Ver. 010718

Rondeau

For violin and electric guitar

Zacharias Ehrvall

General notes:

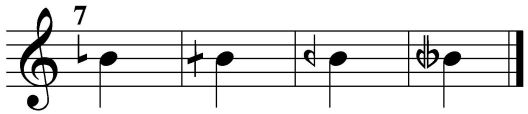
Exact rhythmic synchronization is not essential at all times. It is more important to allow the flow to develop as a natural process.
Dynamic changes should always be as gradual as possible, within the given timespan.

Violin:

Always play "senza vibrato". Always let vibrate over pauses.

Intonation/ microtonal accidentals:

Approx. 1/6 low 1/4 high 1/4 low flat+ 1/4 low



* The "7" refers to a just/natural minor seventh, slightly lower then the equally tempered.

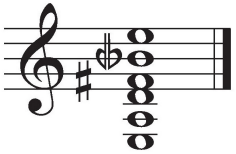
Electric Guitar:

The guitar-part is notated as usual, one octave higher then sounding. Quartertones are notated as they sound, they are incorporated in the tuning (see below).

Use a mild reverb.
Feel free to experiment using different sounds like overdrive or other effects etc. Gradual changes in sound/timbre can, for example, be linked to the dynamics.
Always take care to balance the volume with the violin. The two instruments should blend together as much as possible.

The part can also be played on an acoustic guitar.

Tuning:



*The b-flat is tuned 1/4 tone low (- 49 cent).

Score
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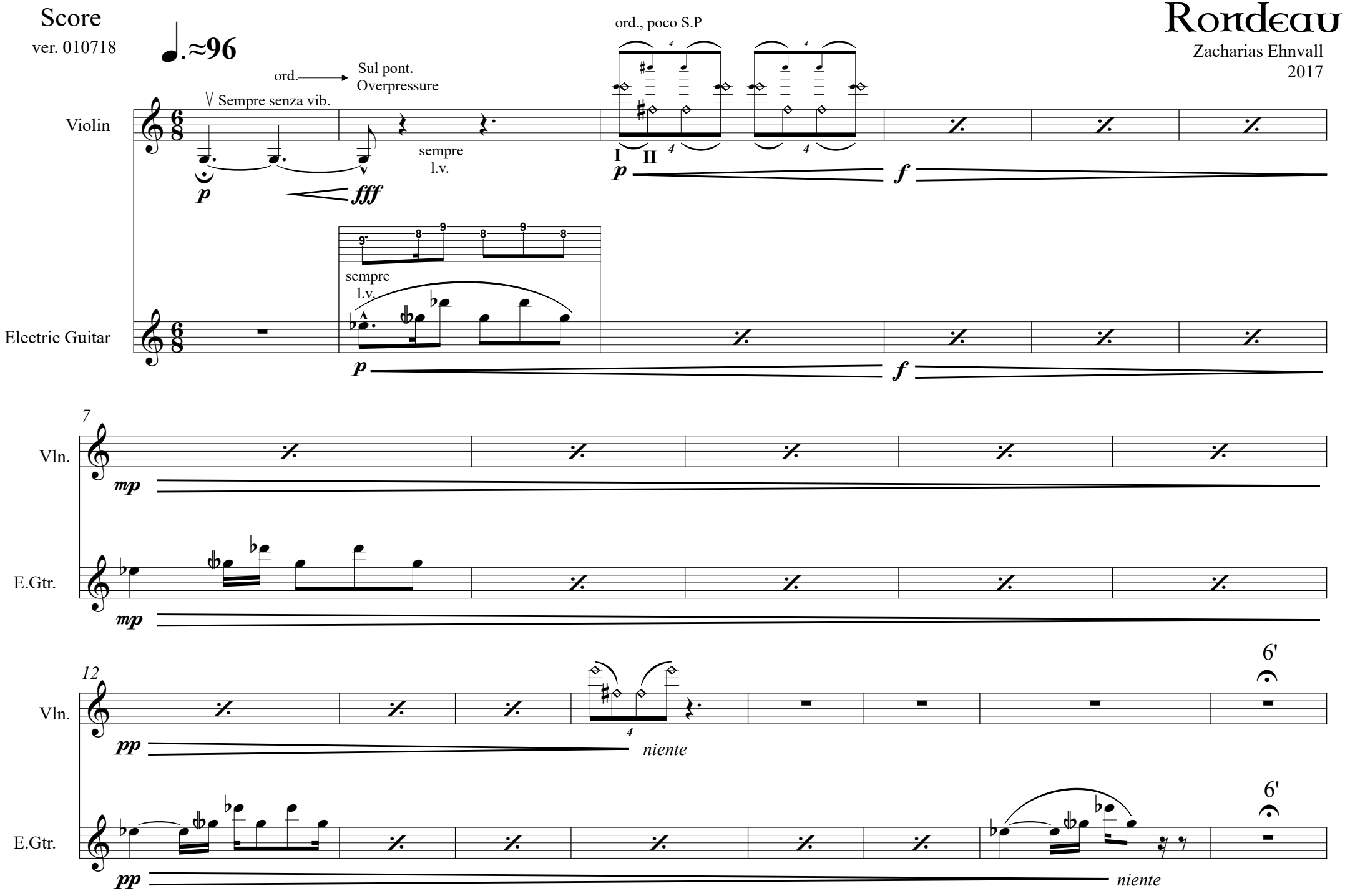
Rondeau

