Ylva Fred

A Four Walls Love Story
for Symphony Orchestra

Transposing Score
Flute 1
Flute 2 alt. Piccolo
Oboe
English Horn
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Contrabassoon
4 Horns in F
2 Trumpets in C
2 Trombones
Bass Trombone
Tuba
Timpani
Percussion
Vibraphone
Bass Drum
Snare Drum
Tambourine
Glockenspiel
Violin I
Violin II
Viola
Violoncello
Contrabass
Comments

note: * naturale

ord. * ordinario

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* Applies only to having milder effects such as all natur and all post.

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* Applies to all other techniques such as all legato etc.

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* Indicates a phrase, use one entire breath or stroke

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* Cross noteshead unspecified pitch

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GENERAL FOR ALL INSTRUMENTS

In this piece, trills are specified in text written above the stave.
The trill starts from the notated pitch. So in this example (A bar 4), the trill goes between A and B.

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The 'F' over the stem means flatter/turns or tremolo for strings and percussion. Only notes with this symbol are to be played with F or tremolo.
In this example (Flute 2 bar 15), there is F on the first note and ord. on the second.

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WOODWIND

Clarinet and Bass Clarinet bar 12-13:
Broken sound: Play with extremely "unfocused" embouchure from a low fundamental so that overtones appear. The sound still a harsh muzzy noise.

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Base Clarinet:
Broken sound: Harmonics (also called lip glissandi): Glissando performed from a low fundamental by dropping one's jaw and splitting the tone to create a rising-falling pitch with a harsh and muzzy character.
First to appear in bar 128.

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Flute:
Whistle tones, also called whisper tones are very soft sounds based on harmonic series. It is achieved by having a very relaxed embouchure and wider lip opening, playing with very little if controlled airflow, while whistling whispering into the flute.
To appear in bar 214.

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STRING SECTION

Generally: All trills are to be played relatively fast.

Overpressure is accomplished by playing with an unnatural heavy pressure with the bow. The sound will be a indistinct, harsh noise.

Overpressure is always notated with a square notehead.
First to appear in bar 12.

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Open harmonics glissandi:
To be played slowly, but individually with free movements in speed, pitch and bowing.
Appears in string section with start in bar 222.

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Violin 1:
A very glissandi movement with increasingly exaggerated vibrato to unspecified pitch.
To appear in bar 20.

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Viola:
A buoyant glissandi movement with the wood of the bow, down from F to unspecified pitch.
First to appear in bar 3.