Jörgen Häll

PERMANENCE

for flute and audiovisuals
PERMANENCE
Technical rider

INPUTS

1x Microphone
   (SM57 or small-membrane condenser)
   1x XLR-cable
   1x Stand

OUTPUTS

1x pair of Headphones
   for click track

4x Speakers (2 for stereo version)
   4x stands (2 for stereo)
   4x cables (2 for stereo)
   (tele or XLR depending on what connections are available on audio interface and speaker)

1x Projector
   1x Projector screen

INTERFACES

Computer
   Apple computer (MacBook Pro, etc.)
   with the MaxMSP patch
   Dropbox-link to MaxMSP patches

1x Audio Interface
   with outputs to speakers and headphones

See illustration of setup on next page

Note:
The computer and audio interface can be positioned on stage to be operated by the flutist.

E-mail composer for questions: jorgen@jorgenhall.com
Positions shown are to be taken as a guide, not literally.
No permanence is ours; we are a wave that flows to fit whatever form it finds.

— Hermann Hesse, *The Glass Bead Game*

Written for and dedicated to Molly Påhlsson.

Premiered by Molly Påhlsson, during NYMUS Live, Härnösand, Sweden, March 20, 2021

Written during 2019-2020

Explanation of symbols

**sing & play**  
Sing and play the same pitch.

**aeolian**  
Very airy sound, but with perceivable pitch.

Bend up or down approximately to the specified tone (1/4 = quarter tone, 1/8 = eight tone), within the length of the note value. The manner of which the bend is performed is up to the performer.

A quick eight tone bend up and back again.

Bend down with diminuendo (approx. eight tone to quarter tone).

Dashed slurs indicates that the transition between the playing techniques should be performed as gradual as possible.

The flute should be amplified; the Max MSP patch has a reverb that can be used. See technical rider for more details.
Flute

PERMANENCE

Like water $\frac{4}{8}=83$  

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### A

aeolian

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### B

ord. senza vib.

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### C

sing & play aeolian
J. Häll - Permanence

147

overblow ad lib.

157

continue bending ad lib. until end

167

177

183

10

senza vib.