Zacharias Ehnvall
2017



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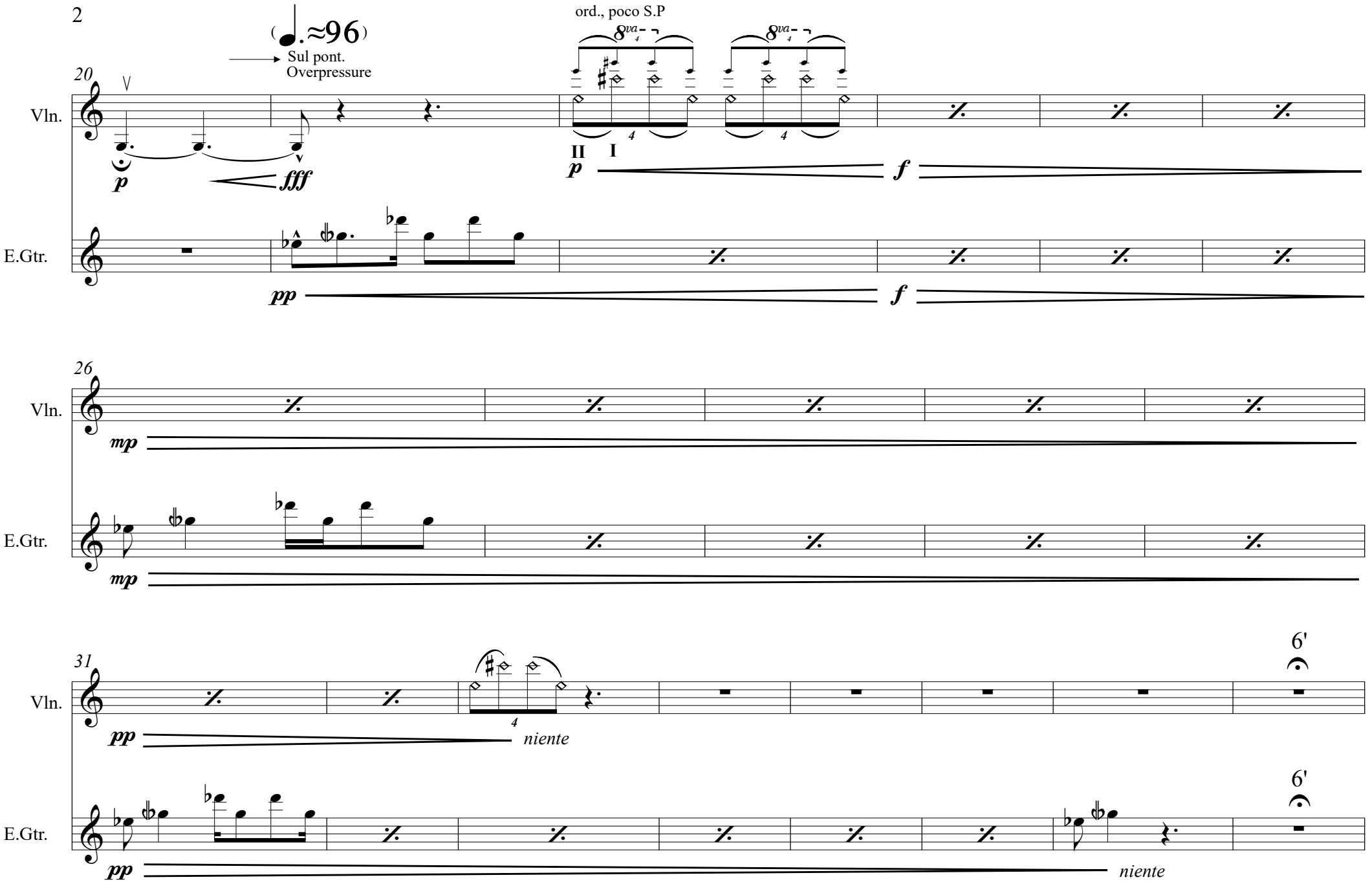
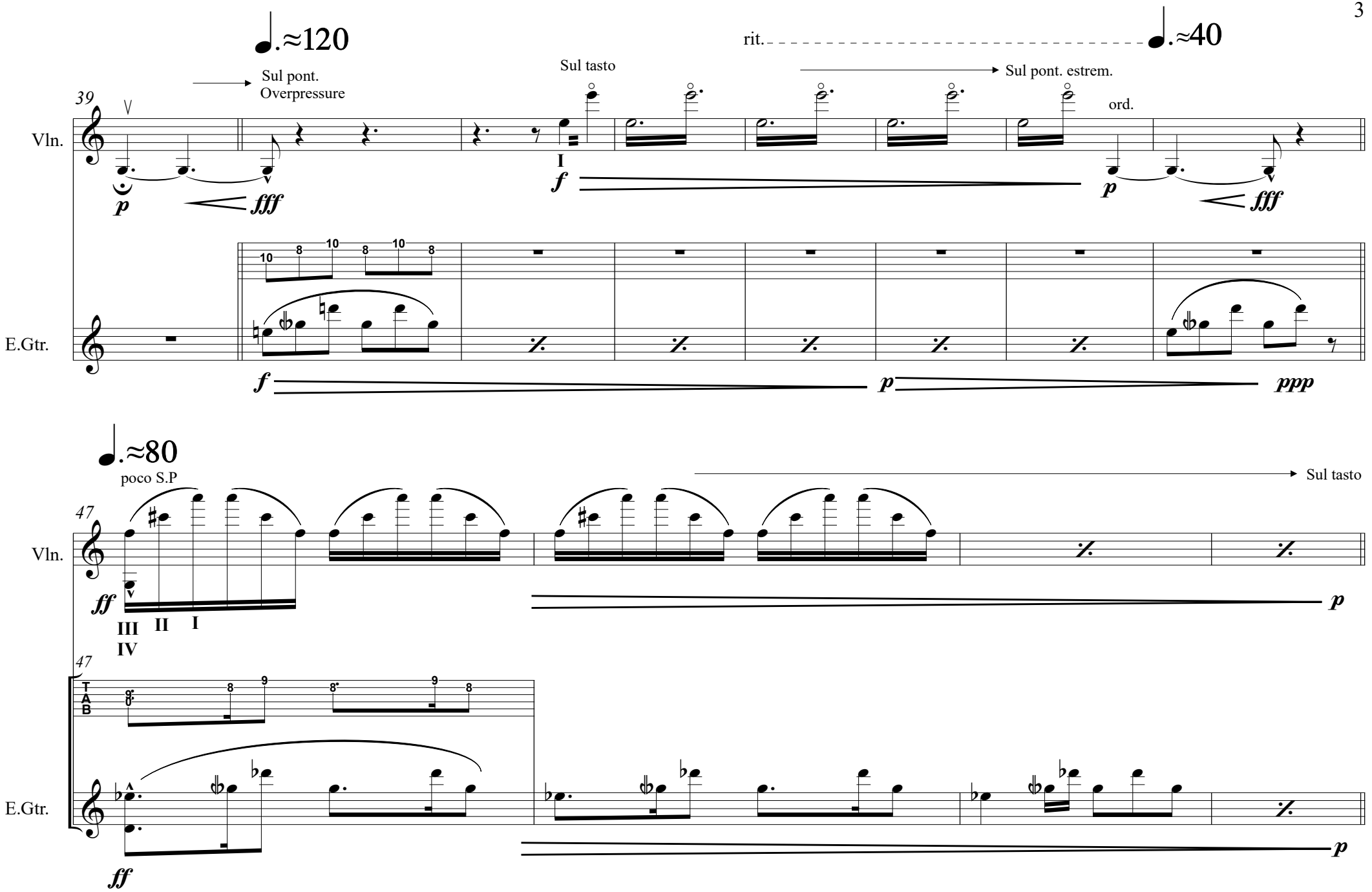
