Birgitta Flick

LYSSNA
Musik till psaltarpsalm 39 & 40 i 7 delar
2019

Tillägnad Martin Klenk
Score

Teckenförklaring - Legend

- slow gliss., max. 1/2 step up or down, always returning to the original pitch in between and staying there shortly

- pause, either longer than a fermata or with more different things happening in the rest of the group than just a long note (inspired by Benjamin Britten)

Lyrics

Swedish pronunciation
Lyssna - I

Lyrics: Words from Psalm 40.7

Music: Birgitta Flick

Score

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass

Solo Voice

Violin

Viola

Tenor Sax (C)

Trombone

Double Bass

Drum Set

Piano

© Birgitta Flick 2019
5-15'' staggered breathing
keep the note while S does small gliss.
But always reach the next written pitch in a glissando. Do not coordinate rhythmically exactly.

Lyssna - I

Gliss. as before

5-15''

Sim. senza vibr

5-15''

w w/B

1-3x

du

5-15''

w/T

du

5-15''

Voc.

5-15''

Vln.

5-15''

Vla.

5-15''

T. Sx. (C)

5-15''

Tbn.

5-15''

D.B.

5-15''

D. S.

5-15''

Pno.

5-15''

7 G.P.
You can also make breaks or just sounds (e.g. if you choose to sing on "S").

also the single letters. Bend pitch max. 1/2 step up or down.

start on this pitch, do small slow gliss. and improvise with the word "lyssna",

You can also make breaks or just sounds (e.g. if you choose to sing on "S").

It's also ok to take breaks.

Do small slow gliss., bend pitch max. 1/2 step up or down.

improvise together with voc.

Do small slow gliss., bend pitch max. 1/2 step up or down.

It's also ok to take breaks.

improvisatory

very freely, quite slowly
a tempo

(2 singers: join your group at any point from here on)

improvise an ending, small "spots", airy, high?
no vib?, strings (piano)?

improvise an ending, small "spots", airy, high?
no vib?, strings (piano)?

improvise an ending, small "spots", airy, high?
no vib?, strings (piano)?

improvise an ending, small "spots", airy, high?
no vib?, strings (piano)?

62

improvise an ending, small "spots", airy, high?
no vib?, strings (piano)?

improvise an ending, small "spots", airy, high?
no vib?, strings (piano)?

improvise an ending, small "spots", airy, high?
no vib?, strings (piano)?

improvise an ending, small "spots", airy, high?
no vib?, strings (piano)?

improvise an ending, small "spots", airy, high?
no vib?, strings (piano)?