PIETARI KAASINEN

MEMORY FRAGMENTS

for Cello Solo and Video
To be performed with video an a large screen.

The music is not in tight sync with the film, but it is important to follow the tempo markings somewhat closely to not finish too early or too late. There is an approximately ten-second silence at the beginning so that the performer has time to prepare after starting the playback of the video. Should the box-notated section at the end of the piece go on for way too long while the film is still not finished, it is better to stop playing and wait for the film to finish.

Use of amplification with added reverb is possible when performed in spaces with little natural reverberation. Speaker(s) should be placed in the vicinity of the performer so as to maintain the illusion of a unified sound source.

Accompanying film by Tatu Heinämäki.
MEMORY FRAGMENTS

\[ \text{\( \mathfrak{d} = 3 \text{ ca, restless, "twitching"} \)} \]

10\(^{\text{th}}\) ca  

s.t.  

\( \text{pp} \quad \text{p} \)

14

\( \text{tr} \)

s.p.  

\( \text{f} \quad \text{pp} \quad \text{p} \)

50

s.p.  

\( \text{f} \quad \text{pp} \quad \text{p} \)

57
repeat until the film is finished, first at fortissimo sul pont.,
then very slowly and gradually towards pianissimo sul tastò, bowing ad.lib.