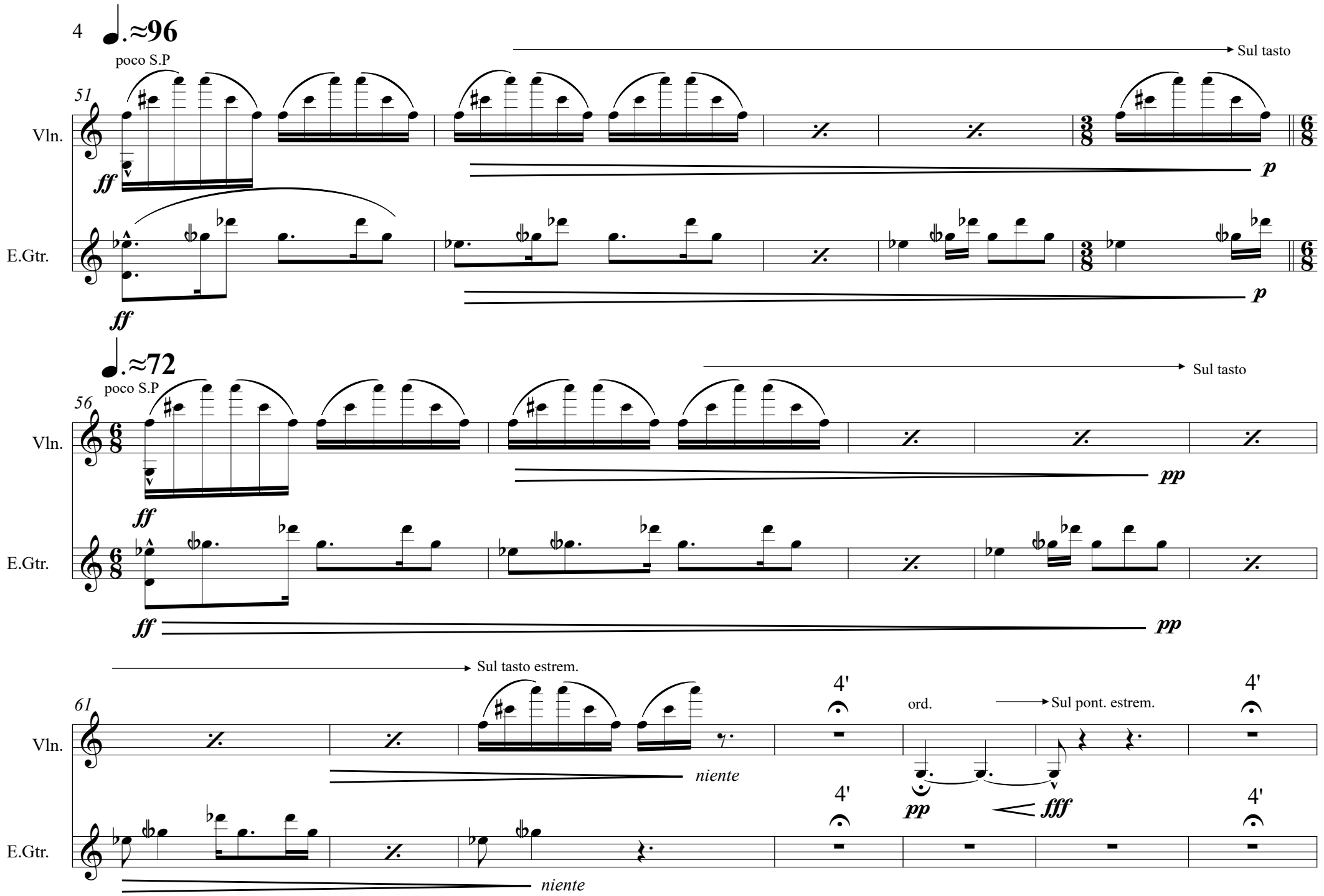
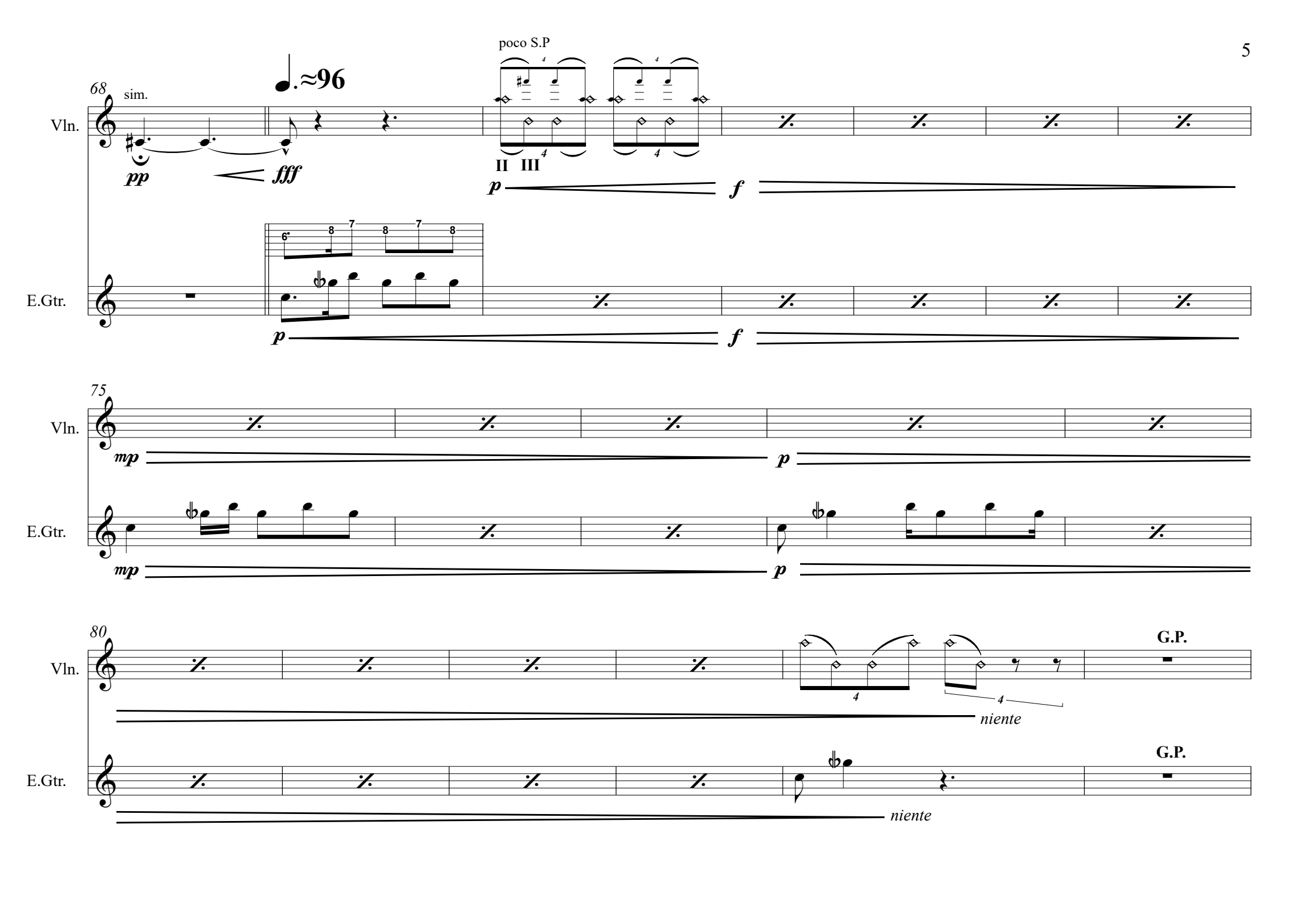
