TIMAEUS

for 14 strings

full score

Johan Svensson
written in 2019

Instrumentation

8 violins
3 violas
2 violoncellos
1 contrabass

Performance notes

Length: ca 8 min.
Written in 2019 at the Royal College of Music Stockholm, to be performed by Musica Vitae and conducted by Michael Bartosch

Contact

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Phone +4672-331178

Notation

Glissandi should start immediately on the beginning of the note value affected, and should be static throughout the note value.

All jeté techniques should be played in its full duration, regardless of note value.

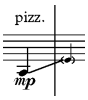
 a quarter tone up

 a quarter tone down

 diminuendo to silence

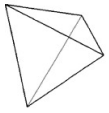
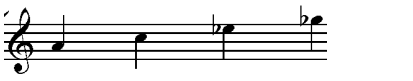
 gradual changes between two techniques

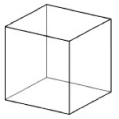
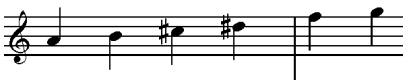
S.P. sul ponticello

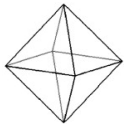
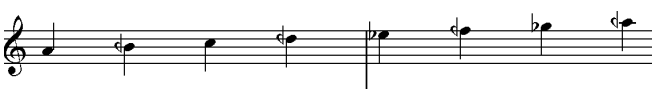


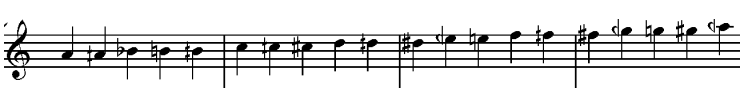
notes in parenthesis should not be played, its just an directional indication

Examples of the four platonic modes used in this piece:



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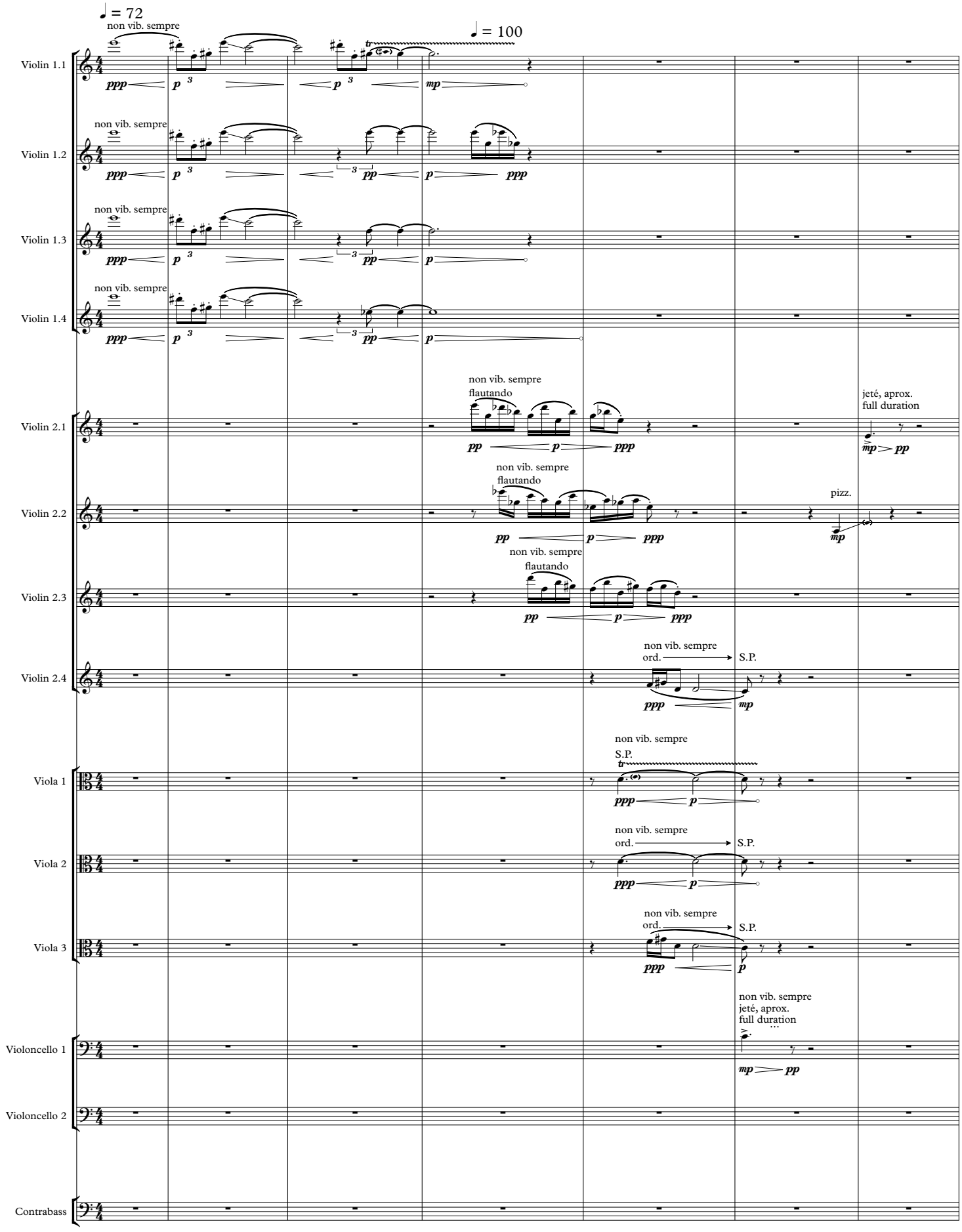

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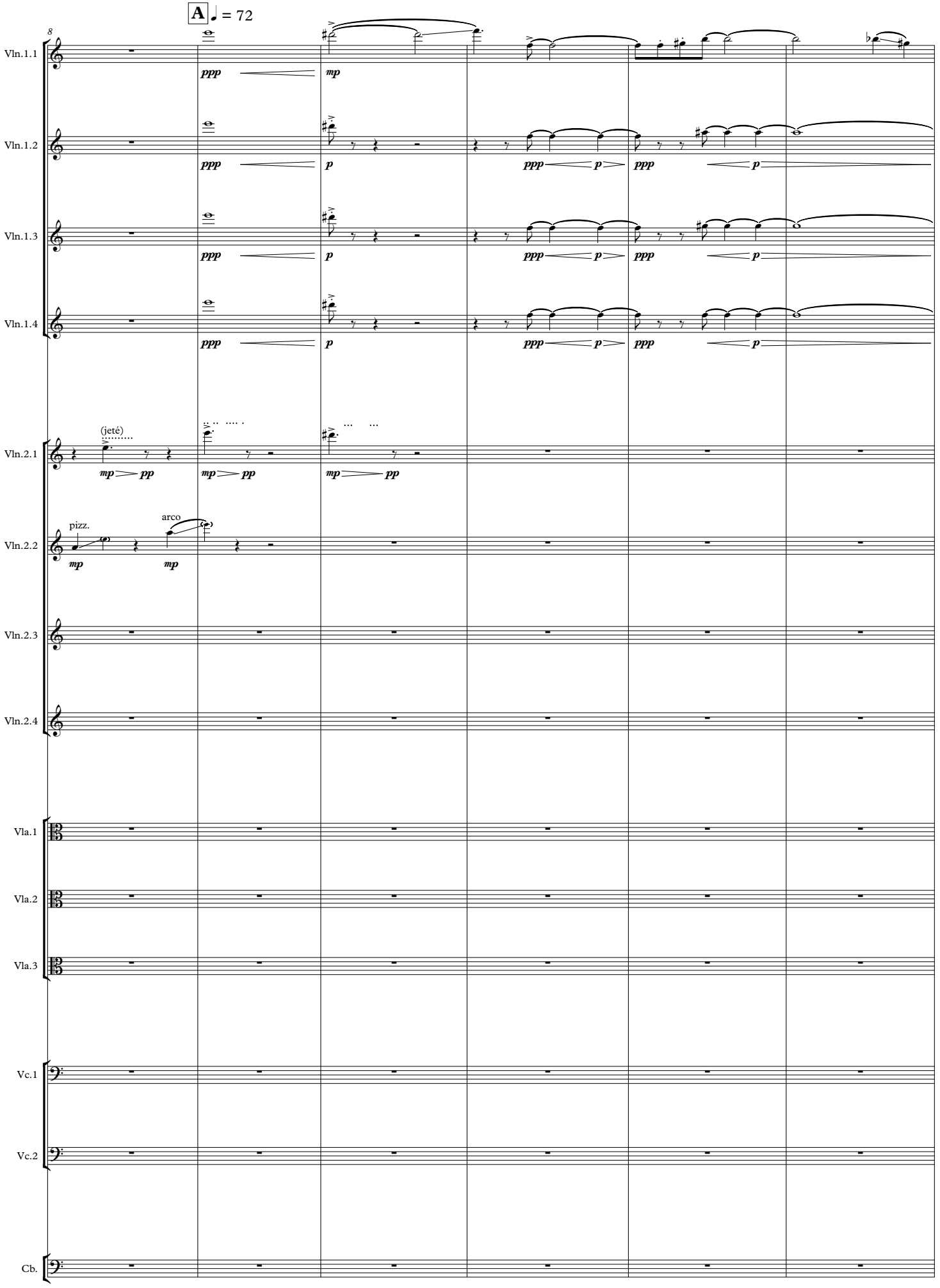

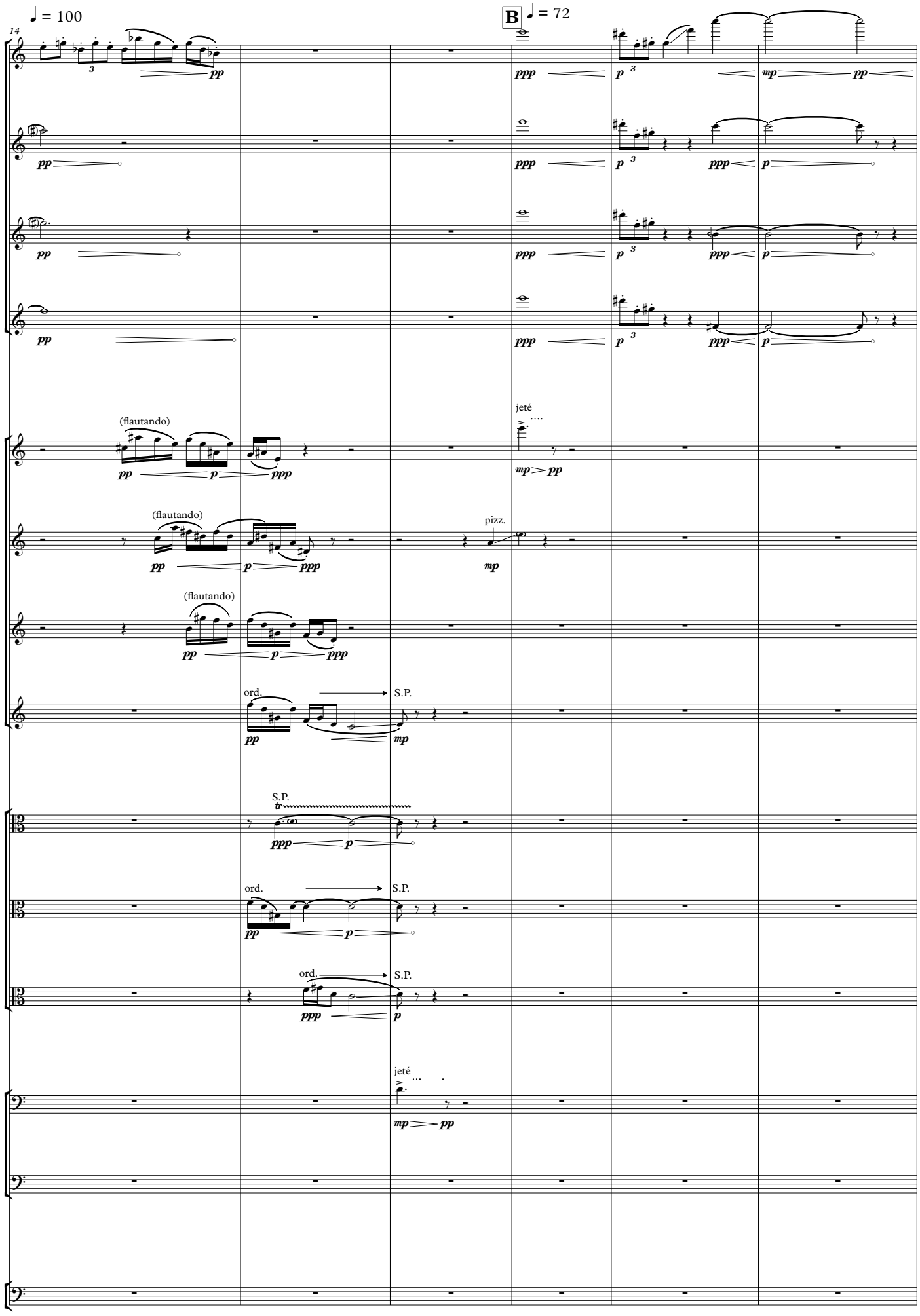
♩ = 100
14
B
♩ = 72
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
(flautando)
jeté
pizz.
ord.
S.P.

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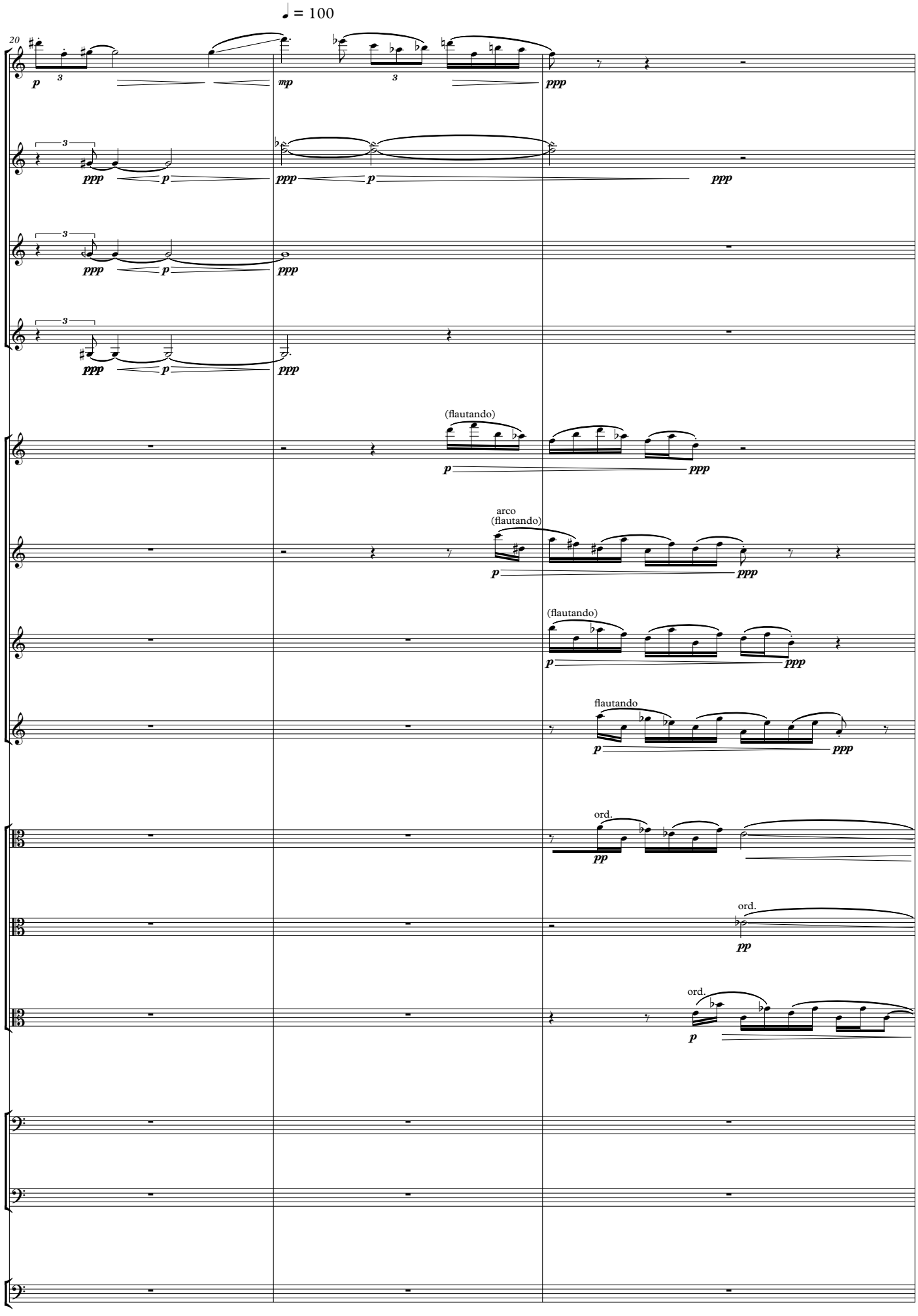

