

The Loss of Virginity

(Awakening of Spring)

Robert Nevén
2018-03-06

$\text{♩} = 35$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

Detailed description: This block contains the first nine measures of the score for five string instruments. The tempo is marked as quarter note = 35. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The dynamics for all instruments are marked *mf* (mezzo-forte). The Violin I part consists of a series of quarter notes. The Violin II part features a melodic line with a slur over measures 2-3 and 7-8. The Viola part plays a steady quarter-note accompaniment. The Violoncello and Double Bass parts provide a harmonic foundation with quarter notes, including a slur over the final two notes of the piece.



10

Detailed description: This block contains measures 10 through 19. The instrumentation remains the same. The Violin I part continues with quarter notes. The Violin II part has a slur over measures 10-11 and 15-16. The Viola part continues with quarter notes. The Violoncello and Double Bass parts continue with quarter notes, including a slur over the final two notes of the piece.



20 **A** C Dm^{7(no5)} C/E G/B Am^{7(no5)} Em/G C Em/G Am G/B

Detailed description: This block contains measures 20 through 29. The instrumentation remains the same. The first measure (20) is marked with a box containing the letter 'A'. Above the first staff, a series of ten chords are listed: C, Dm^{7(no5)}, C/E, G/B, Am^{7(no5)}, Em/G, C, Em/G, Am, and G/B. The first staff of this block is filled with diagonal hatching, indicating that the music is notated in guitar tablature. The Violin I part continues with quarter notes. The Violin II part has a slur over measures 20-21 and 25-26. The Viola part continues with quarter notes. The Violoncello and Double Bass parts continue with quarter notes, including a slur over the final two notes of the piece.

30 C/E G7(no3)/D C Am Asus/B Am/C Em/G F E/G#



39 **B** Am Asus/B Am/C Dm Asus/B Am/C C/E F Em/G Am G/B Em/G Am A/C# Dm C/E



48 F Em/G C/E F E/G# A D/F# G C/E F

58 **C** C Dm^{7(no5)} C/E G/B Am^{7(no5)} Em/G C Em/G Am G/B

Bb Cm^{7(no5)} Bb/D F/A Gm^{7(no5)} Dm/F Bb Dm/F Gm F/A

C Bb Cm^{7(no5)} Bb/D F/A Gm^{7(no5)} Dm/F Bb Dm/F Gm F/A

68 C/E G^{7(no3)/D} C Am A^{sus/B} Am/C Em/G F

Bb/D F^{7(no3)/C} Bb Gm G^{sus/A} Gm/Bb Dm/F Eb

Bb/D F^{7(no3)/C} Bb Gm G^{sus/A} Gm/Bb Dm/F Eb

77

Bb/D F^{7(no3)/C} Bb Gm G^{sus/A} Gm/Bb Dm/F Eb