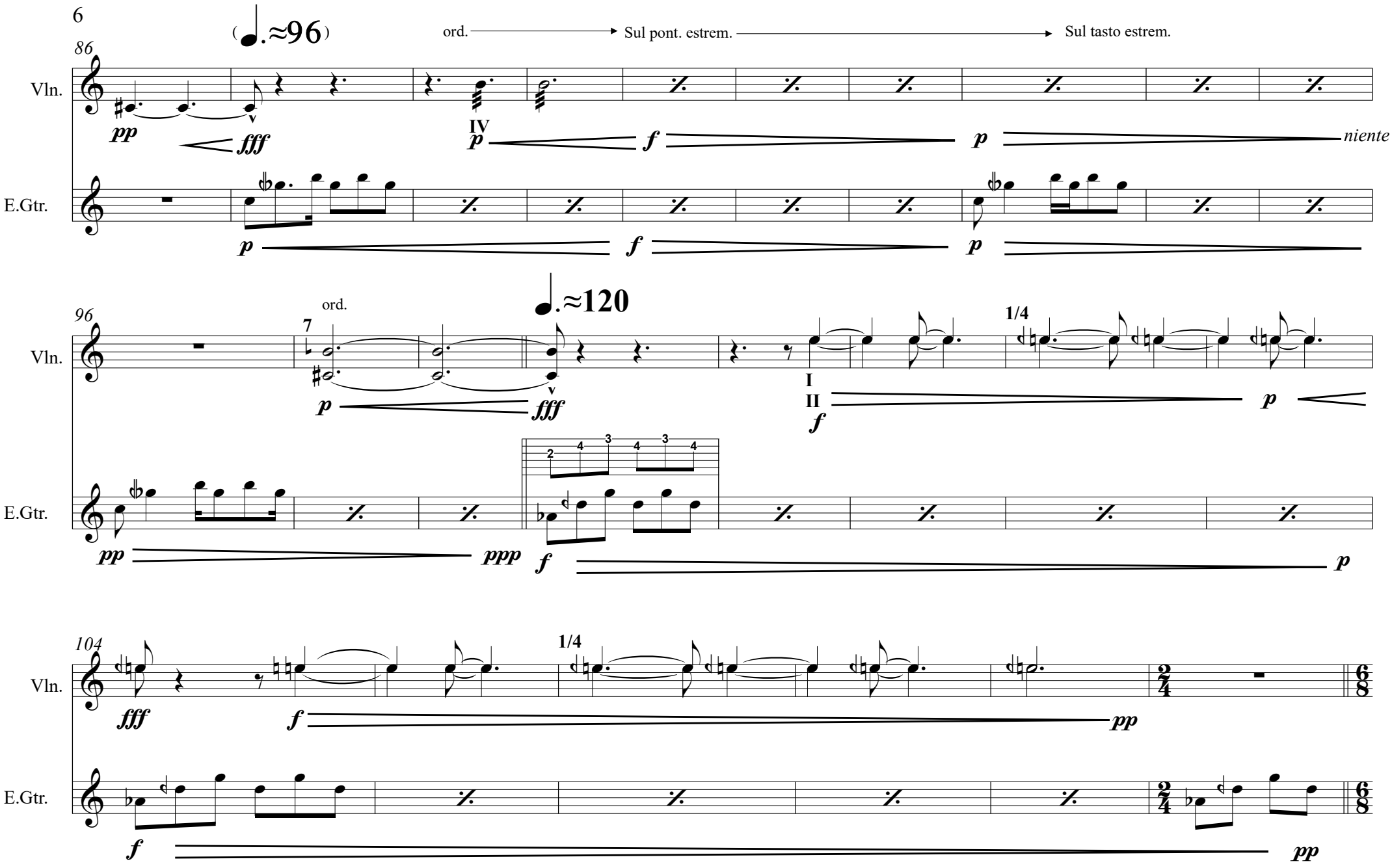
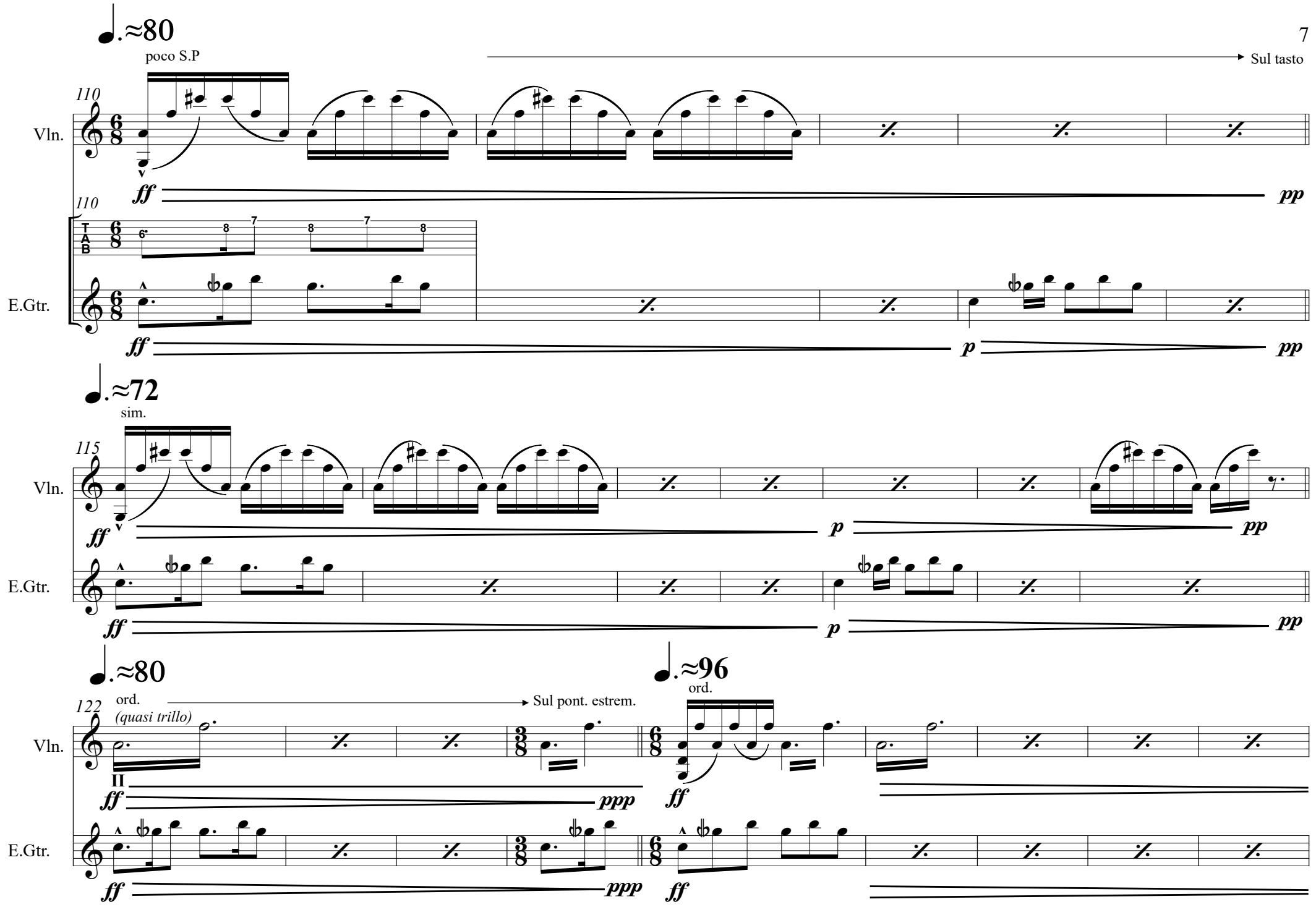