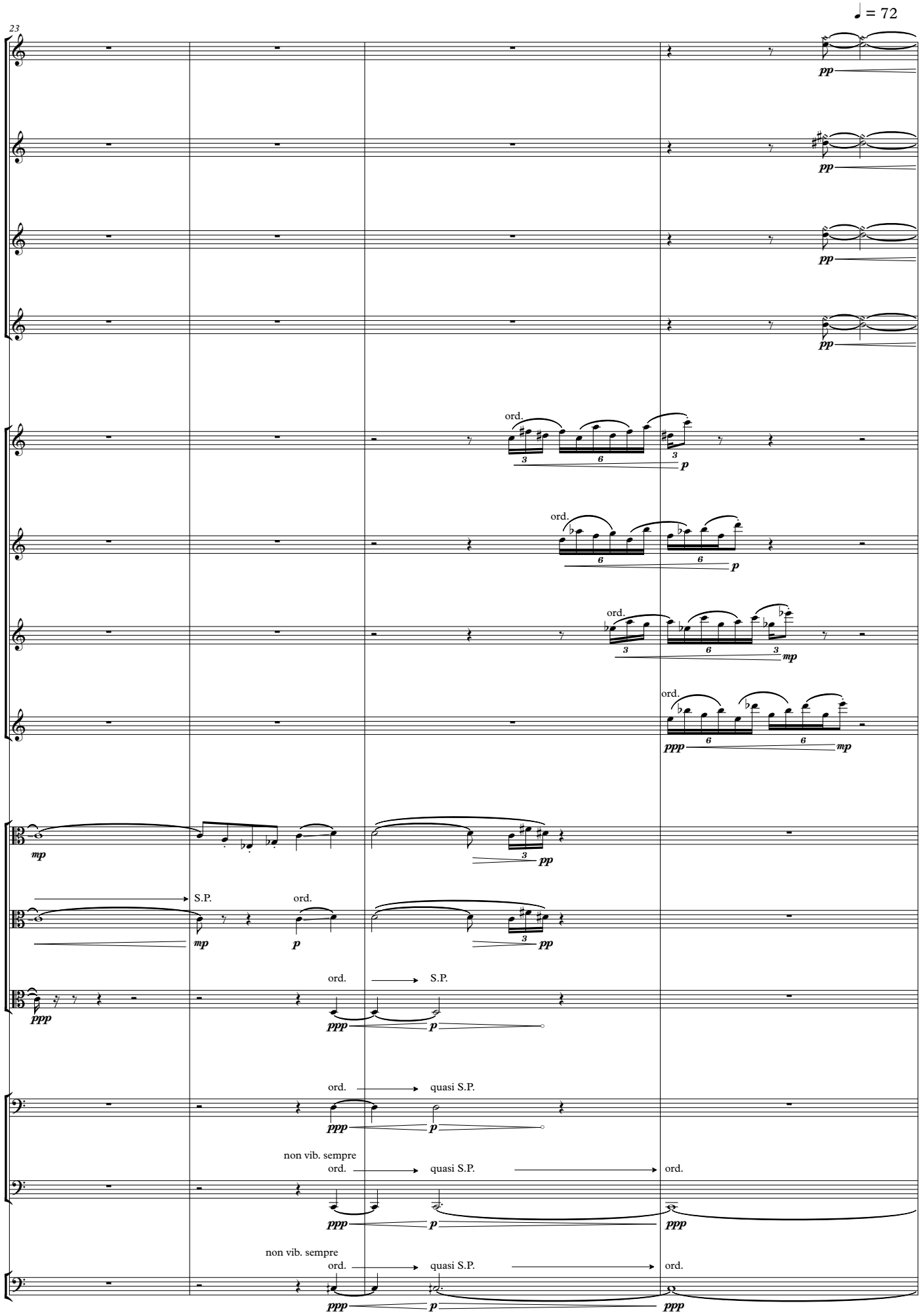
♩ = 72
23
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ord.
S.P.
quasi S.P.
non vib. sempre
pp
p
mp
ppp

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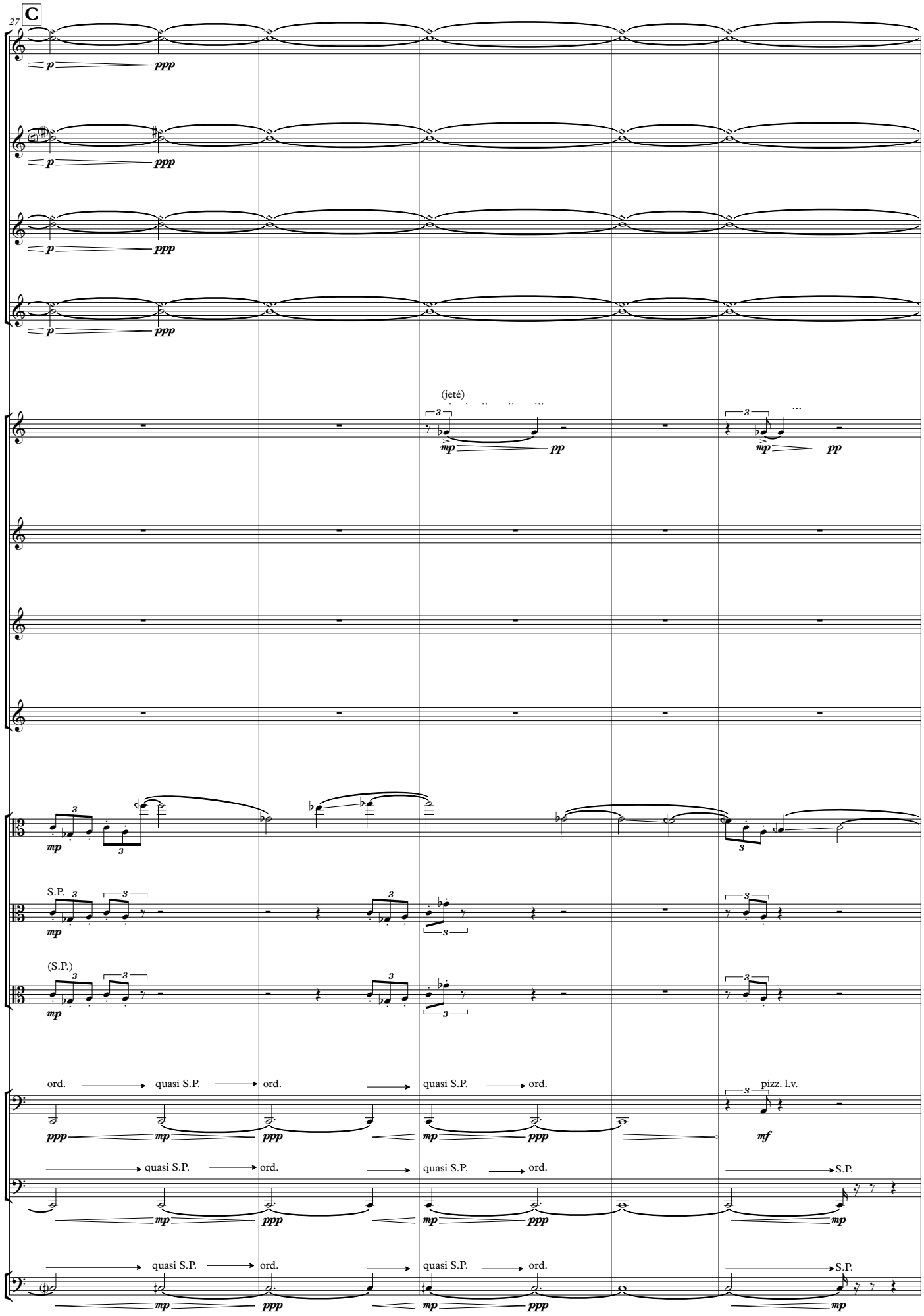

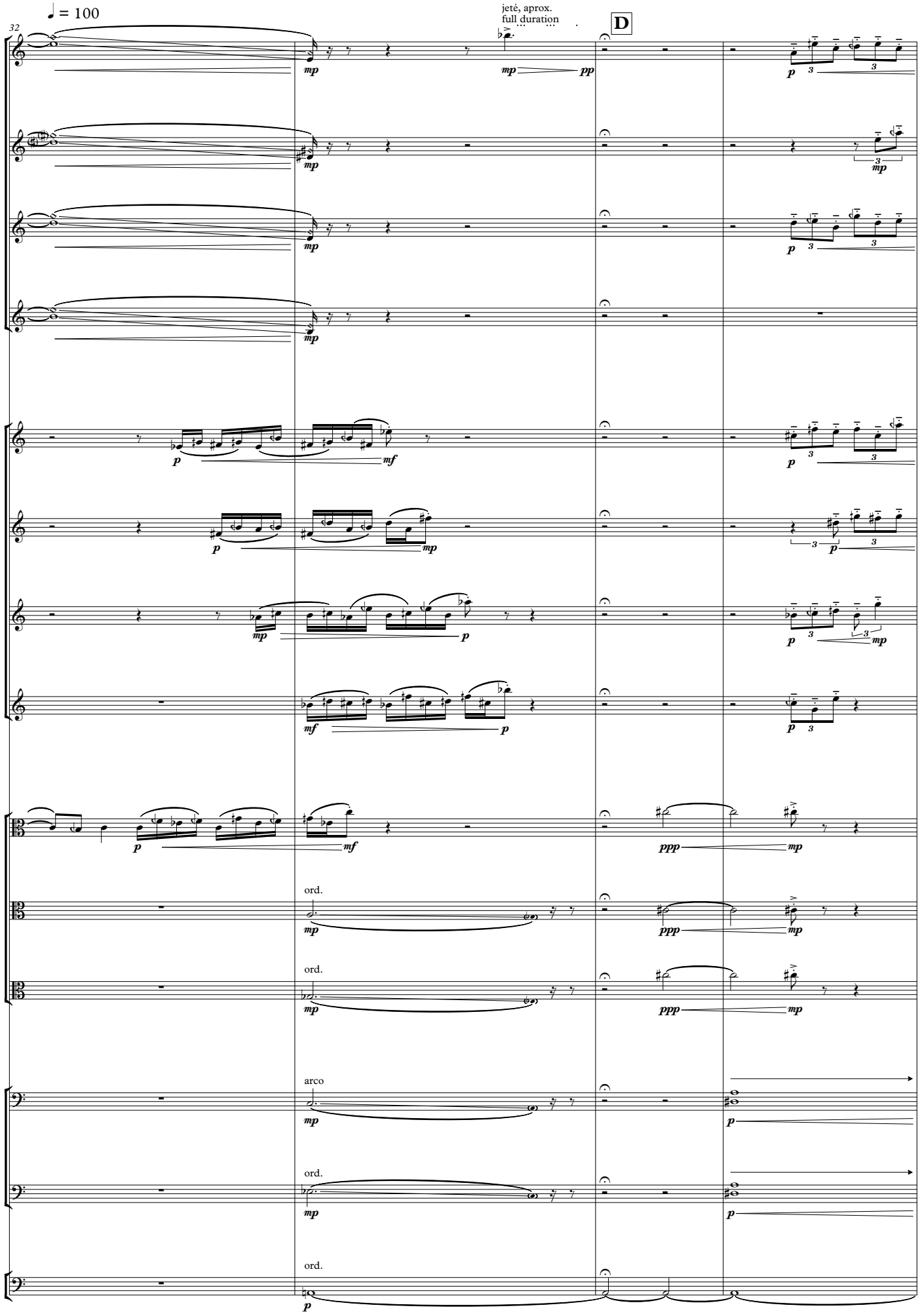
♩ = 100
32
jeté, aprox.
full duration
D
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ord.
arco

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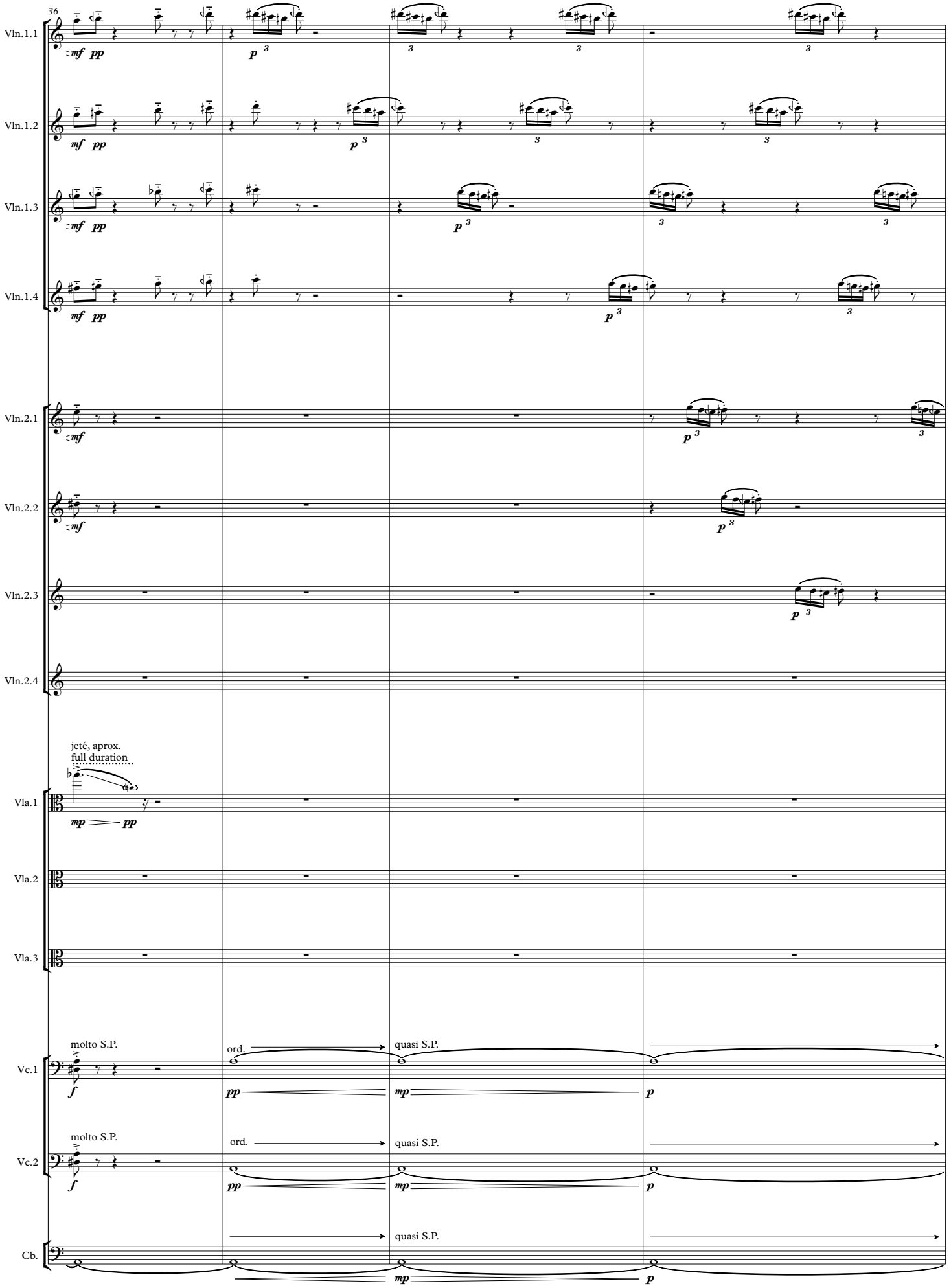

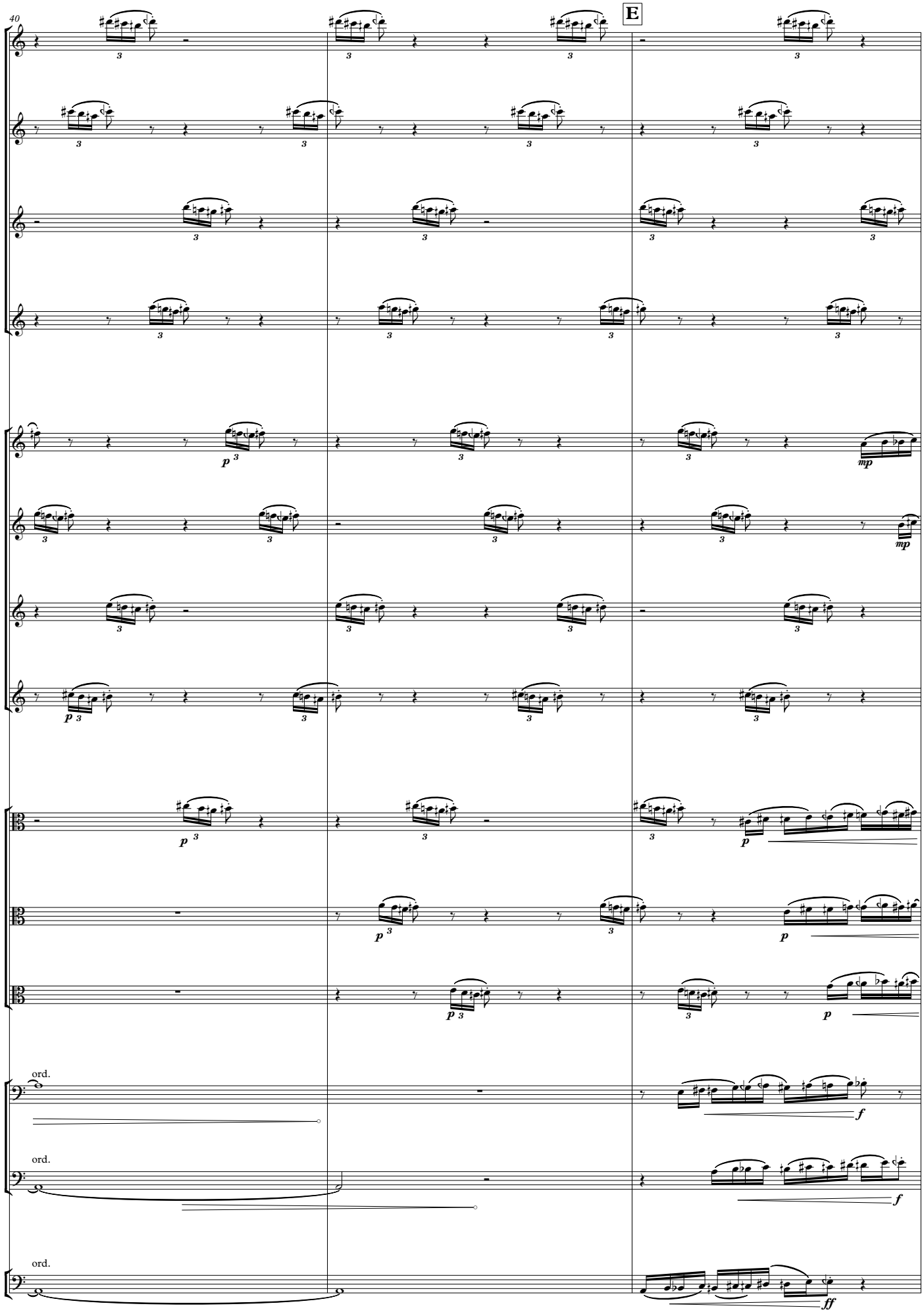
40
E
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ord.
ord.
ord.
p
mp
f
ff

