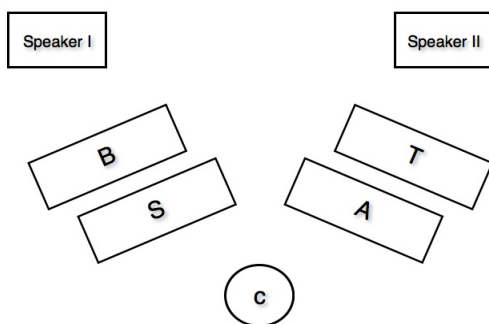
ex. clo $\xrightarrow{\hspace{2cm}}$ a = Gradually move from one vowel to
(closer) (waking) another within given timeframe

Every crescendo/diminuendo should be executed as a complementary swell in relation to the other singers.
the dynamic gesture itself is very similar to that of a race car driving by.

Electronics

Requirements:

- * Mac/PC equipped with Ableton 9 suite or later version
- * Mixer
- * 2 Speakers
positioning:



The electronic part requires an live-electronics musician or sound technician who will trigger clips when cues are given from the conductor.

Notation as follows:



For more information about ableton project
& alternative setup, contact gustav.p.lindsten@gmail.com

Penumbra

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Dreamy (♩ = 56)

Musical score for the first system of 'Penumbra'. It features five vocal parts: Soprano, Alto, Tenor, Solo, and Bass, and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Dreamy' with a quarter note equal to 56 beats per minute. The Soprano, Alto, and Tenor parts have lyrics 'm' and 'drea'. The Solo part has lyrics 'm' and 'drea'. The Bass part has lyrics 'm'. The piano accompaniment includes dynamics such as *mp*, *mf*, *fp*, and *f*, and articulation marks like *gliss.* and *gliss.*. A note '(gli altri)' is present at the end of the Solo part. A downward arrow points to the piano accompaniment with the instruction 'Spektrum gradually blooming out from drone;'. The system ends with a double bar line.

Musical score for the second system of 'Penumbra', starting at measure 7. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano part has lyrics 'dre (dreaming)' and 'mi (dreaming)'. The Alto part has lyrics 'm' and 'ded (waded)'. The Tenor part has lyrics 'wa - ded' and 'u (up)'. The Bass part has lyrics 'drea - m' and 'u (up)'. The piano accompaniment includes dynamics such as *mp*, *mf*, and *p*, and articulation marks like *gliss.* and *gliss.*. The system ends with a double bar line.

12

S.

A. *p* lo (lost) *p < mf > p* lo

T. *p < ff > p* stream *< ff > p* gi (changing) *p* chan - gi (changing) *< mf > p* *gliss.*

B. *< mf > p* li (life's) li (life's) *gliss.* drea - - - m - ing



18

S. *p* lo (lost) *< mf > p* m

A. *p* lo (lost) *< mf > p* m *< f >* i (in)

T. *< ff > p* lo (lost) *>* plun - gi (plunging) *mf* ve (ever) *< f > p*

B. *mp* *< fp* in an e (ever)

23

S. *p* < *mf* > *p* *mf* < *f* >

plu (plunging) e - ver

A. *p* < *mf* > *p* *p* < *fp* > *f* *gliss.*

gi (plunging) an e - ver

T. *p* < *mf* > *p* < *f* > *gliss.*

an in an e - ver

B. *mf* *gliss.* *p* *gliss.* *mf* < *f* >

plun (plunging) - gi e - ver

28

A

S. *mp* *div.* *p* < *mf* > *p* *p*

sleep a(-waking) wa -

A. *mp* *p* < *mf* > *p* *p* < *mf* > *p* < *mf* > *p*

sleep a - - - wa - king

T. *mp* *p* < *mf* > *p*

sleep wa (awaking)

B. *mp* *p*

sleep wa -

Chord + (violoncello - (molto vibrato))

mf

33 *mf* > *p* *f* > *p* *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

S. - king in of li (light)

A. *p* < *mf* > *p* < *f* > *p* < *f* > *p* < *f* >

- king de (dephts) li (light) li

A. *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

i (in) de (dephts) li (light)

T. *p* < *f* > *p* < *f* >

i (in)

B. *f* > *p* *f* > *p* < *f* > *p* < *f* > *p* < *f* > *mf+*

- king in of me

38 *p* < *f* > *p* *non div.* *p* < *f* > *p* <

S. li wa - king

A. *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* <

li yet clo (closer) to blaze

T. *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

mea - sure yet clo - ser to

B. *p* < *f* > *p* *p* < *f* > *p* < *f* > *p* < *f* >

- a - - sure clo (closer) a (waking) king

43

S. *f* > *p* *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *ff* > *p* <

plu → in - to in - to deep sha
(plunged)

A. *f* > *p* *f* > *p* *p*

to blaze sha

T. *p* *f* > *p* *p* < *f* > *p* *p* < *f* > *p* *p*

to in - to in - to sha -

B.



48

S. *ff* > *p* *p* < *ff* > *p* < *ff* > *p* *p* <

sha space

A. *ff* > *p* *ff* > *p* *ff* > *p* *p* < *ff* >

do my the

T. *ff* > *p* *ff* > *p* *p* < *ff* > *p* < *ff* > *p*

- do be - - co
(becoming)

B. *p* < *ff* > *p* *ff* > *p* < *ff* > *p*

be - - com - ing

53

S. *ff* > *p* *gliss.* *ff* > *p* < *ff* > *p* *p* < *mf* > *p* <

crush _____ fla - - - ten _____ me _____

A. *p* < *ff* > *p* *p* *mf* > *mp* > *gliss.*

sky _____ like a _____ sha _____

T. *mp* *p*

B. *ff* > *p* *mp* *div* *gliss.* *non div* *p*

Empty piano accompaniment staves for Treble and Bass clefs.



59

S. *mf* *mp* *p*

sha _____ sha _____ sha _____

A. *gliss.*

sha _____ sha _____ sha _____

T. *gliss.*

sha _____ sha _____

B.

Empty piano accompaniment staves for Treble and Bass clefs.

B

Pesante, Dramatic

(♩ = 60)

text = do, re, mi, fa, so,
la, ti

*)

(vowel may
be varied)

(imitating the vibrating
sine wave from the tape)

V.E

64

S. *ff* *gliss.* (drop note)

da - a

A. *p* *mf* *mf*

mi so si

do mi do mi

Sinuston (vibrato → vibrato estremamente)

(Klockor)

(2slag)

70

solo

S. *ff* *gliss.* V.E

A. *mp* *mf*

mi do mi

*) "V.E" = Vibrato estremamente

75

solo

S.

A.

mf

p (echo)

f

p (echo)

gliss.

gliss.

so so si mi

mi do mi

V.E ~

80

S.

Senza tempo
(hold for as long as possible)

V.E ~

gliss.