(♩.≈96)
Sul pont.
Overpressure
ord., poco S.P
20
Vln.
E.Gtr.
p
fff
II
I
p
f
pp
f
26
Vln.
E.Gtr.
mp
mp
31
Vln.
E.Gtr.
pp
niente
6'
6'
pp
niente

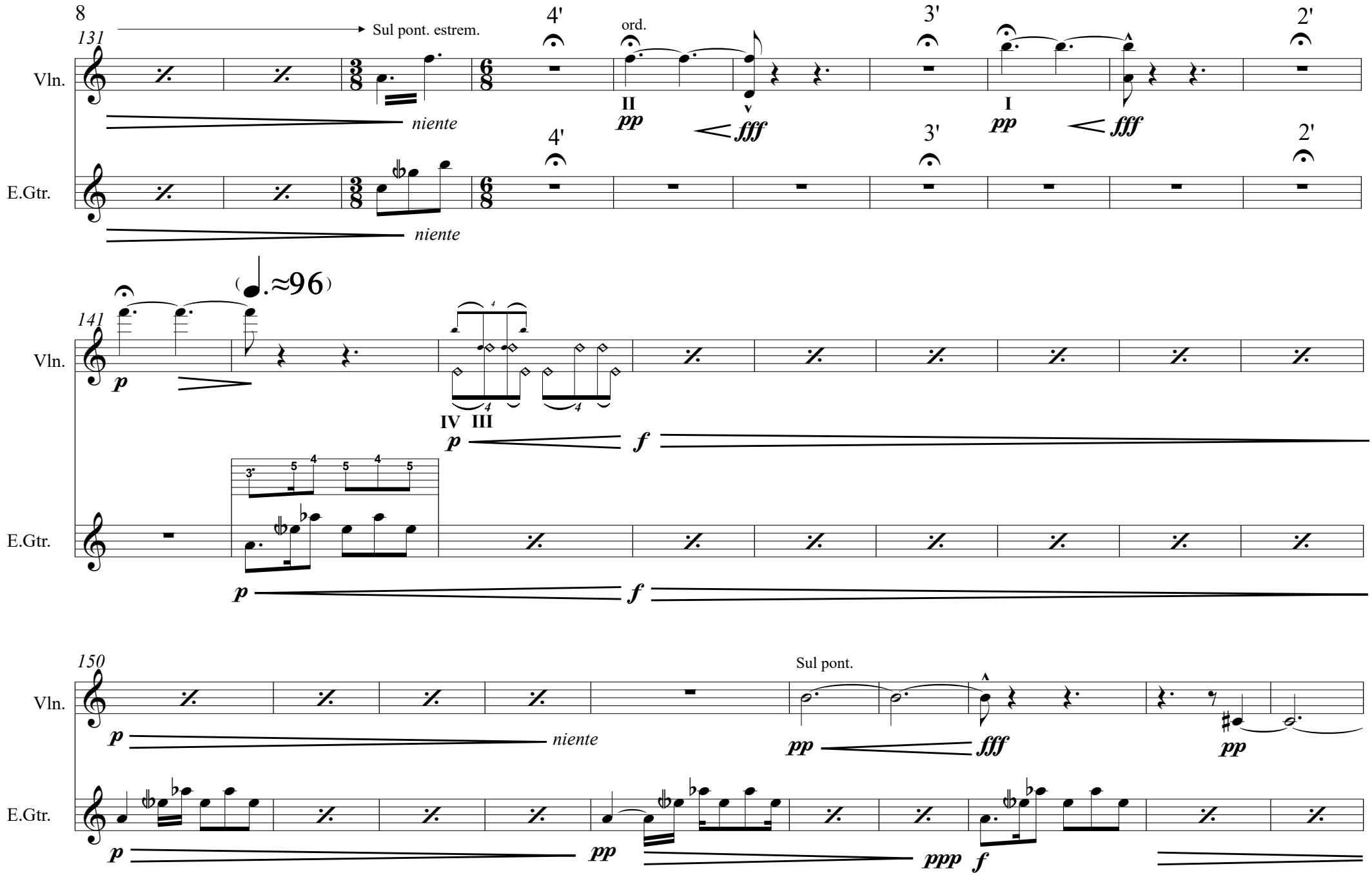

♩.≈120
Sul pont.
Overpressure
39
Vln.
E.Gtr.
Sul tasto
rit.
♩.≈40
Sul pont. estrem.
ord.
♩.≈80
poco S.P
47
III
IV
II
I
T
A
B