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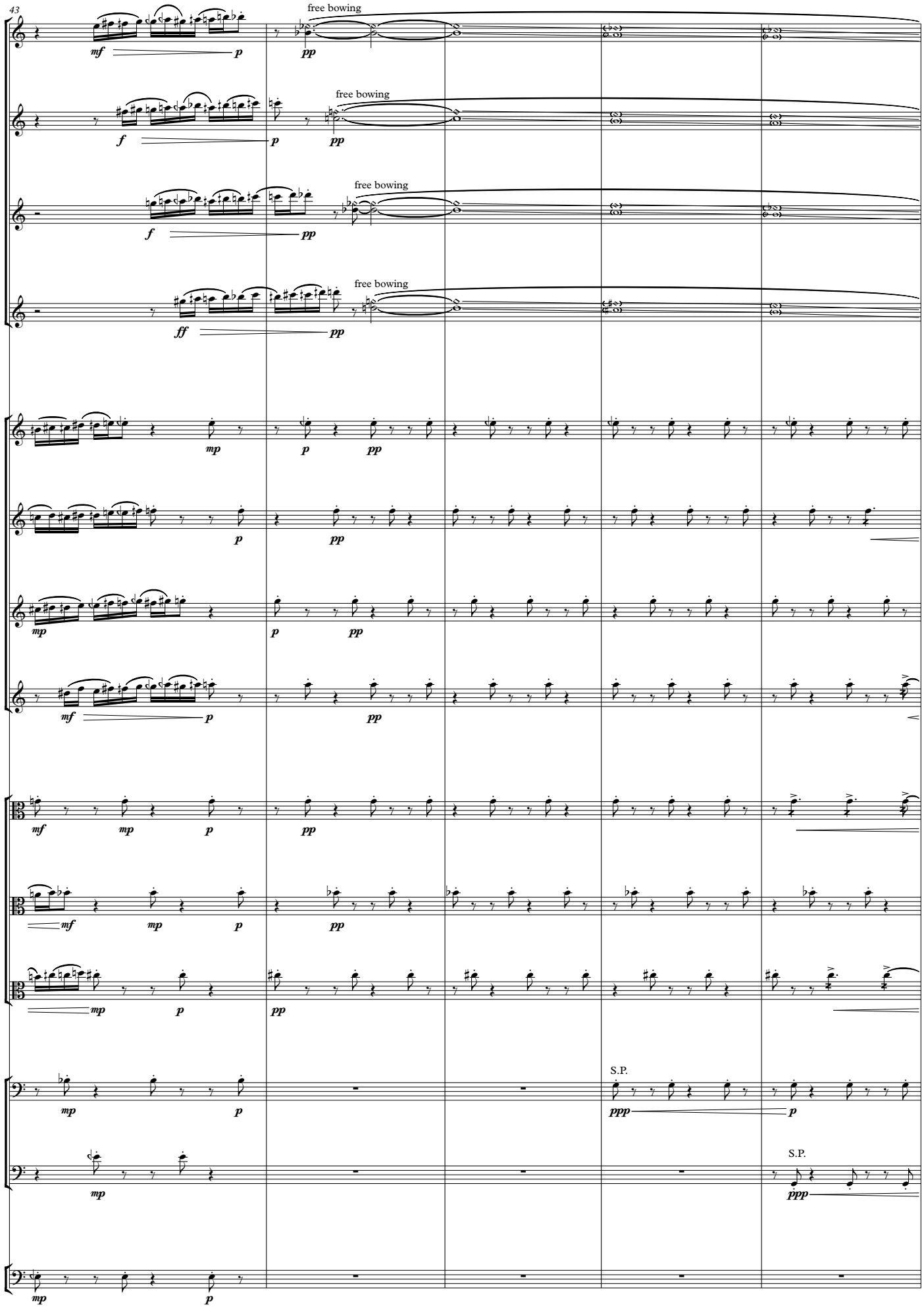

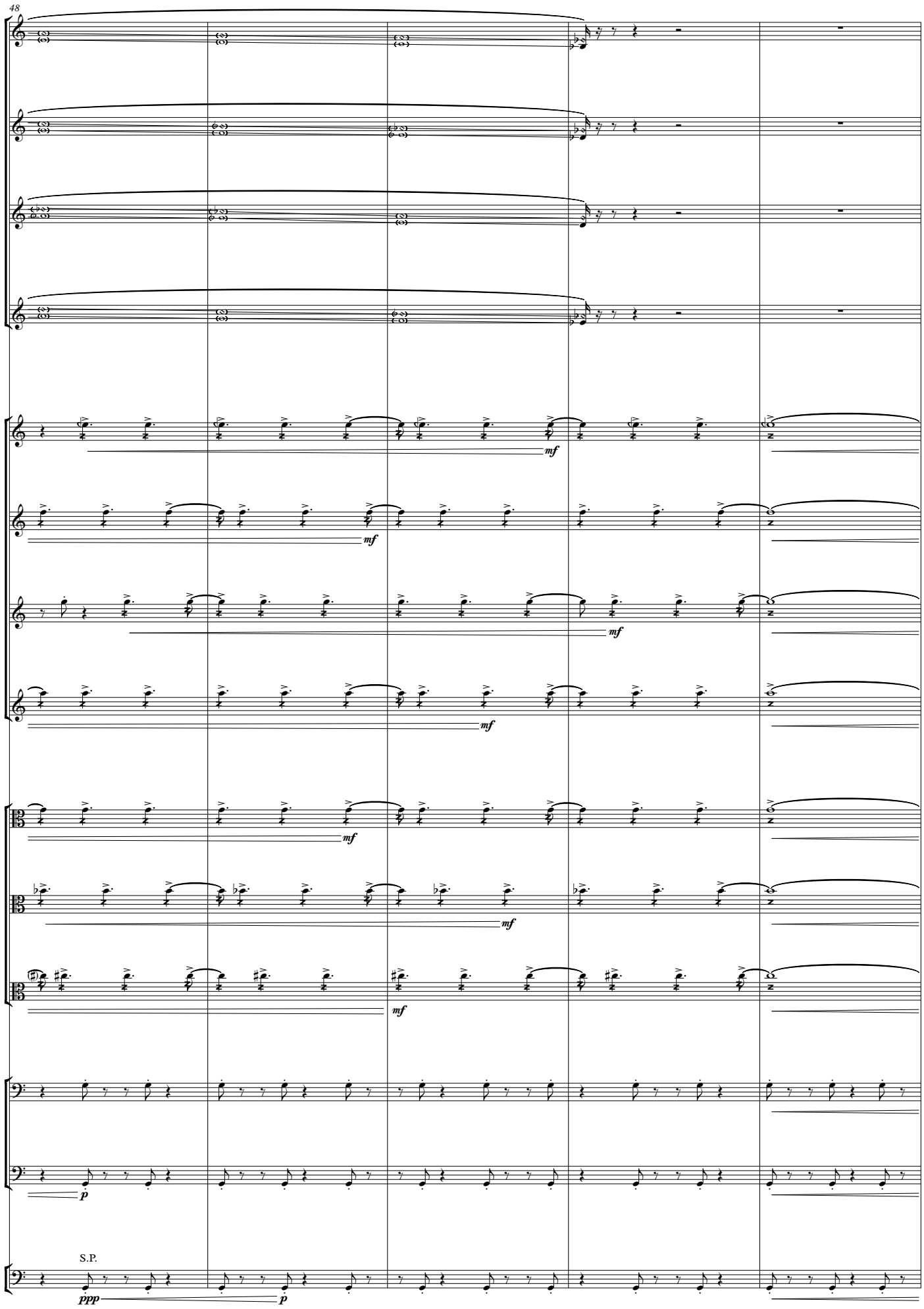
48
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
mf
p
S.P.
ppp

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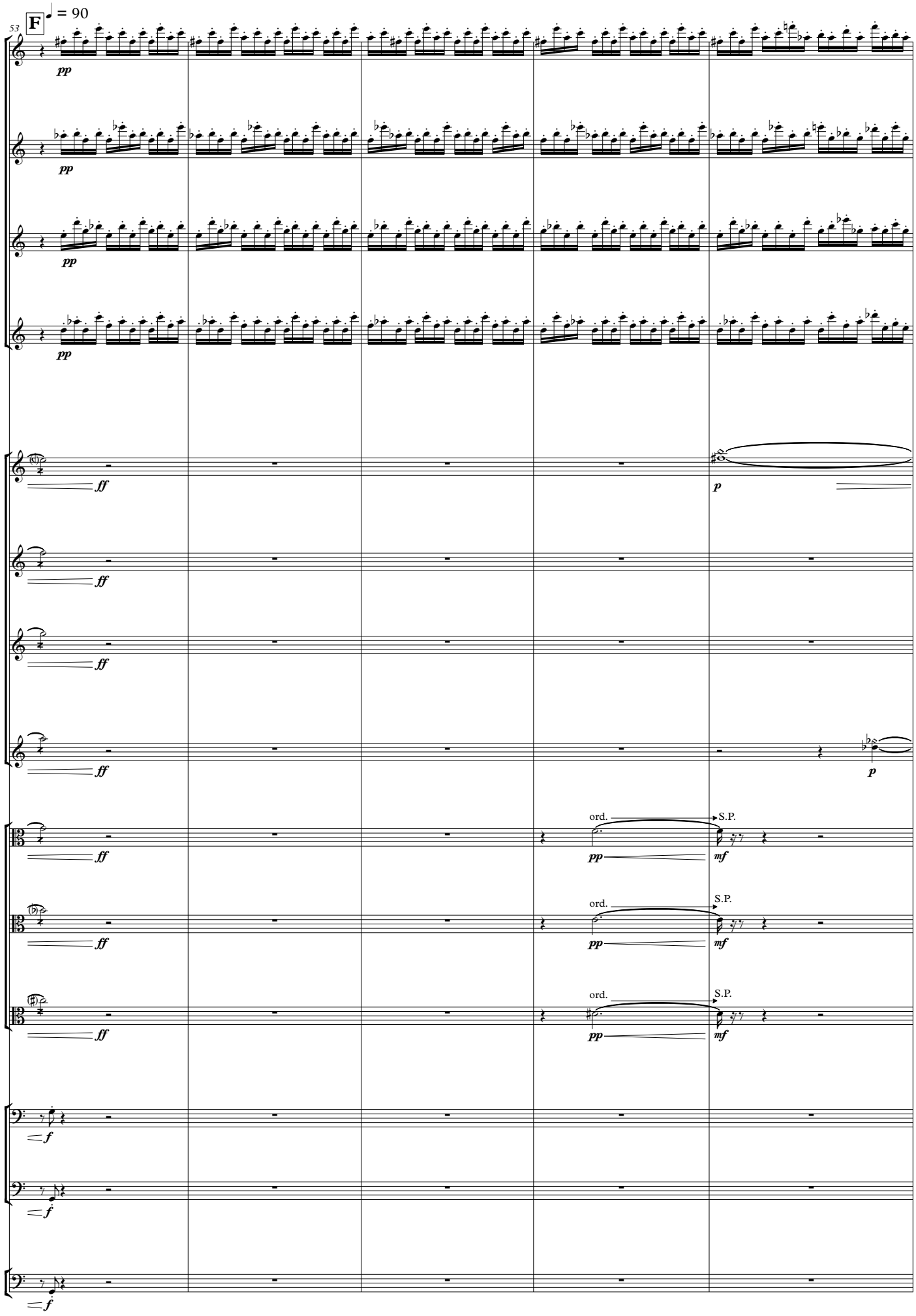

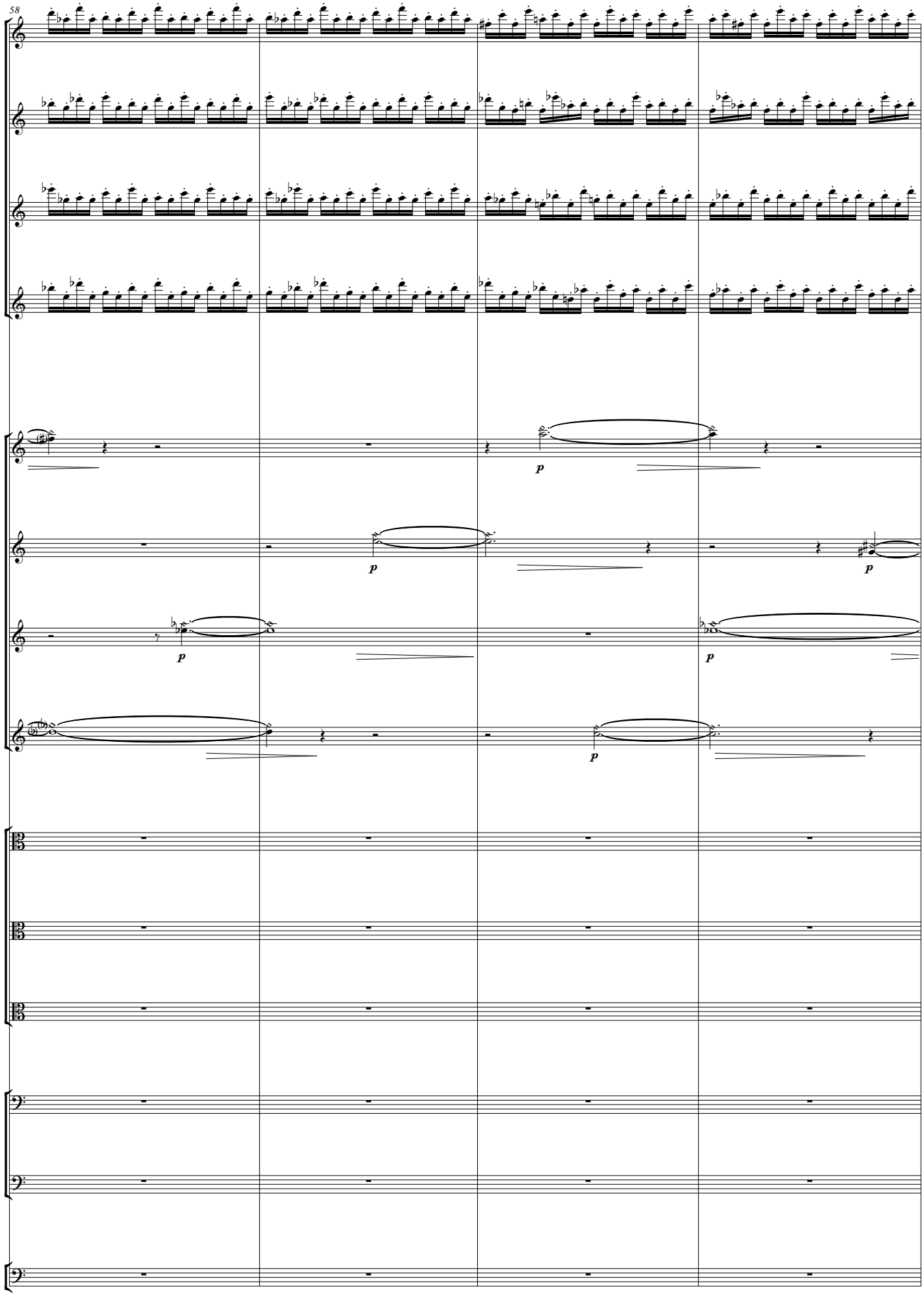
58
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
p
p
p
p
p

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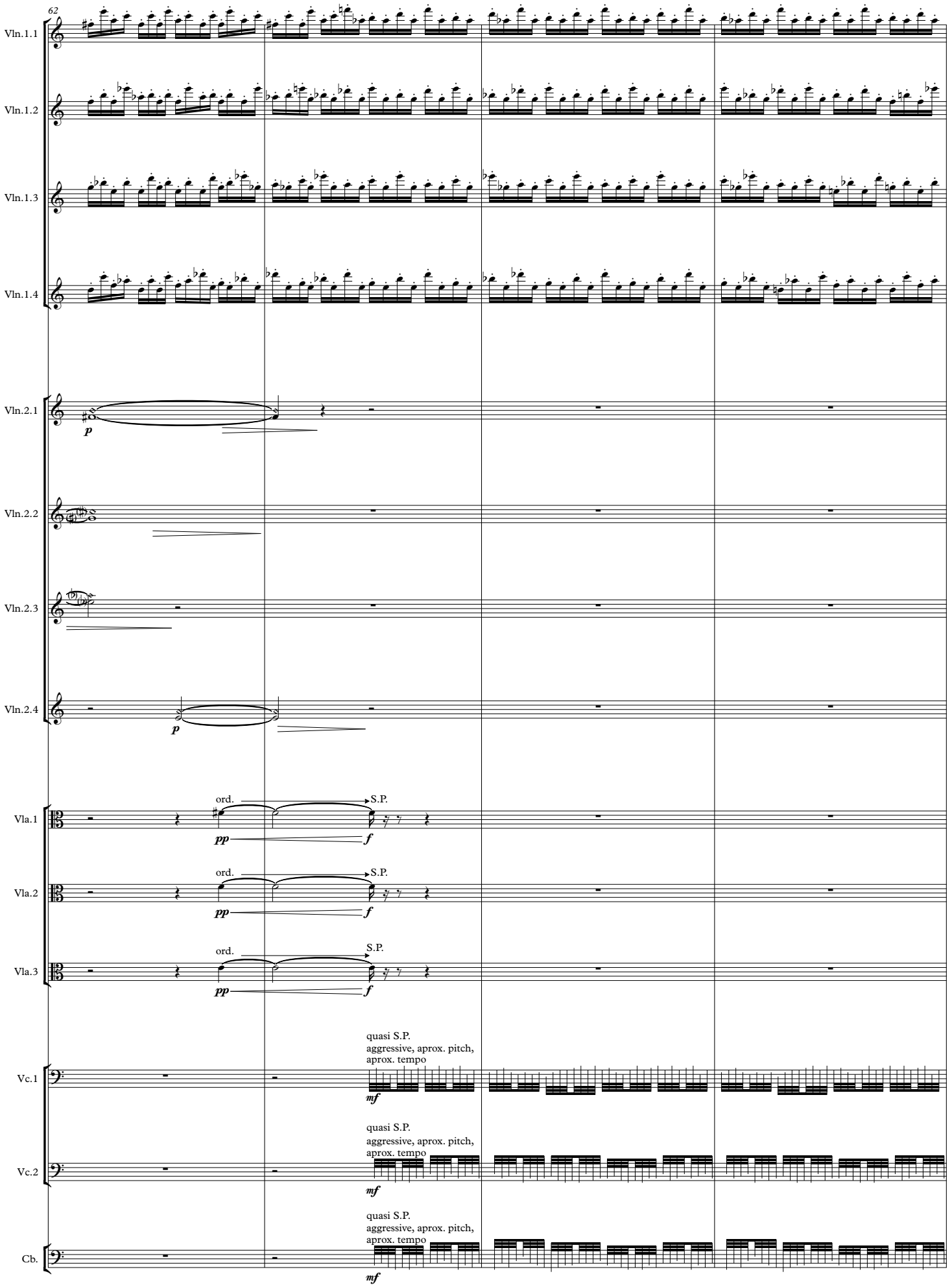

