A choir piece for a solo singer and an improvised call and response from a choir.

Instructions:

**The first circle (inner circle)** belongs to the soloist
- The melody for this circle is the traditional notation (fig. 2)
- The soloist will loop the melody and text throughout the piece

**The second circle**
- A drone sung by the choir
  - The vertical line will indicate when in the loop to start
  - Start the drone with the word “Leave” with the pitch of the word “alone”

**The third circle**
- Improvisation begins.
  - Anyone who wants can start harmonizing with the full text
  - The others stay on the drone

**The rest of the circles**
- Intensify the harmonizations gradually
  - Intensify the energy in all the singing
  - The circles can be a guide to where to start (fig. 3)
  - Dissonant tones can be added

**Notes to the soloist**
- You decide the rhythm and the key: sing in a range that fits you
- You cue the circles: you can loop the first circle as long as you like
  - and signal the choir to begin the second circle as you like
- You will direct the dynamics and silent the choir as shown in the dynamic scheme

**Dynamics and song structure**
- Begin with the first circle - add gradually the other circles
- When you reach a climax - the soloist will cue the choir to silence while continuing to sing
- On cue the choir continues in full intensity - gradually work your way back to the first circle

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**Fig. 1**
Fig. 2

J = 60 Tempo Freely

Leave me a-lone Leave me a-lone and don't come

ba - ack and don't come ba - ack

Fig. 3

And don't come back Leave me alone Leave me alone Leave me alone Leave me alone
Lea - Back

Leave me alone Leave me alone Leave me alone