Jag tänker jag skall ta mig i akt och in i syn da med min tun-ga jag skall sätta läs för min mun, så långt gud-kö-sa är i nom hör-hål.  
make sometimes small microtonal changes of pitch but without glissando!

make sometimes small microtonal changes of pitch but without glissando!

make small slow gliss, max. 1/2 step up or down (open)

inside, strings (pedal optional)
Så höll jag mig tyst och blev stum.

Min hjärta brände i mitt bröst,

Lyssna - III
enter when you feel it in the written order of the counterpoint (2),
repeat boxes as often as you feel, do not coordinate besides
within your group, no even pulse
Score

Lyssna - III

improvise fills, use e.g. sounds yyy-ooyy...
and eventually text "Vad har jag då att hoppas på" build!

rubato


each choir phrase conducted in groups, T/B & S/A

2nd x: slowly become stronger

start distantly,

2nd x only

improvise

2nd x only

improvise

2nd x only

improvise

2nd x only

improvise

2nd x only

improvise

2nd x only

improvise

2nd x only

improvise

2nd x only

improvise

2nd x only

improvise

2nd x only

improvise

2nd x only

improvise

2nd x only

improvise

2nd x only

improvise

2nd x only

improvise

2nd x only

improvise
join choral melody when you hear it clearly from piano and when improvisation calms down...

when you hear the choral melody (3, Materialsidan) clearly from the piano bring improvisation to an end and join it.

start playing this melody at some point, the others will join you when they hear it clearly. Repeat until all have joined.

(feel it in eighth notes, make accompaniment richer!)