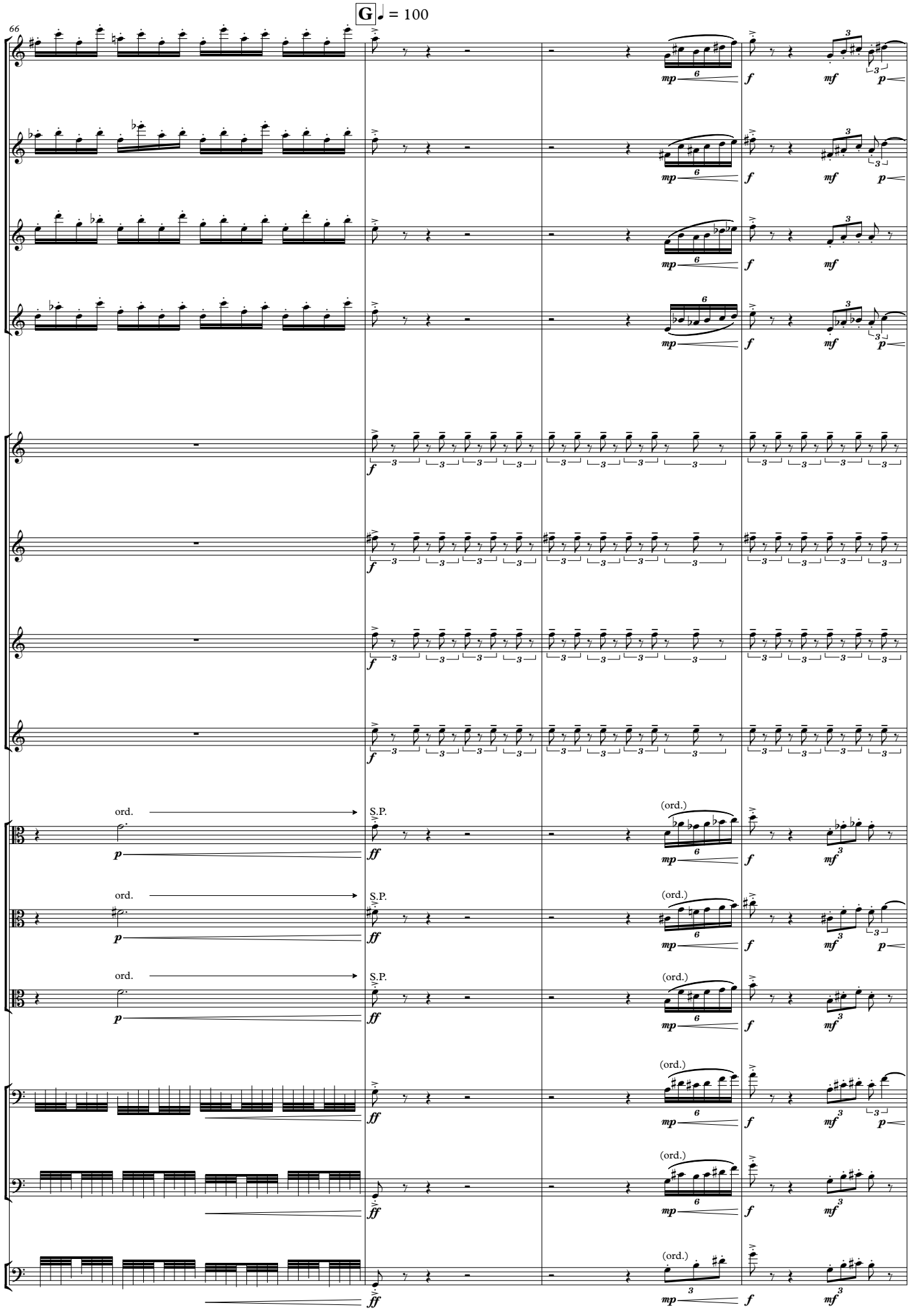
G = 100
66
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ord.
S.P.
(ord.)

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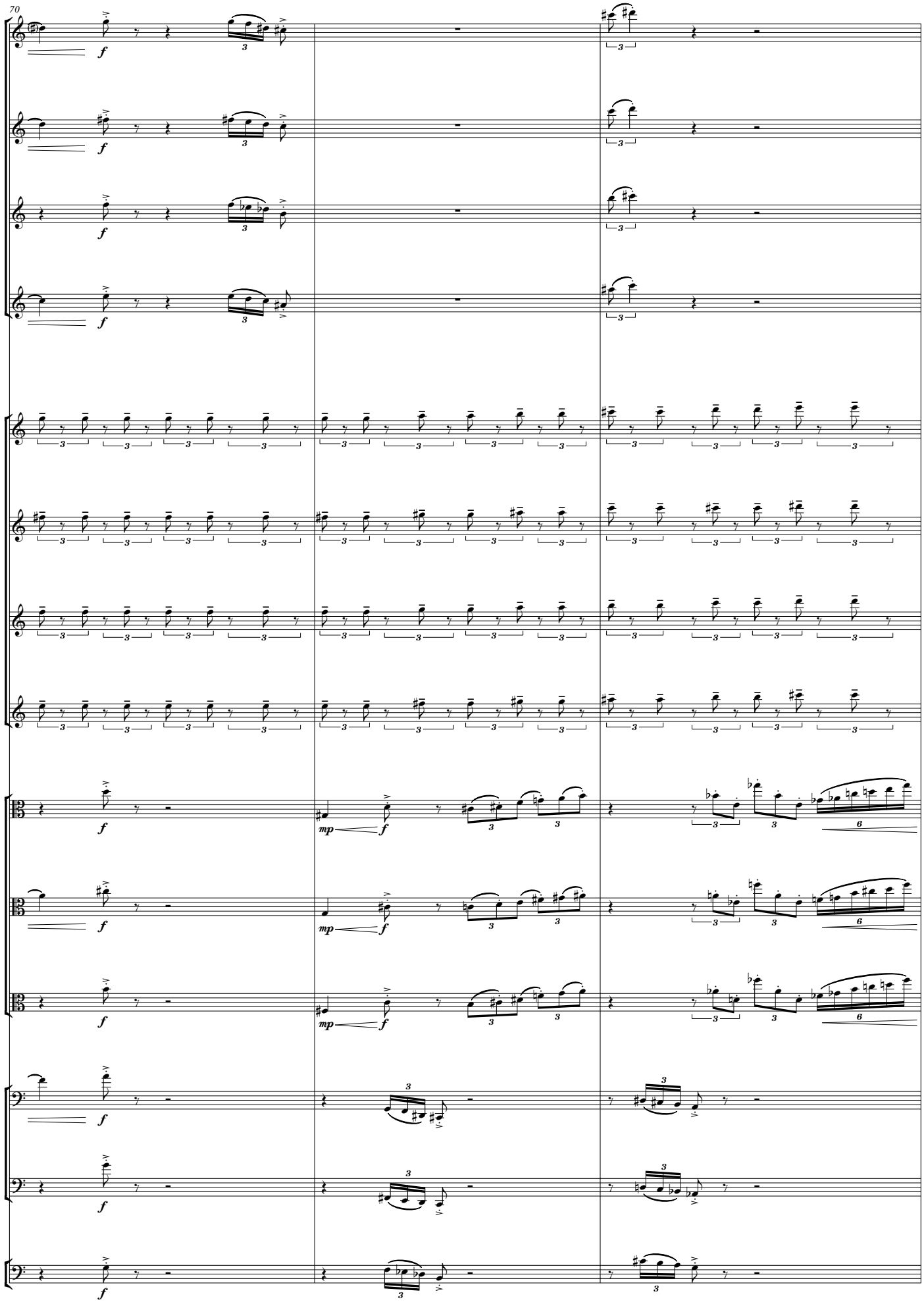

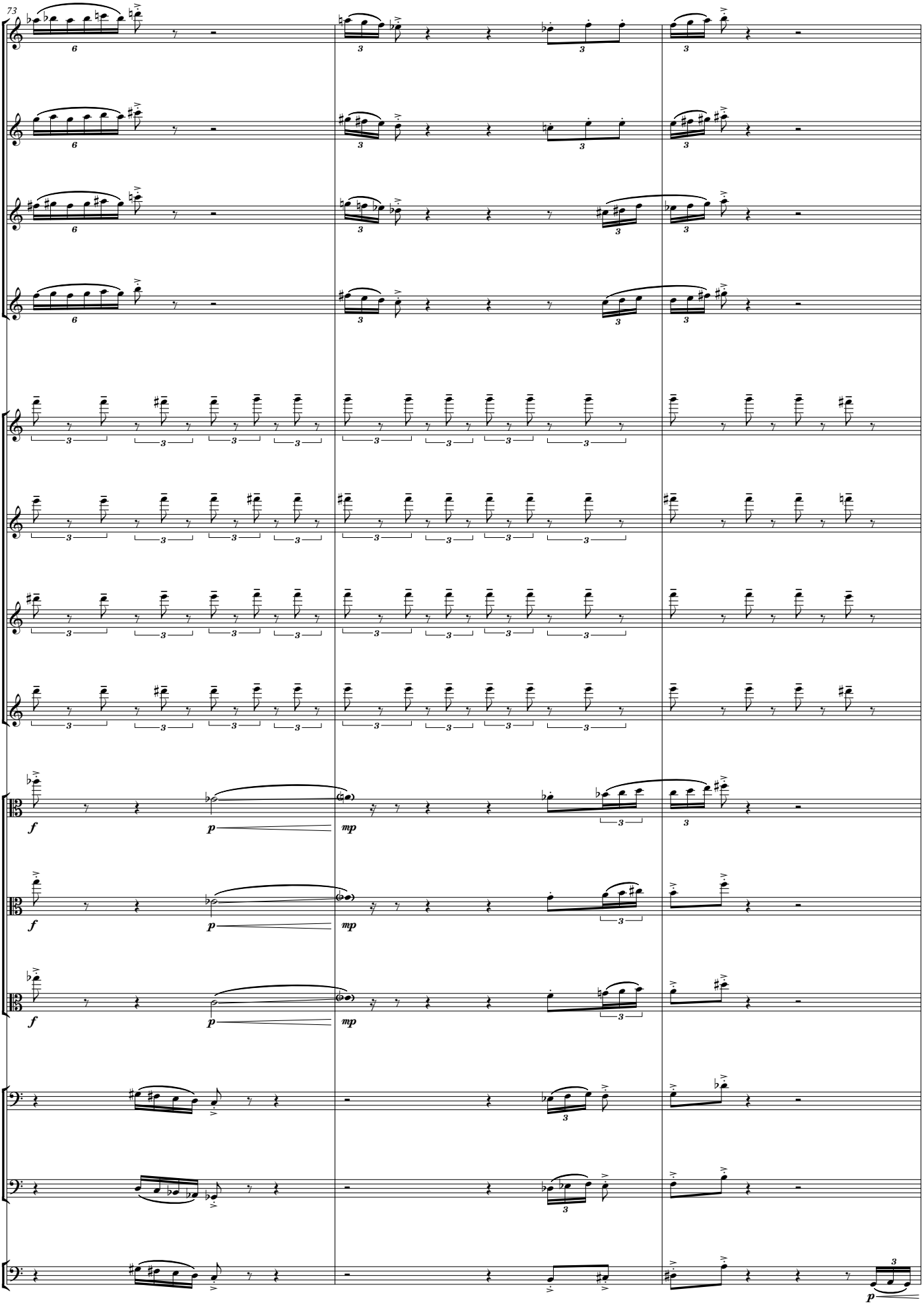
73
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
f
p
mp
p

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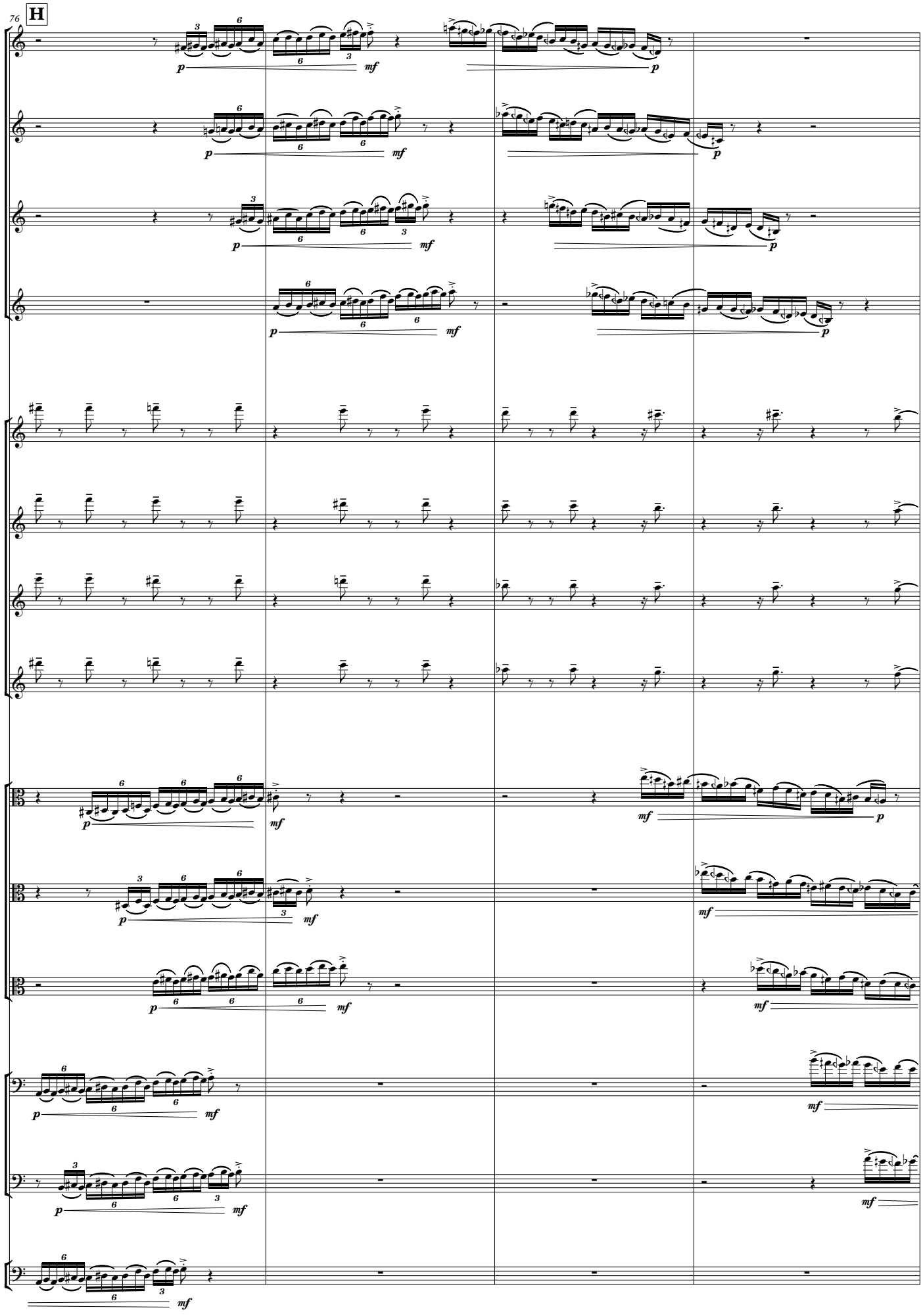

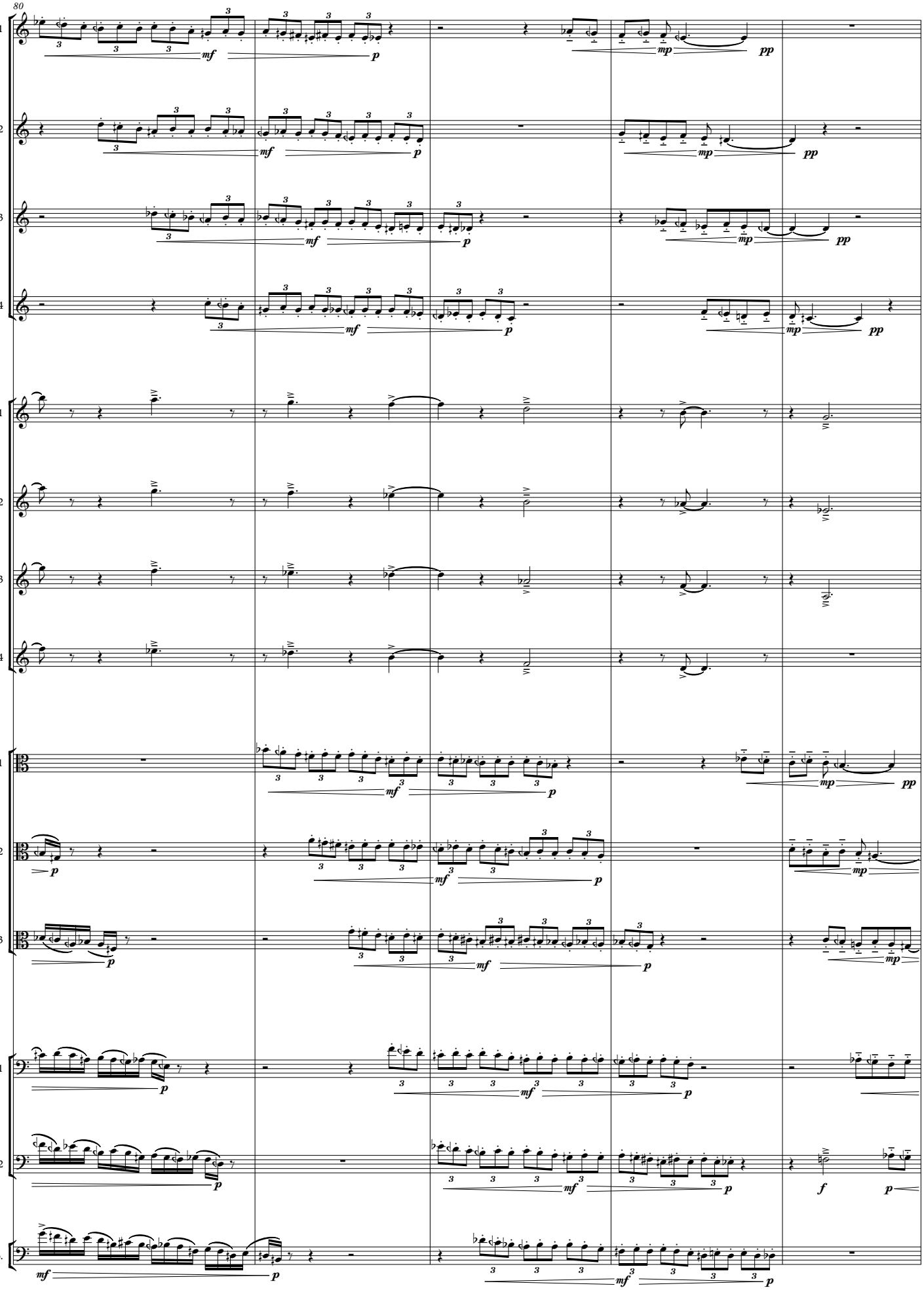
80
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

