From Ash to Birch
[vision sounds]

Lina Nyberg

2019

for the Symphony Orchestra
of the Royal Academy of Music in Stockholm

durata: 06'50
From Ash to Birch
(Lina Nyberg)

inspired by movements in
an Ash growing in Skåne,
a Sumak in Amman
and a Birch in Oslo.

setting:

3/2/2/2
- piccola/flute, flute 1, alto flute/flute
- clarinet in Bb, bass clarinet in Bb

2/2/2/1
- Timpani
- Cymbal suspenso/Bass drum
- Snare drum
- Vibraphone/Tubular Bells

Harp

Strings

TRANSPOSED SCORE
Con Brio. Senza rubato

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