This page ca 4 minute solo

I
Stroke pepparcorns with palms in circular motion from the middle of the Metal Plate

II
Sway M.P. with pepparcorns by following the drawn line

III
Swiftly lift M.P. in the air so pepparcorns spread. Percussive sound!

IV
Tap backside surface on M.P. with one hand. The line now indicates the tapping hand movement. Hold M.P. in a grip with the other hand.

V
Tap backside surface on M.P. with fingers

VI
Continue seamlessly to next page
Sway evenly
Let the pepparcorns "sing"

Tip M.P. to an diagonal angle
so pepparcorns fall into one corner.
Let this be a musical action!

Pour pepparcorns into the bucket.

stop playing here

Sand Paper Blocks
Timpani

\[ \text{Clarinet in B} \]

\[ \text{mf} \]
Vridning
Solo part for two percussion players

Madeleine Jonsson Gille 2020

39
Vibraphone solo

41
Solo

Senza misura
Hand tremolo on Metal Plate

x2
Continue box into D

1. Fingers (tap)  p
2. Hands (beat)  mf
3. Fingers (tap)  p  Approx. 20 sec

39
Flutes and Violins play with you!

51
Woodwinds quick passages  Swiftly

Stop at [F]

59
Solo Violin glissando

[F]
Vridning
Solo part for two percussion players

Madeleine Jonsson Gille, 2020

Tremolo on Metal Plate.
Medium soft mallets

65

Player 1

ppp

72

Player 2

Let a Triangle beater vibrate in the middle of metal plate
Move gradually towards edge
Move gradually towards middle

Circular movement with stick

Stroke on edge

79

85

90

ppp