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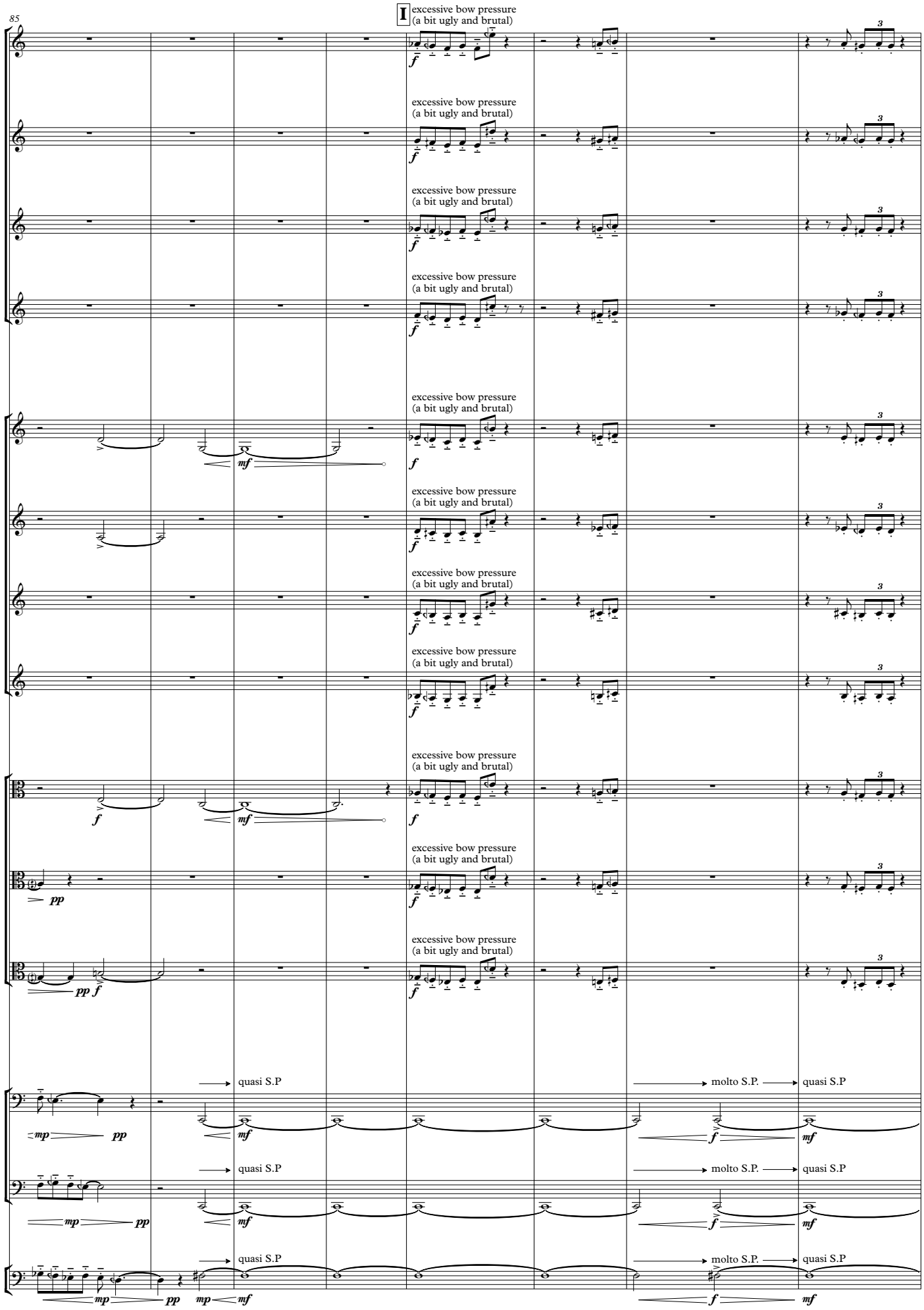

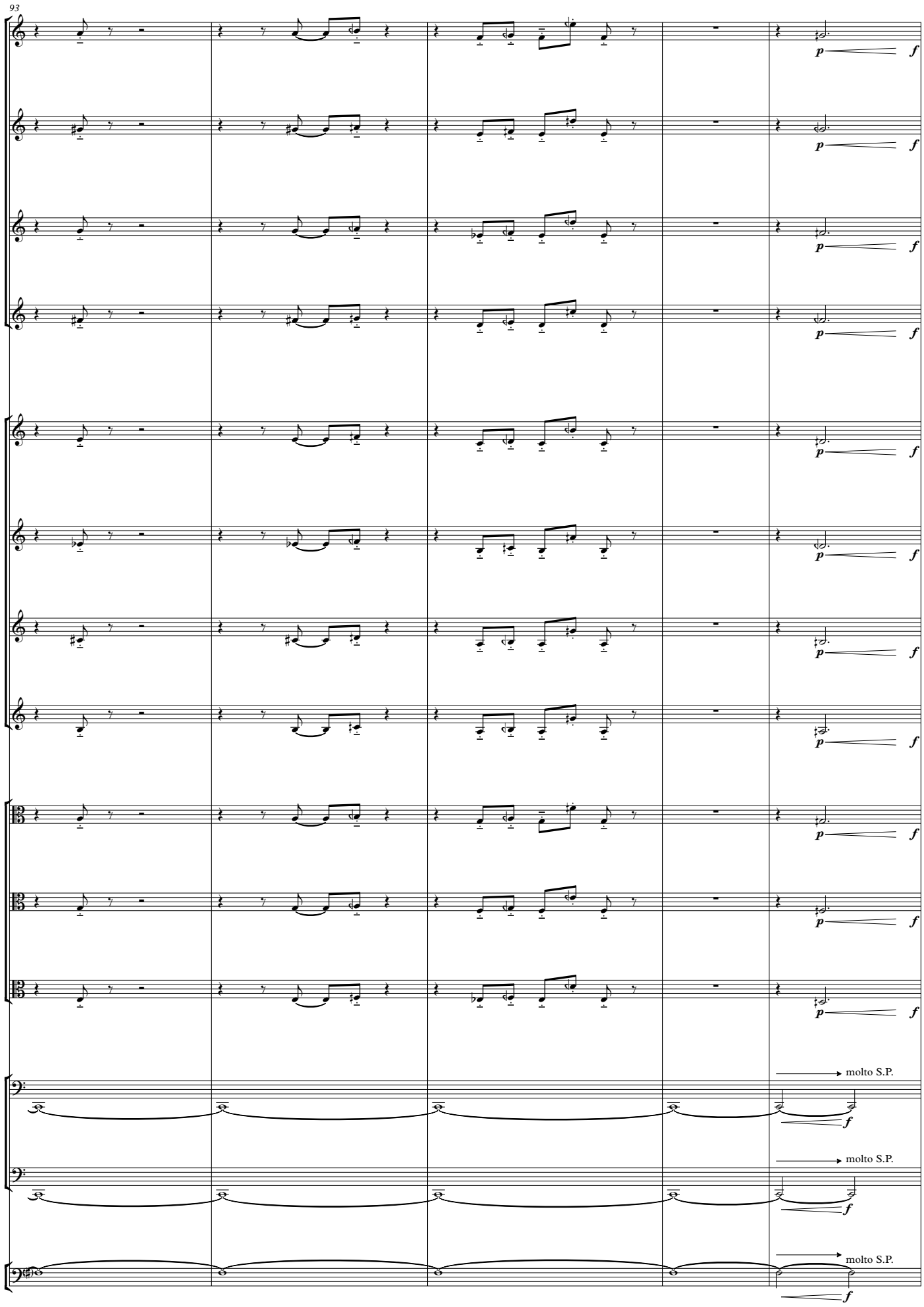
93
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
p
f
molto S.P.

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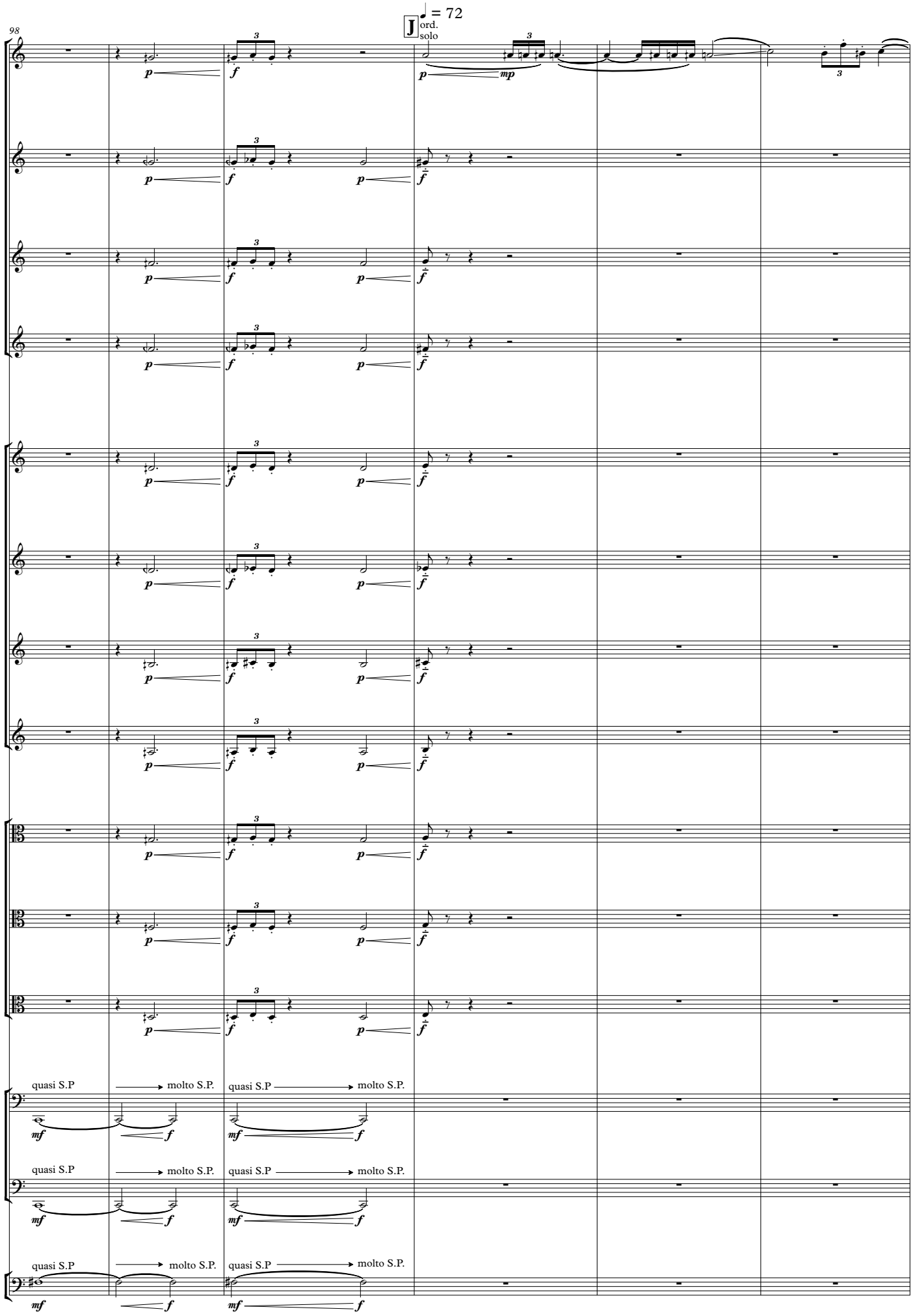

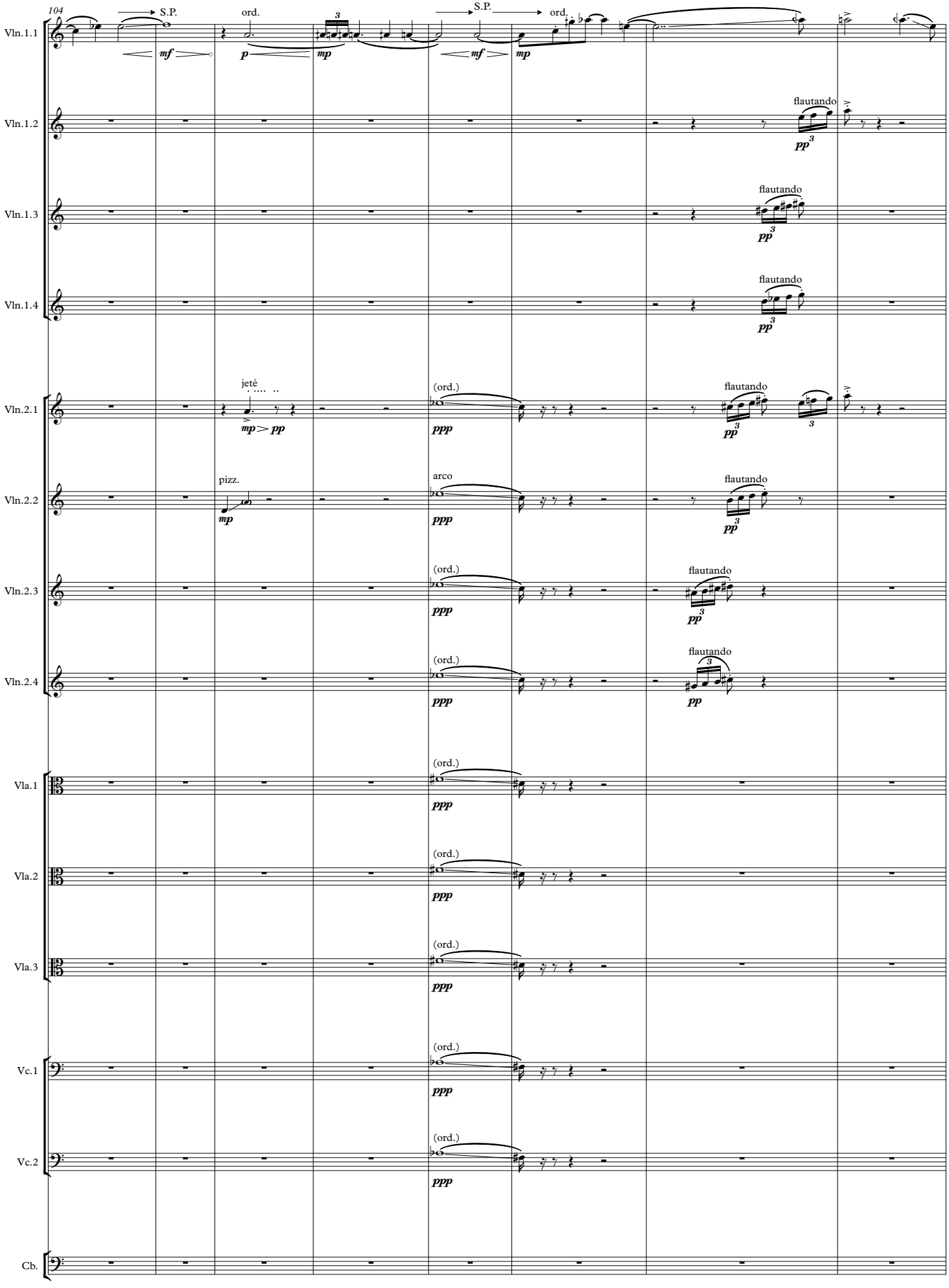
104
S.P.
ord.
S.P.
ord.
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
flautando
jeté
pizz.
arco
(ord.)

