Vigilance
Eric lindh - 2020

For 14 strings:
– 4 Violin I
– 4 Violin II
– 3 Viola
– 2 Violoncell
– 1 Double Bass

Insomnia 8
Black as the centre of an eye, the centre, a blackness
that sucks at light. I love your vigilance

Night, first mother of songs, give me the voice to sing of you
in those fingers lies the bridle of the four winds.

Crying out, offering words of homage to you, I am
only a shell where the ocean is still sounding.

But I have looked too long into human eyes.
Reduce me now to ashes Night, like a black sun.

By: Marina Tsvetaeva – 1916
Translation: Elaine Feinstein/Angela Livingstone – 1971

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This poem has been the major inspiration for the piece. It was written in 1916 by the russian poet Marina Tsvetaeva and it's number eight of a cykel of eleven poems called Insomnia. For me the poem is an abstract description of a fall into hoplessness and depression, with cries for help that no one answers and a structure as if it was derived from a human relationships final moments, I think this is one of the most accurate descriptions of emotional scarring there is. As a conductor you may treat the relation between the piece and the poem as you wish.
/Eric Lindh -2020

Durata ca. 11 min
Larghetto inquieto  \( \text{\small \( \frac{d}{1} = 63 \)} \)
Andante forzato  \( \dot{p} = 86 \)

Vln. 1:1

Vln. 1:2

Vln. 1:3

Vln. 1:4

Vln. 2:1

Vln. 2:2

Vln. 2:3

Vln. 2:4

Vla. 1

Vla. 2

Vla. 3

pizz.

Vc. 1

pizz.

Vc. 2

D.B.
Molto accelerando