

Marias brudpolska

Accordion

mf

6

3

3

m

m

m

m

m

5

3

6

3

3

m

m

m

m

M

poco rit.

9

f

m

M

m

13

m

m

m

m

m

17

m

m

m

M

M

M

M

m

mf

3

3

3

3

m

m

M

M

M

M

m

The image shows a musical score for an accordion in 3/4 time, titled "Marias brudpolska". The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-4) starts with a dynamic marking of *mf* and includes a sixteenth-note chord (6) and two triplet markings (3). The second system (measures 5-8) includes a *poco rit.* marking and a dynamic marking of *f*. The third system (measures 9-12) features a dynamic marking of *f*. The fourth system (measures 13-16) includes a dynamic marking of *mf*. The fifth system (measures 17-20) includes a dynamic marking of *mf*. The score contains various musical notations such as triplets, sixteenth-note chords, and dynamic markings. Red letters 'm' and 'M' are placed below the notes in the bass staff, likely indicating fingerings or specific notes. The piece concludes with a double bar line and repeat dots.

21

Accord.

3

5

m

m

m

24

Accord.

5

m

M

m

M

m

28

Accord.

3

mf

m

m

m

31

Accord.

6

m

m

M

m

m

m

35

Accord.

3

p

m

m

m

V

39

Accord.

m m M m m

43

Accord.

m m m m

6 3

46

Accord.

m m

3 6 rit.