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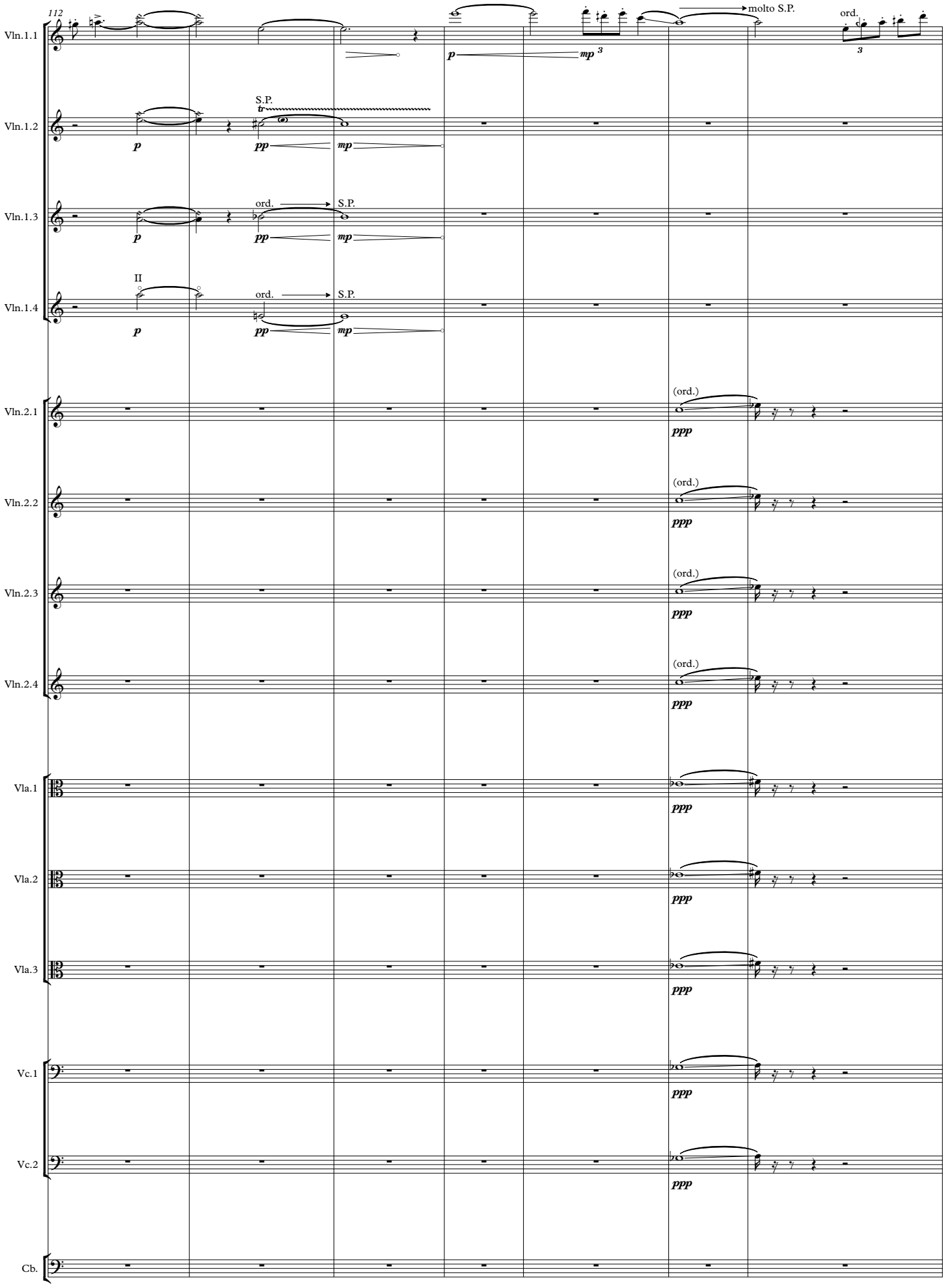

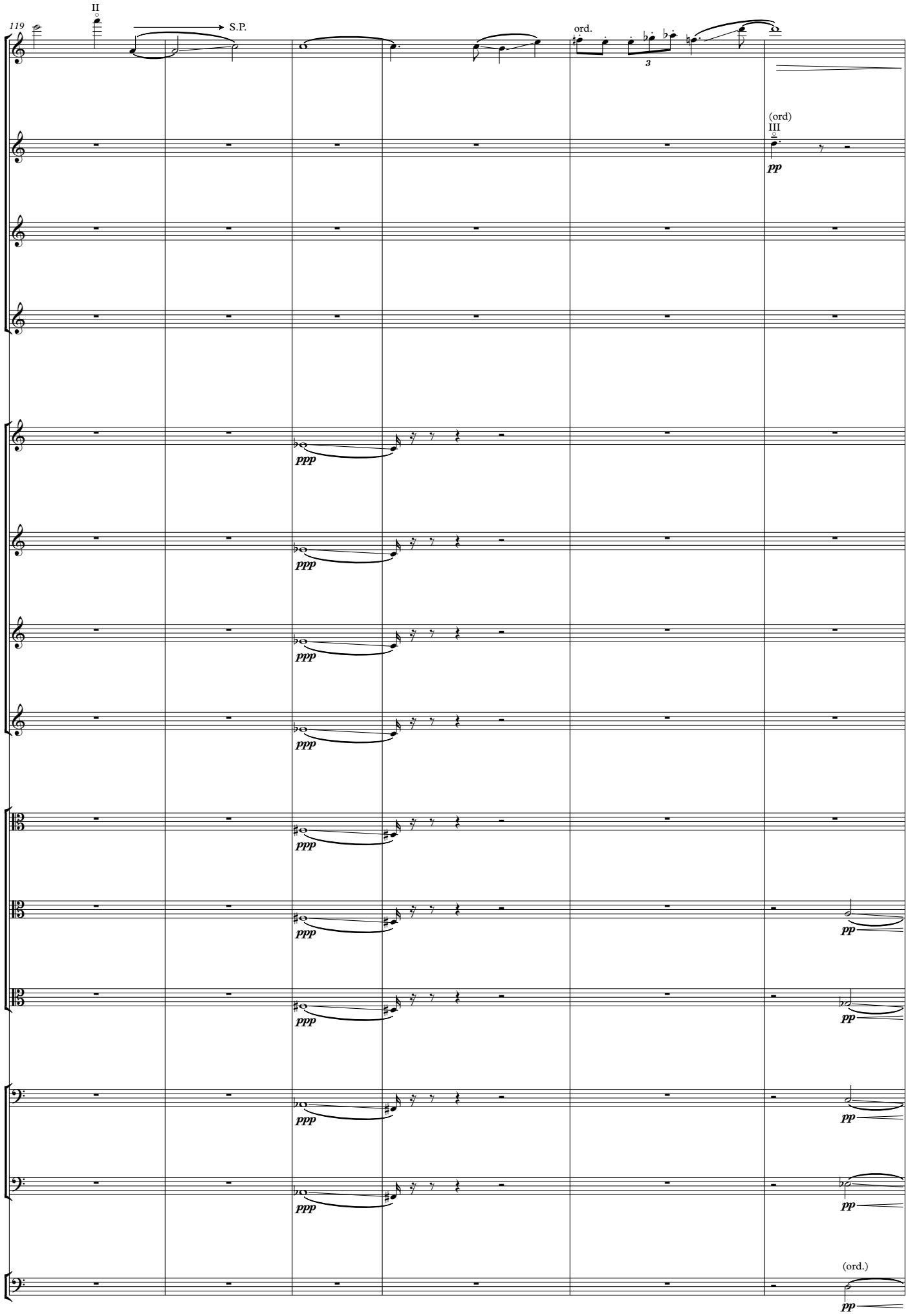
119
II
S.P.
ord.
3
(ord)
III
pp
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ppp
(ord.)

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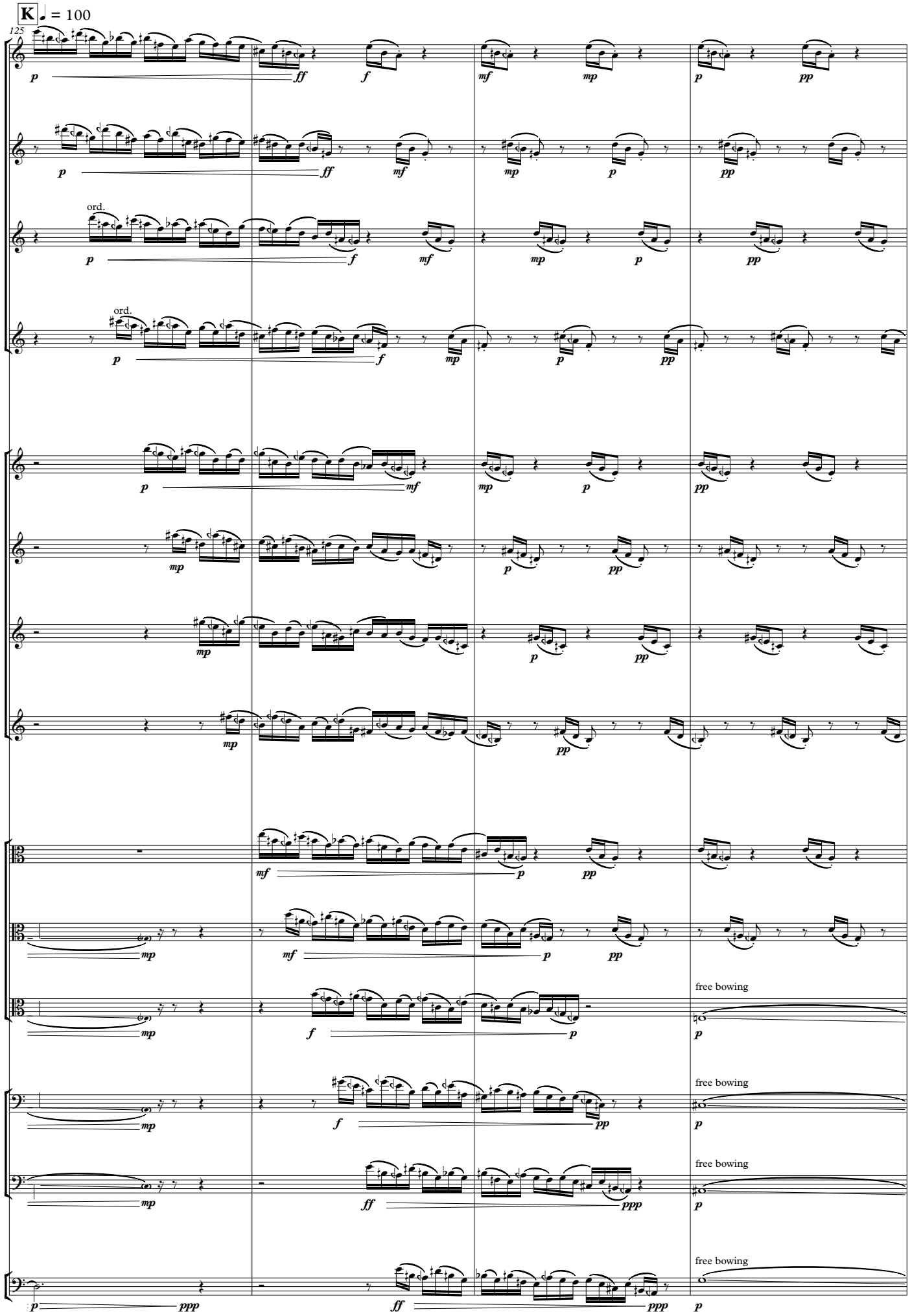

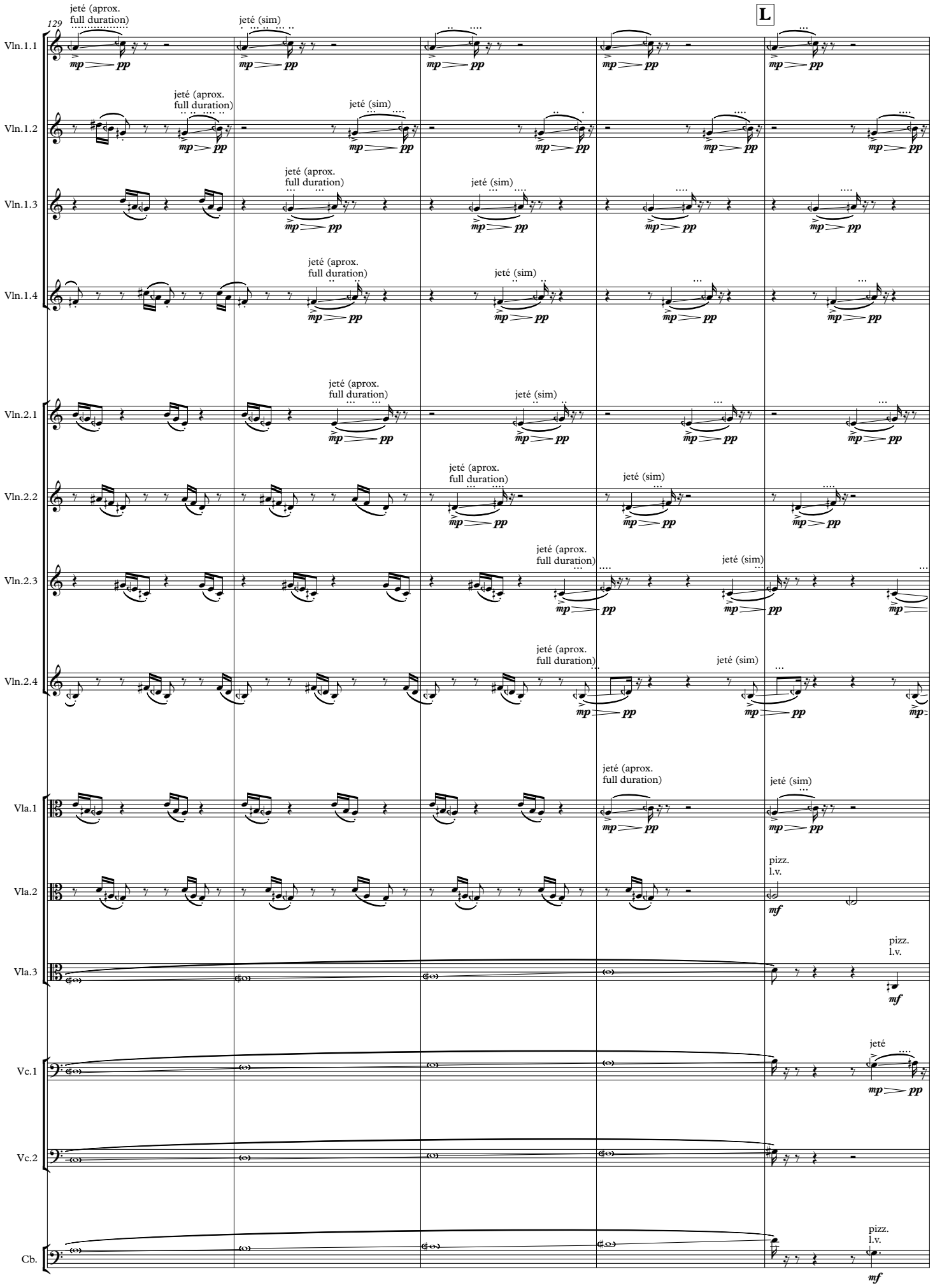
129
L
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
jeté (aprox. full duration)
jeté (sim)
mp
pp
pizz. l.v.
mf

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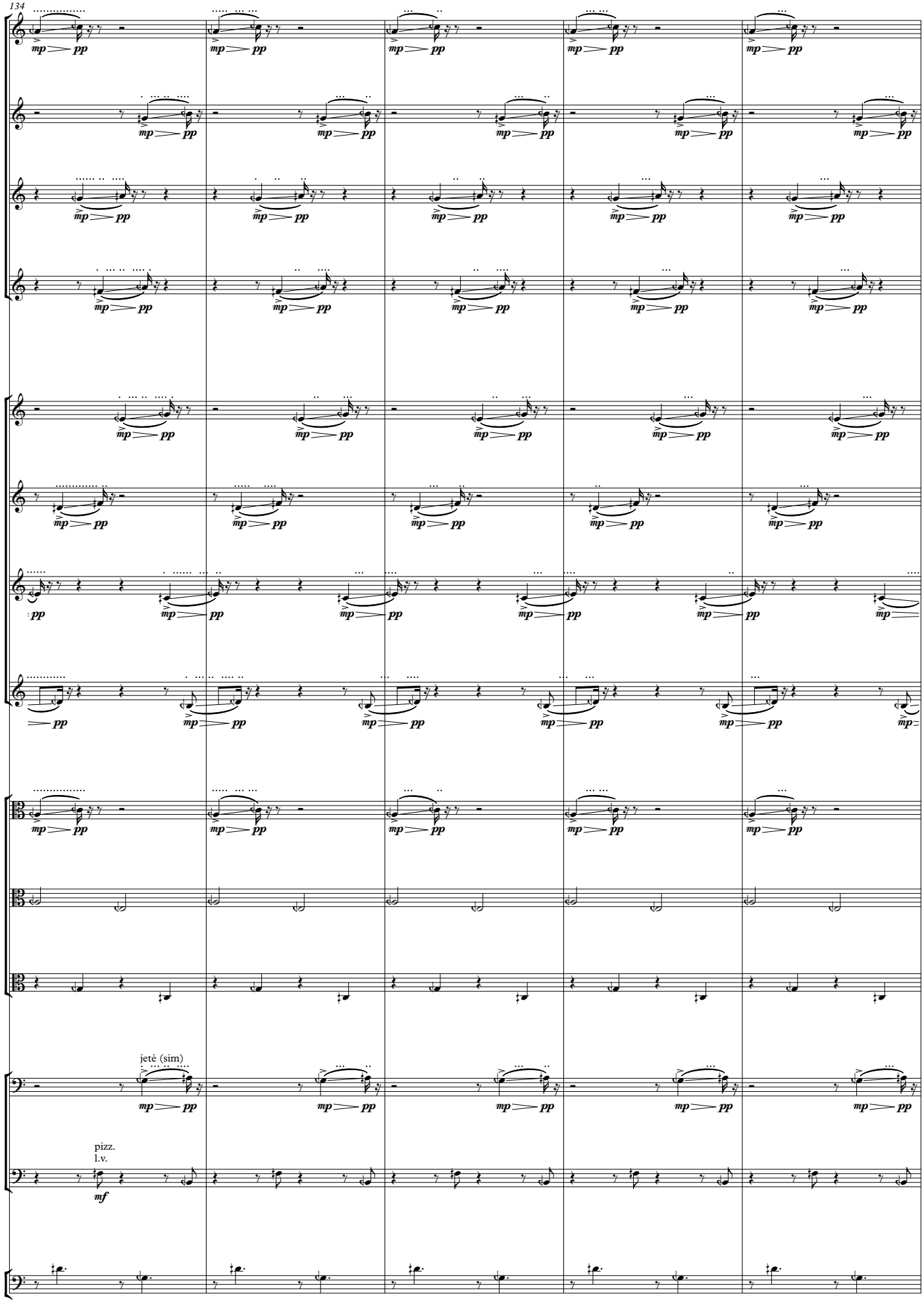