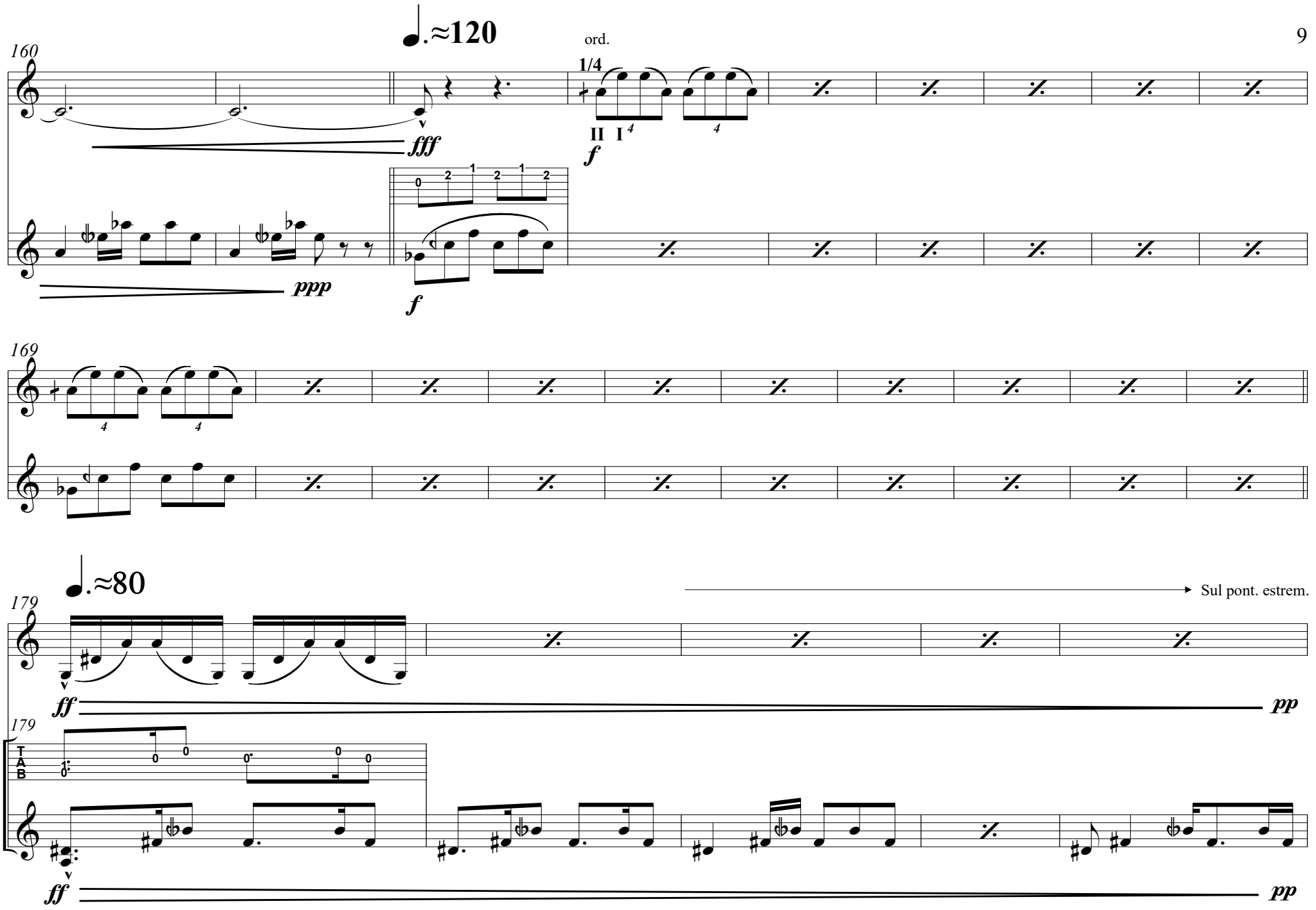

♩.≈96
poco S.P
51
Vln.
E.Gtr.
ff
p
Sul tasto
♩.≈72
poco S.P
56
pp
61
Sul tasto estrem.
niente
4'
ord.
Sul pont. estrem.
fff

