Rondeau

For violin and electric guitar

Zacharias Ehnvall
General notes:

Exact rhythmic synchronization is not essential at all times. It is more important to allow the flow to develop as a natural process. Dynamic changes should always be as gradual as possible, within the given timespan.

Violin:

Always play "senza vibrato". Always let vibrate over pauses.

Intonation/ microtonal accidentals:

Approx. 1/6 low 1/4 high 1/4 low flat+ 1/4 low

* The "7" refers to a just/natural minor seventh, slightly lower then the equally tempered.

Electric Guitar:

The guitar-part is notated as usual, one octave higher then sounding. Quartetones are notated as they sound, they are incorporated in the tuning (see below).

Use a mild reverb.
Feel free to experiment using different sounds like overdrive or other effects etc. Gradual changes in sound/timbre can, for example, be linked to the dynamics. Always take care to balance the volume with the violin. The two instruments should blend together as much as possible.

The part can also be played on an acoustic guitar.

Tuning:

*The b-flat is tuned 1/4 tone low (-49 cent).
Rondeau
Zacharias Ehnvall
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Violin

Electric Guitar

Score
ver. 010718

\( \frac{7}{4} \approx 96 \)

ord. \rightarrow Sul pont.
Overpressure

\( \text{sempre l.v.} \)

\( \text{sempre } \)

mp

E.Gtr.

Vln.

niente

\( \text{6'} \)

mp

E.Gtr.

Vln.

niente

\( \text{6'} \)
Vln. E.Gtr.

Sul pontonio. Overpressure

ord., poco S.P

mp

niente

6'
\[ \dot{\text{\textbf{\textit{\~a}}}} \approx 120 \]

\[ \text{Sul pont. Overpressure} \]

\[ \text{Sul tasto} \]

\[ \text{Sul pont. estrem.} \]

\[ \dot{\text{\textbf{\textit{\~a}}}} \approx 40 \]

\[ \text{Sul tasto} \]
4 \( \approx 96 \) poco S.P. → Sul tasto

Vln. 51\( \text{##}_p \) ff

E.Gtr. \( \text{##}_p \) ff

4 \( \approx 72 \) poco S.P. → Sul tasto

Vln. 56 \( \text{##}_p \) pp

E.Gtr. pp

4' ord. → Sul pont. estrem. 4'

Vln. niente

E.Gtr. niente

4' pp → fff

Sul tasto estrem.
Vln.  E.Gtr.

(\sfrac{3}{8} \approx 96)  \hspace{1cm} \text{ord.} \rightarrow \text{Sul pont. estrem.} \rightarrow \text{Sul tasto estrem.}

\begin{align*}
\text{Vln.} & \quad \text{E.Gtr.} \\
\text{pp} & \quad f \quad f \quad p \\
\text{fff} & \quad p \quad p \quad niente
\end{align*}

\begin{align*}
\text{Vln.} & \quad \text{E.Gtr.} \\
\text{pp} & \quad p \\
\text{fff} & \quad f \quad p
\end{align*}

\begin{align*}
\text{Vln.} & \quad \text{E.Gtr.} \\
\text{fff} & \quad f \quad pp
\end{align*}

\begin{align*}
\text{pp} & \quad pp
\end{align*}
* stop suddenly (bow still on strings)
** damp (together with violin)