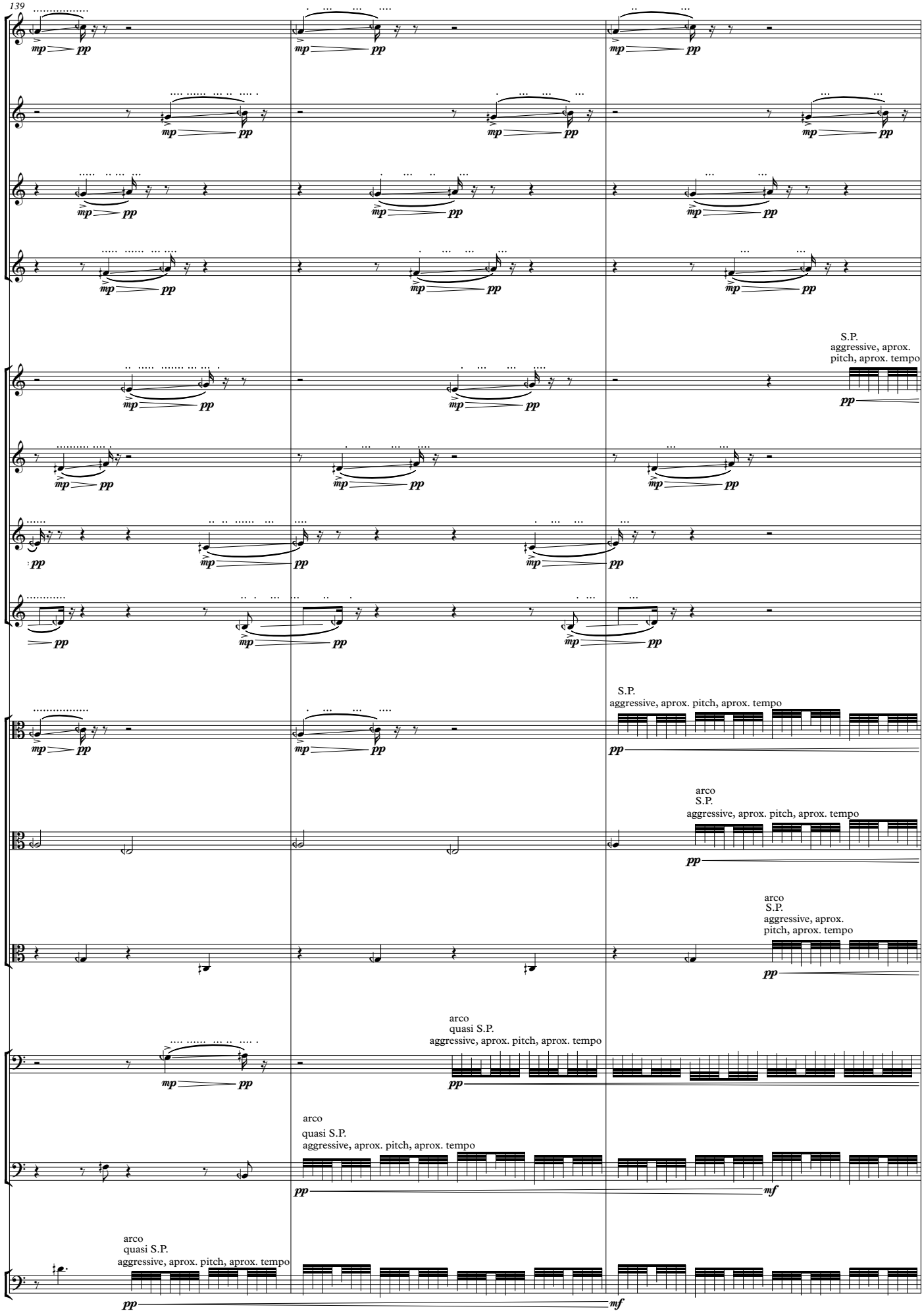
139
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
mp
pp
S.P.
aggressive, aprox. pitch, aprox. tempo
arco
S.P.
aggressive, aprox. pitch, aprox. tempo
arco
quasi S.P.
aggressive, aprox. pitch, aprox. tempo
mf

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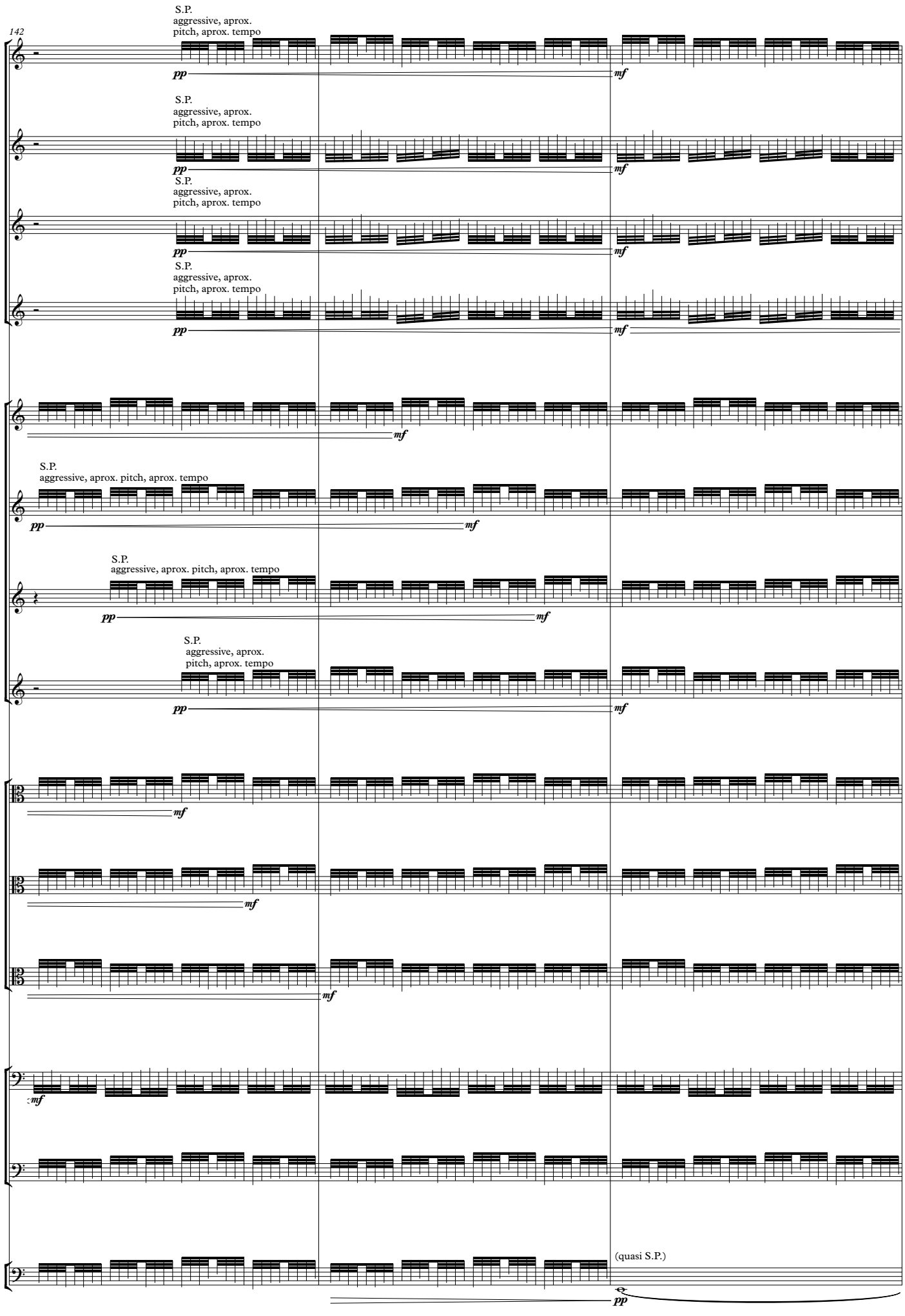

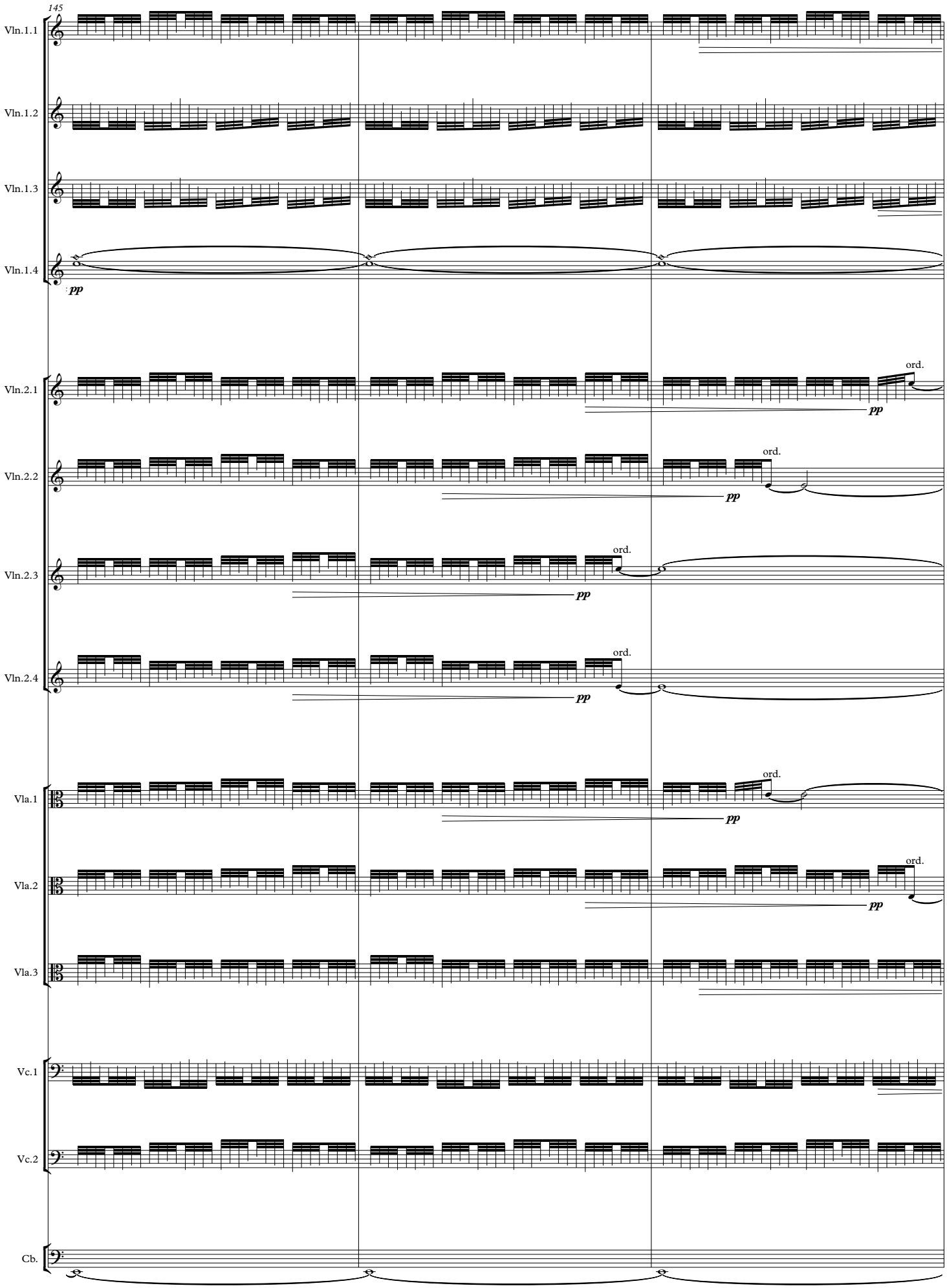
145
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
pp
Vln.2.1
ord.
pp
Vln.2.2
ord.
pp
Vln.2.3
ord.
pp
Vln.2.4
ord.
pp
Vla.1
ord.
pp
Vla.2
ord.
pp
Vla.3
Vc.1
Vc.2
Cb.

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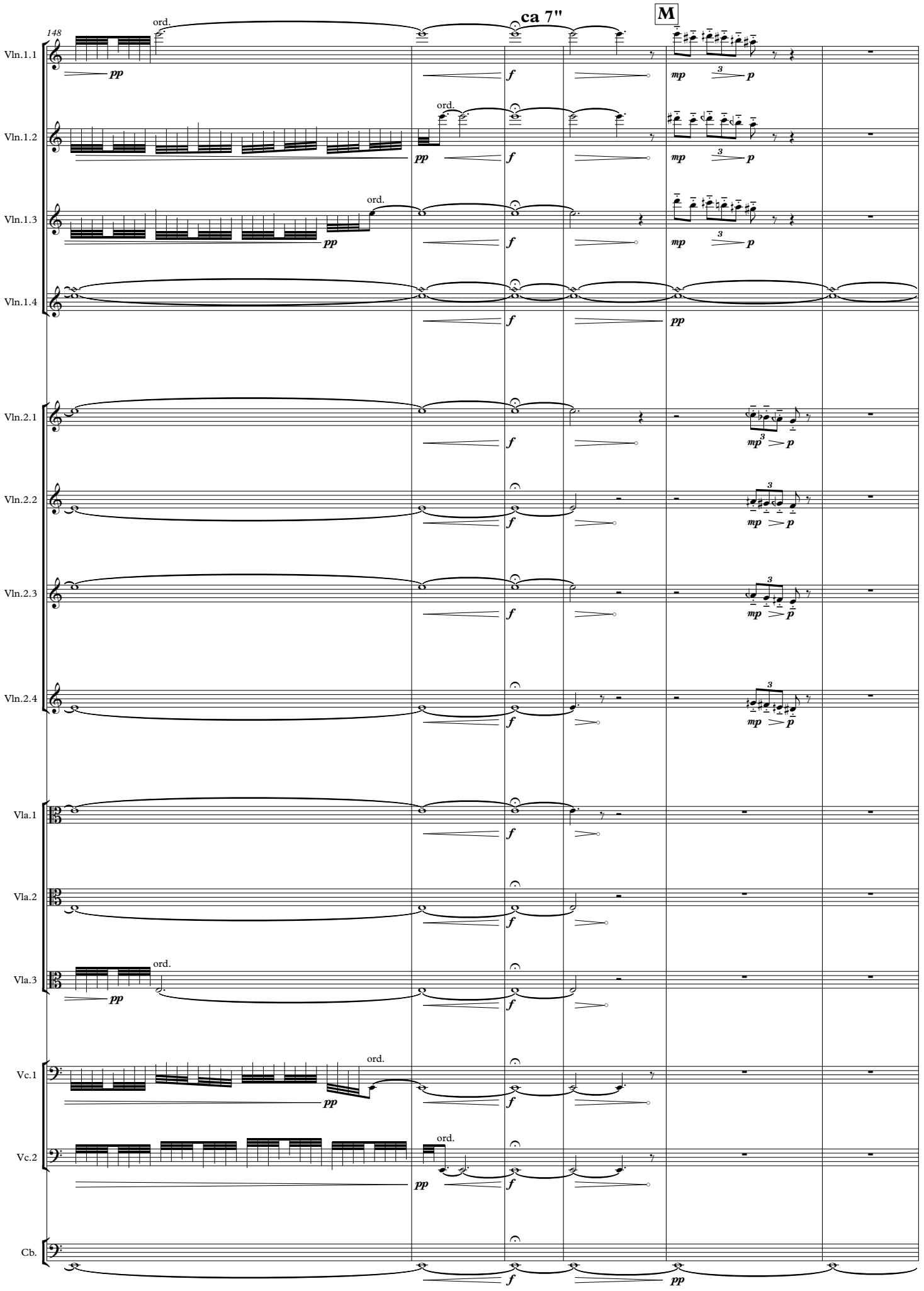
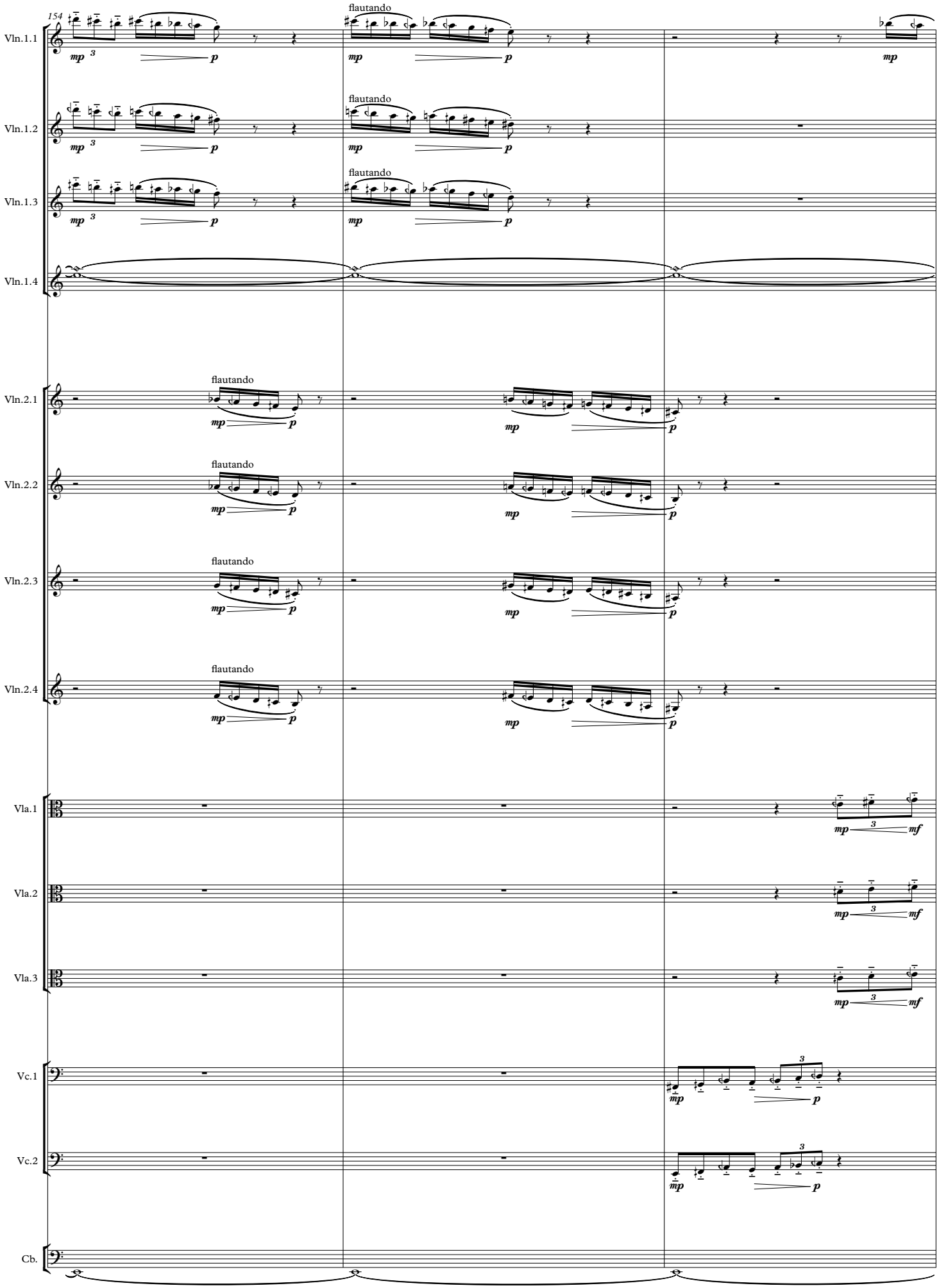
140419




154
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Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
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3

