Concordial
Lina Nyberg
2019

Flute
Clarinet in Bb/Bass Clarinet in Bb
Piano
Percussion:
- Cymbal suspenso
- Marimba
- 3 Tom-toms
- 1 Bass drum/Gran cassa
- 1 medium size Tam-Tam
Violin
Viola
Violoncello
Concordial
composed in March 2019 for Norrbotten NEO -

This piece was written inspired by the Swedish elections in 2018 and the process that followed, but also by the ability of humanity to house different points of views and the willingness or unwillingness to change them, the beauty of fruitful discussions and engaging arguments, of conviction and uncertainty.

The subtitles are partly made-up-words by me-
Argumental - as in arguing on the verge of mental breakdown
Mutuality - as in seeing the resemblances between the opponents and yourself
Hesitangled - as in hesitating so much that you get perplexed
Recapable - as in being capable of a recap- and possibly a conclusion

x - notes signify no tone,
only air for flute/clarinet
and to play on the brigde for violoncello

/"slash"-notes in the end of glissando/portamento means continue up or down as far as you can due to circumstances.

Trills are played a major 2nd up unless noted

Lina Nyberg, March 2019
Fl. poco a poco

B. Cl. poco a poco

Pno. poco a poco piano:

Cym.

Mar. mf

Tom-t.

B. D.

T.-t.

Vln. f

Vla. f

Vc. f
Concordial 18

111

(piano with percussion & strings pizz. only --> bar 130)

Pno.

(Bass drum
w. Tomtom mallets)

Tom-t.

B. D.

Vln.

Vla.

Vc.

116

Pno.

Tom-t.

B. D.

Vln.

Vla.

Vc.