Four Colors
for Clarinet, Percussion, Accordion and Violoncello

Andreas Nilsson
Parts

1 - Green p. 3
2 - Purple p. 13
3 - Ocean Blue p. 21
4. - Yellow p. 24

Percussion set-up:

1 Cymbal
4 Wood-blocks
5 Gongs (Hanging) (E, F, F#, H, C#)

Glockenspiel
Marimba (C)

For Clarinet in Bb and Bass Clarinet in Bb

Durata ca 20 min
1 - Green

Groovy \( \frac{1}{4} = 120 \)

Clarinet in B♭

Percussion

Glockenspiel

Accordion

Violoncello
Ad libitum, molto rubato

impetuoso, lento, più lento

let ring!

follow decay of gong
Ad libitum, lento

B. Cl.

**A**

*Improvisate around following tones with as many tones as possible.*

*Play in dialogue with Accordion.*

*Key clicks and other techniques ad lib. You may play in different octaves.*

Perc.

*Play in different registers of the harmony but keep generally in the lower pitches.*

*Sometimes improvise around the harmony. Sometimes hit Gong within the harmony very quietly.*

Try to follow the dynamics of the Cello as accompaniment.

Mar.

*Further techniques, harmonies and/or pizz ad lib.*

Acc.

*Follow the decay of gong*

Vc.

*Sal D (whenever possible)*

Very freely, you are the soloist.

Acc.

*Follow the decay of gong*

Vc.

*Follow the decay of gong*

B. Cl.

Perc.

Mar.

Acc.

Vc.
Piú mosso

B. Cl.

Perc.

Mar.

Acc.

Vc.

Play in different registers of the harmony but keep it generally in the lower pitches. Try to follow the dynamics of the Cello as accompaniment.

Play even more freely and more outside the harmony.

30-40

Improvise in similar style with always increasing motion.

Tempo I

B. Cl.

Perc.

Mar.

Acc.

Vc.

Follow the decay of gong.

Gong, let ring

Improvise in dialogue in similar style with Accordion. Play only inside A Mixolydian mode.

Improvise in dialogue in similar style with Marimba. Play only inside A Mixolydian mode.

Follow the decay of gong.