Rimfrost

for seven

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**Composed 2018 for Ensemble Temporum**
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**Strings:**
- Air noise: Damp strings with left hand to get a white, windy, pitchless noise.
  - Play A.S.P. (high on the bridge). Bow speed is slow, dynamic is controlled with bow pressure.
  - Some (very) soft squeak may be present at the dynamic "mf".
- Microtonal accidentals:
  - 4: quarter tone high
  - 5: quarter tone low
  - a: flat + 1/6 tone low - used to indicate the lower intonation of the natural septima (the 7th partial)
- Ord.: discontinue use of any special effect, normal position of the bow (if nothing else is specified).
- S.P.: closer to the bridge
- A.S.P.: "alto sul ponticello", very high on the bridge, distorted tone (slightly higher bow pressure then normal may be used)
- S.T.: on the fingerboard
- H.P.: High (bow) pressure - noisy

**Flute:**
- : Acolian, air only
- : Play the normal note, color with air/wind.

**Clarinet:**
- **Tounged air sound:** Blow air through the instrument (no pitch) on the consonant specified below the note.

**Percussion:**
- Triangle, glass wind chimes, glockenspiel and the small gong must be accessible from the same position.
- Initially, one mallet is used to play the glockenspiel, one triangle beater to play the triangle. Later on, two mallets are required for the glockenspiel.
- Always "let vibrate".
- : Tremolo, as fast as possible

**Multiphonics:**
- 3 different multiphonics are asked for towards the end of the piece. They are all based on the same fundamental (sounding G/written A), the same fingering is used for all 3. If the fingering given is not sufficient, one might search for other possibilities provided that the same fundamental is still present.

**Piano:**
- The sustain pedal is depressed almost throughout the entire piece, to create atmosphere and reverb.
- Always try to achieve balance between the registers of the instrument. Since the highest register is weak on most instruments, the right hand might be played one dynamic level higher then the left hand, even when not specified.
- In general, play cold and mechanical.

**Strings:**
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- Play A.S.P. (high on the bridge). Bow speed is slow, dynamic is controlled with bow pressure.
- Some (very) soft squeak may be present at the dynamic "mf".

**Microtonal accidentals:**
- 4: 1/4 tone high
- 5: 1/4 tone low
- a: flat + 1/6 tone low - used to indicate the lower intonation of the natural septima (the 7th partial)

**Instrumentation:**
- Flute
- Clarinet in Bb
- Percussion:
  - Triangle
  - Glass wind chimes
  - Glockenspiel
  - Suspended Cymbal
  - Tubular bells, the following pitches are used:
  - Large Symphonic Gong (preferably Paiste)
  - Small Windgong
- Piano
- Violin
- Viola
- Violoncello

**Durata:** ca. 8 min.

**Tuba sound:** Blow air through the instrument (no pitch) on the consonant specified below the note.

**Microtonal accidentals:**
- 4: 1/4 tone high
- 5: 1/4 tone low
- a: flat + 1/6 tone low - used to indicate the lower intonation of the natural septima (the 7th partial)

**Ord.:** discontinue use of any special effect, normal position of the bow (if nothing else is specified).

**S.P.:** closer to the bridge

**A.S.P.:** "alto sul ponticello", very high on the bridge, distorted tone (slightly higher bow pressure then normal may be used)

**S.T.:** on the fingerboard

**H.P.:** High (bow) pressure - noisy

**: Tremolo, as fast as possible**
Air noise*

* Damp strings with left hand to get a white, windy, pitchless noise.

Play A.S.P. (high on the bridge). Bow speed is slow, dynamic is controlled with bow pressure.

Some (very) soft squeak may be present at the dynamic "mf".

A.S.P.

Ord. 45°

Air noise*
*like a slow vibrato
articulate with bow pressure
*Tempo in the viola is non measured, vary tempo slightly for each recurrence (slightly slower or faster than the violin)."