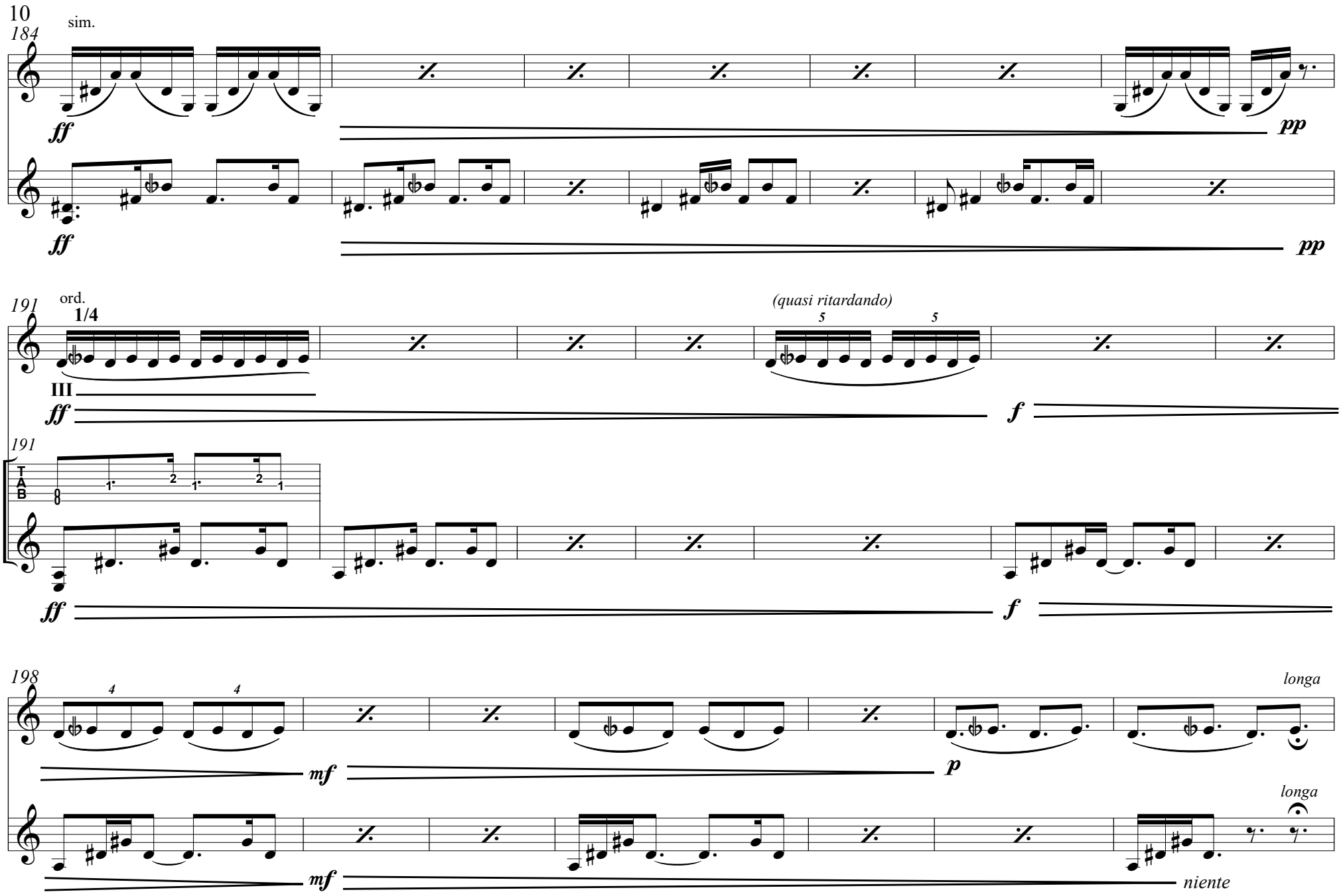

poco S.P
68
sim.
♩.≈96
Vln.
pp
fff
II III
p
f
E.Gtr.
p
f
75
Vln.
mp
p
E.Gtr.
mp
p
80
Vln.
G.P.
niente
E.Gtr.
G.P.
niente

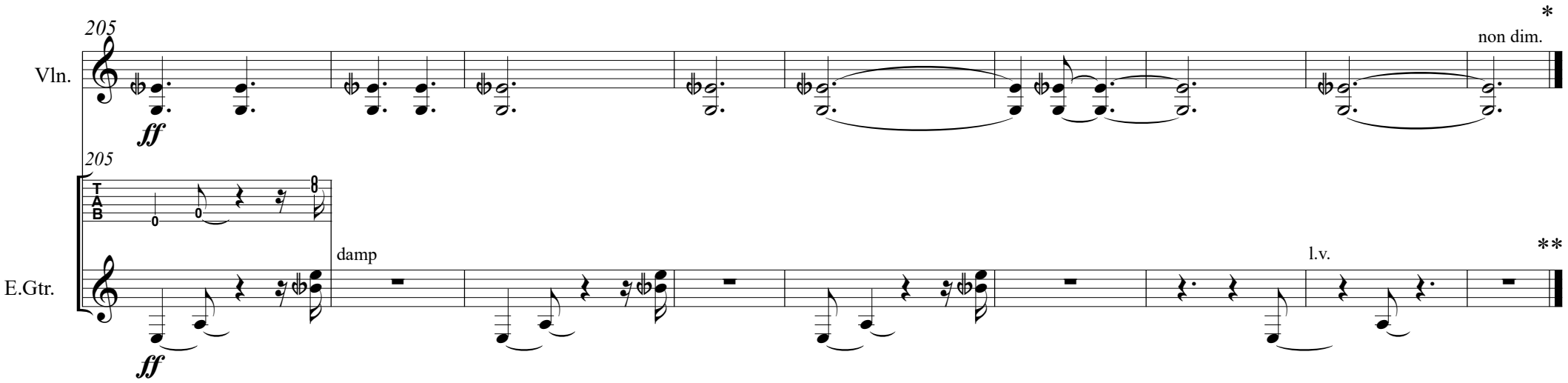

(♩.≈96)
ord.
Sul pont. estrem.
Sul tasto estrem.
86
Vln.
E.Gtr.
pp
fff
IV
p
f
p
niente
p
f
p
96
ord.
7
♩.≈120
1/4
I
II
p
fff
f
p
2 4 3 4 3 4
pp
ppp
f
p
104
1/4
fff
f
pp
2/4
6/8
f
pp


♩.≈80
poco S.P
Sul tasto
110
Vln.
ff
pp
110
E.Gtr.
ff
p
pp
♩.≈72
sim.
115
Vln.
ff
p
pp
E.Gtr.
ff
p
pp
♩.≈80
ord.
(quasi trillo)
Sul pont. estrem.
122
Vln.
II
ff
ppp
E.Gtr.
ff
ppp
♩.≈96
ord.
Vln.
ff
E.Gtr.
ff


8
131
Sul pont. estrem.
4'
ord.
3'
2'
Vln.
niente
II
pp
fff
I
pp
fff
E.Gtr.
niente
(♩.≈96)
141
Vln.
p
IV III
p
f
E.Gtr.
p
f
150
Vln.
p
niente
Sul pont.
pp
fff
pp
E.Gtr.
p
pp
ppp
f


160
♩.≈120
ord.
1/4
Vln.
fff
II I
f
E.Gtr.
ppp
f
169
Vln.
E.Gtr.
♩.≈80
Sul pont. estrem.
179
Vln.
ff
pp
179
TAB
E.Gtr.
ff
pp


10
184
sim.
Vln.
E.Gtr.
ff
pp
191
ord.
1/4
III
(quasi ritardando)
5
5
f
TAB
198
4
4
longa
mf
p
niente



* stop suddenly (bow still on strings)

** damp (together with violin)