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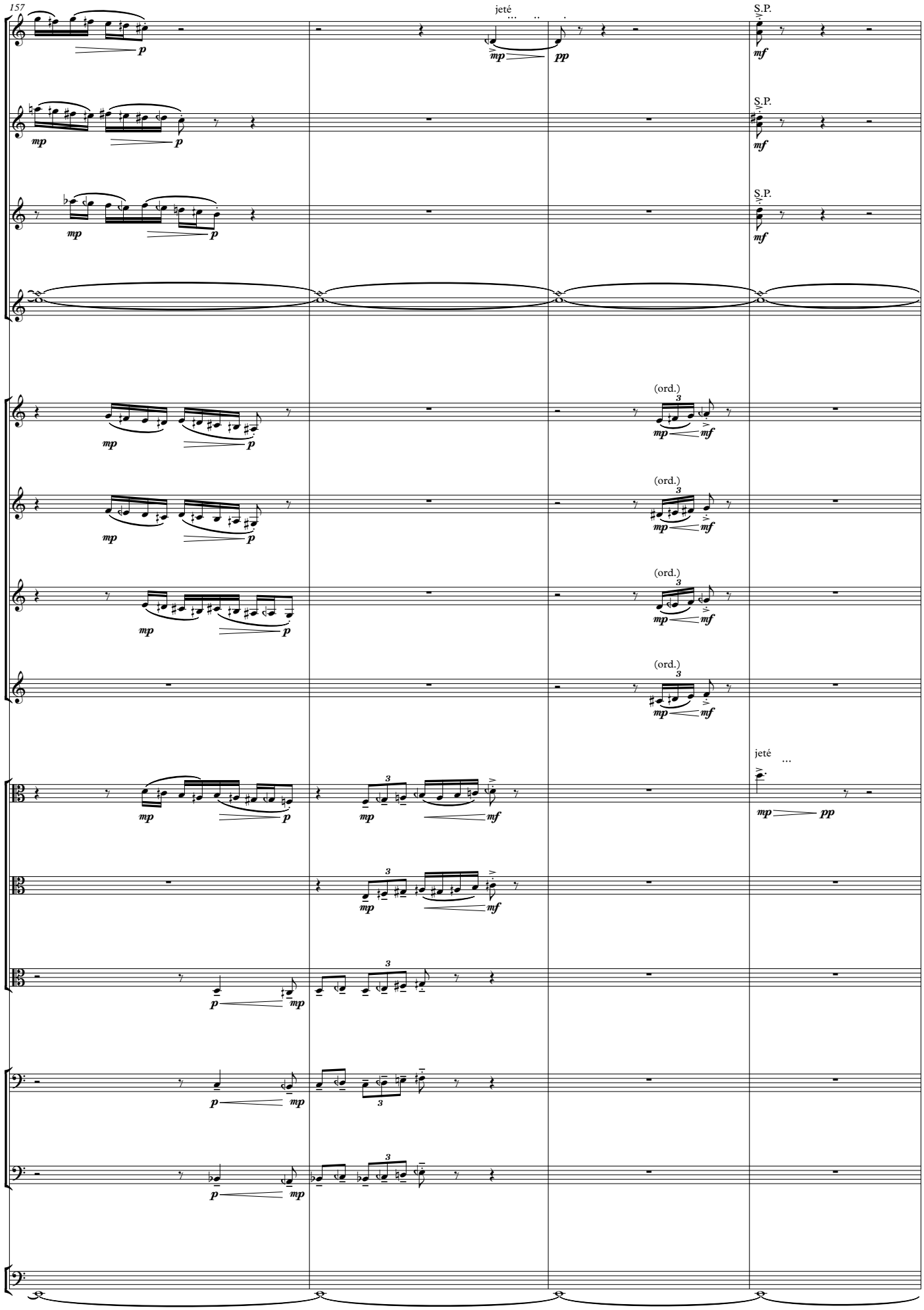

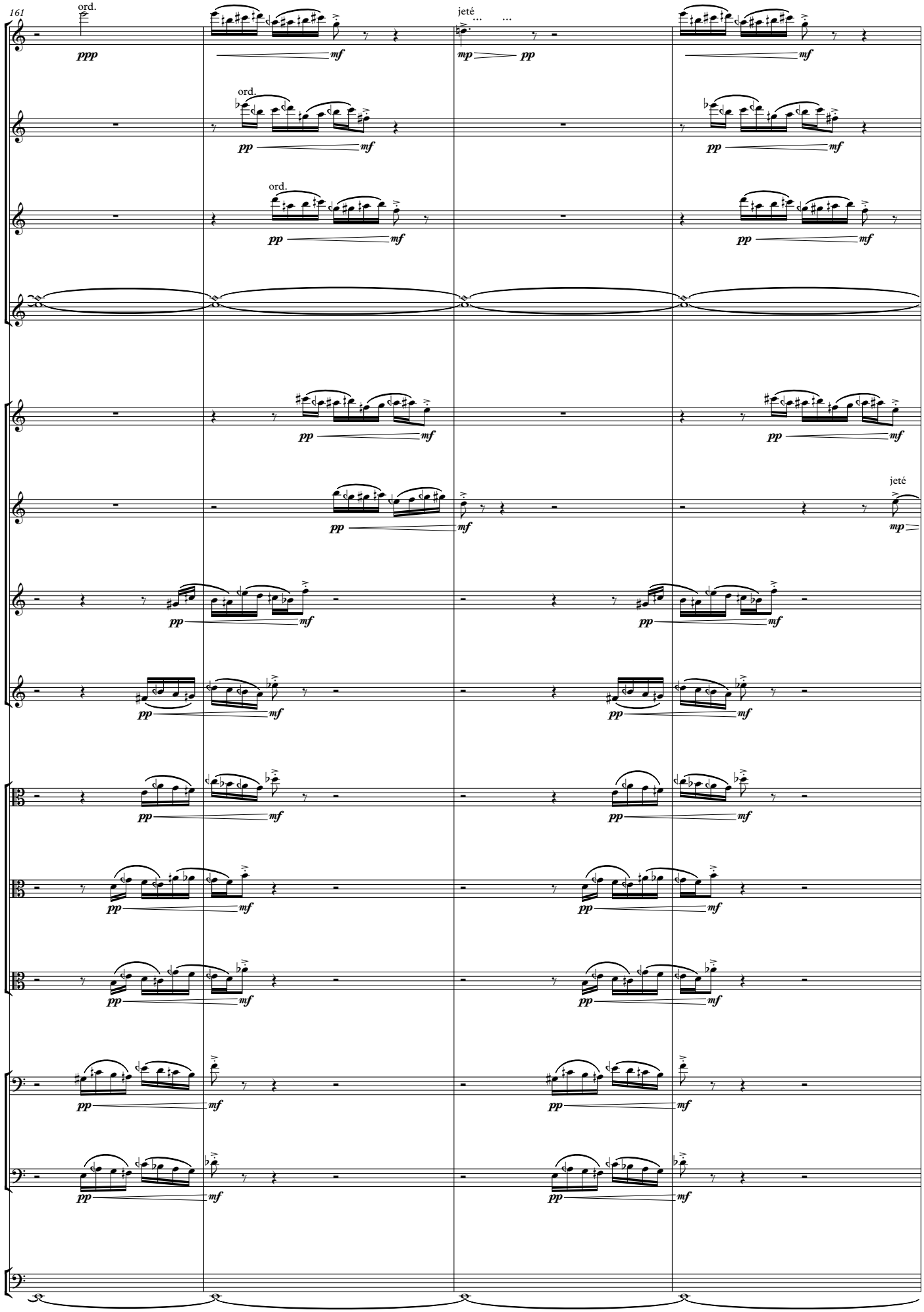
161
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
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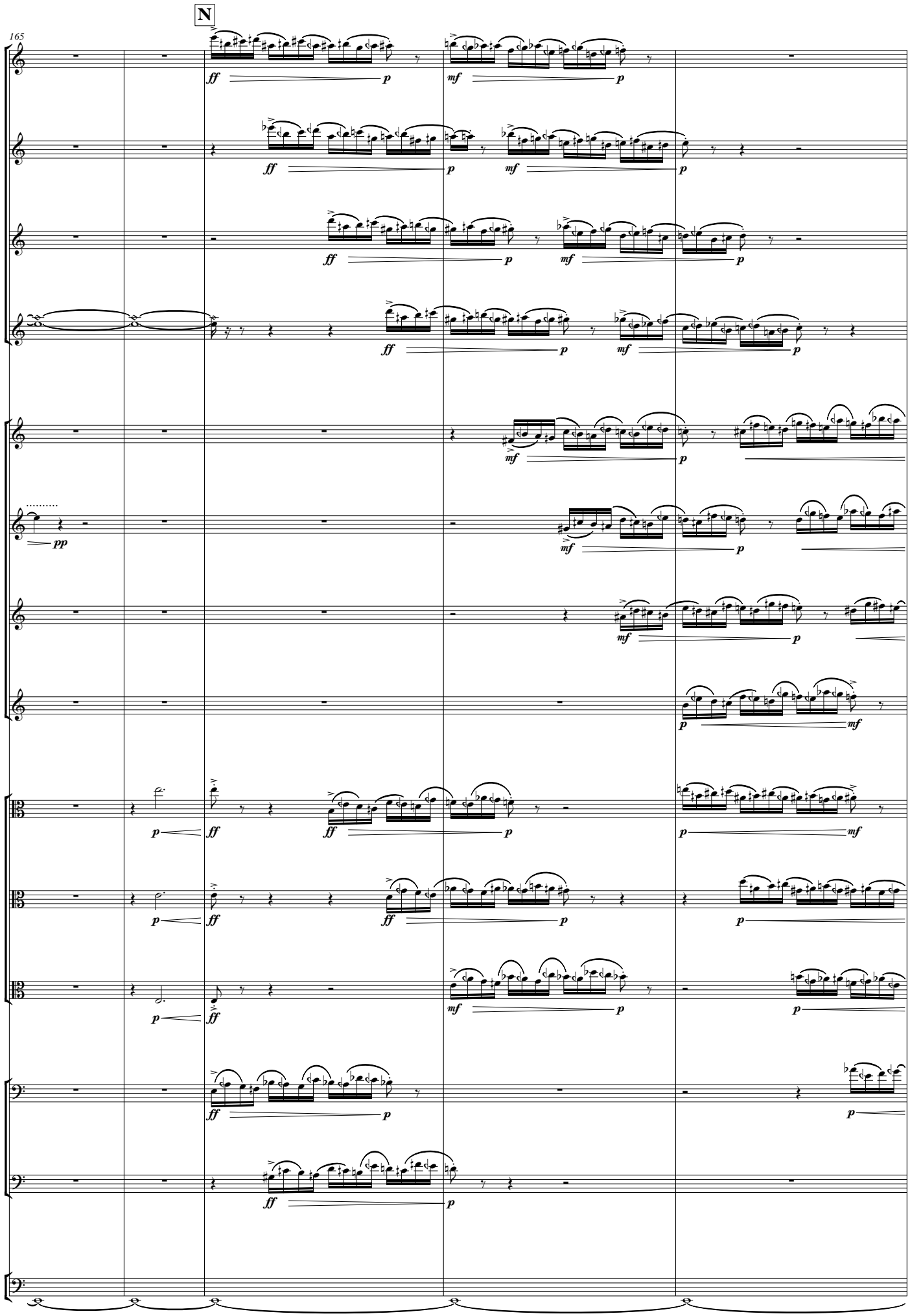
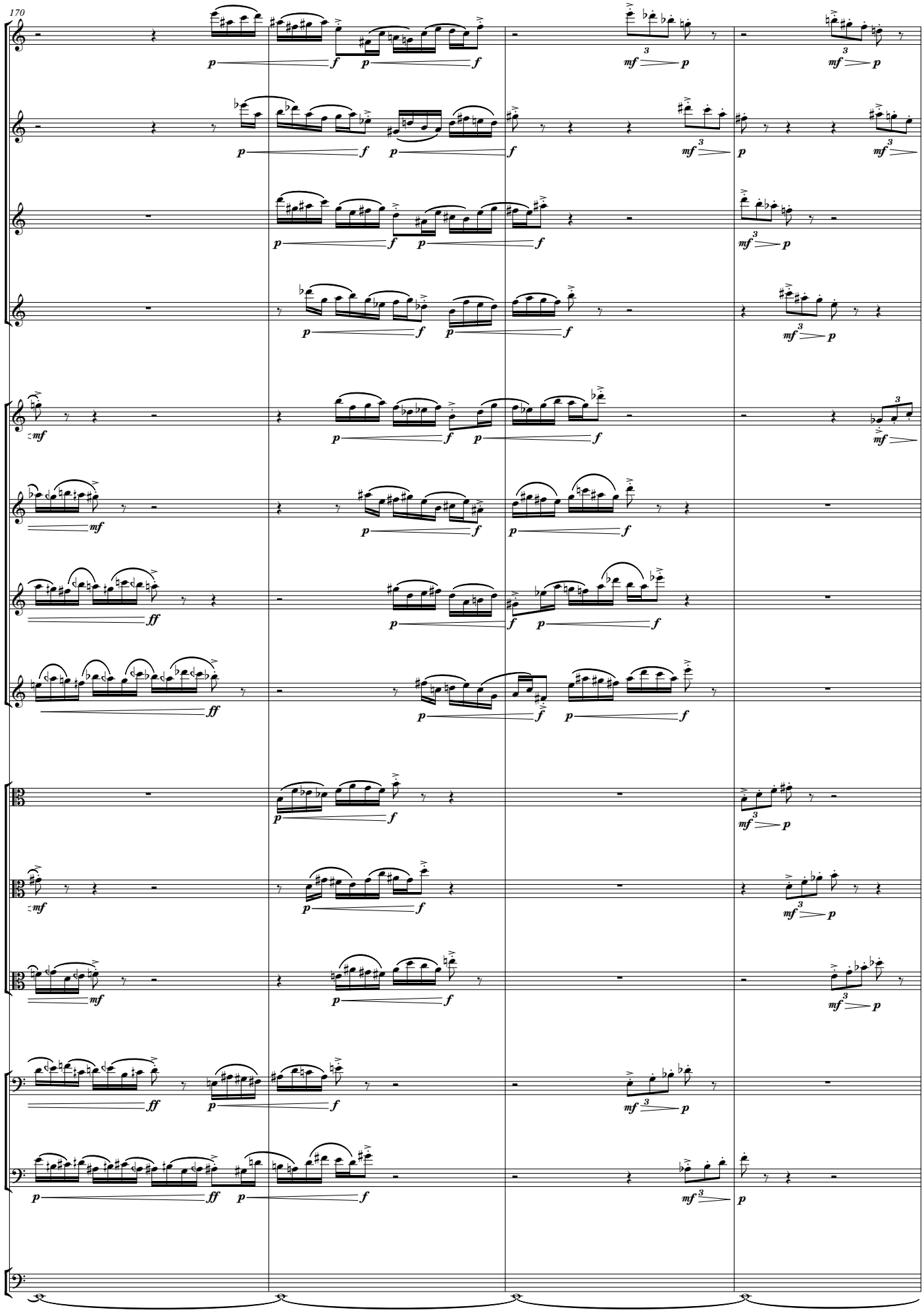
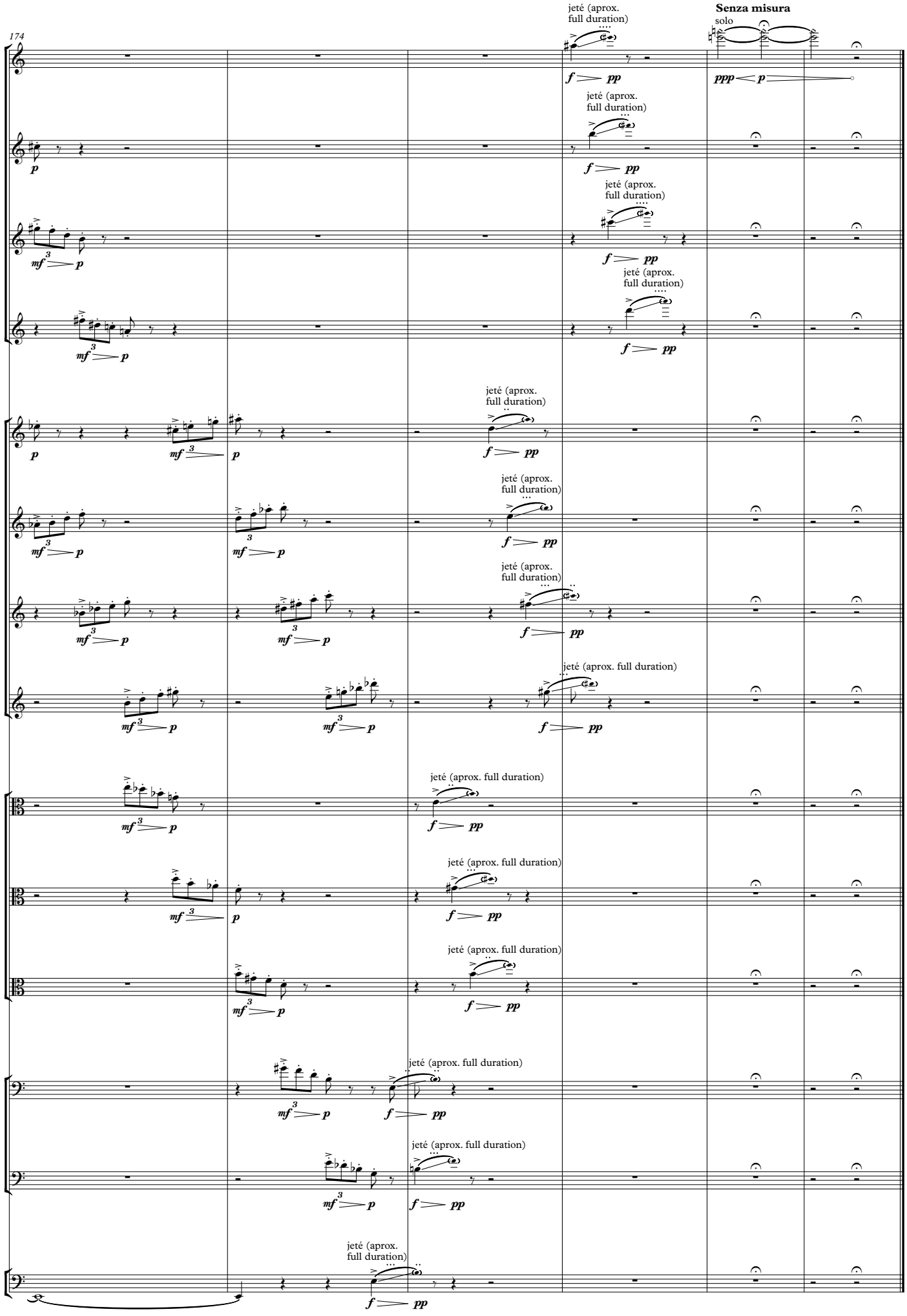



170
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vln.2.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

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