Prickar och Streck
Flute, clarinet, percussion,
piano, violin, viola and cello
2019/2020
William Sundman Säuf
PRICKAR

Instrumentation:
Flute, doubling piccolo
Clarinet, doubling bass clarinet
Percussion
- Cymbal
- Tam-tam
- Bass Drum
- Vibraphone
Piano
Violin
Viola
Cello

Duration ca. 8"
Written Sep 2019-Feb 2020

First performed:

- Jod Ojod festival, 3 March, 2020, Stockholm, with Norrboften NEO

(Covid-19 put a stop to the planned concert.)

Tack till: Marie, för tips och dricks och handledning; Mia, klasskamrater Andreas, Alexandra & Elis, för trevliga stunder & inspiration; Peter, för att du är världens bästa människa som gör livet levande; Lotta, som när du slår mig på hjärtat jag förstår att du sätter mig i teaterarna och som hela boken på undersöknad, Hubert, för
Flute.

Air sound with the word at the start. Percussive effect.

s.v. = Senza vibrato.

From ord. to O.B. gradually.

O.B. Add overtones to make the sound "dizzy".

Clarinet.

Air sound with the word at the start. Percussive effect.

B.S. "Broken sound" Add overtones to make the sound "dirty".

Piano.

Play the cluster directly on the strings.

The sound should be like an undefined dark wall, or a dem-tum.

Muted = Cover the strings with your fingers. "Almost no pitch."

1/2 muted = Same as "muted" but with clear pitch.

Strings.

Lay your left hand over the strings and bow the strings/tones that is written. It should be as close to noise as possible.

From legato (L.) to tremolo as fast as possible (Z.) gradually and back to L. again.

Everyone.

Repeat the material in the bow/between the repeat signs.

The line shows for how long you should repeat the bow.

The accel. or rit. only refer to the material inside the bow.

The "global" tempo does not change.