

J = 90

Police Sketch

Emma Jansson

A1

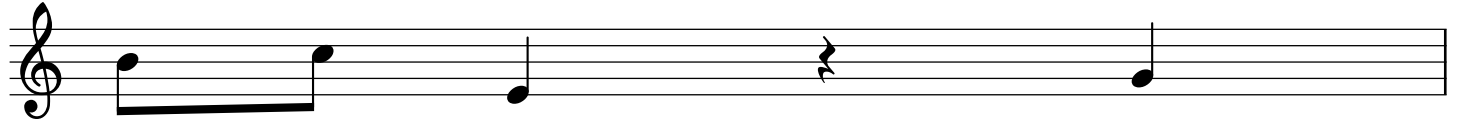
C

B7



Your face, has left a mark in-side my brain oh how this

Am




neigh - bor - hood has

F

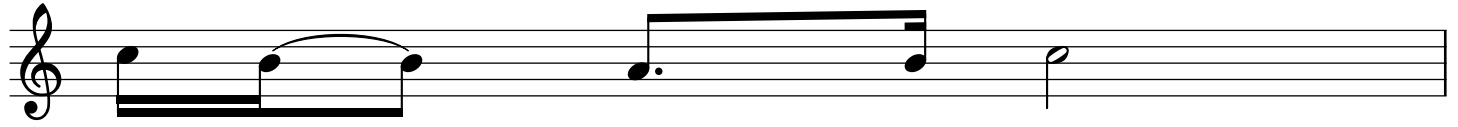
C

B7

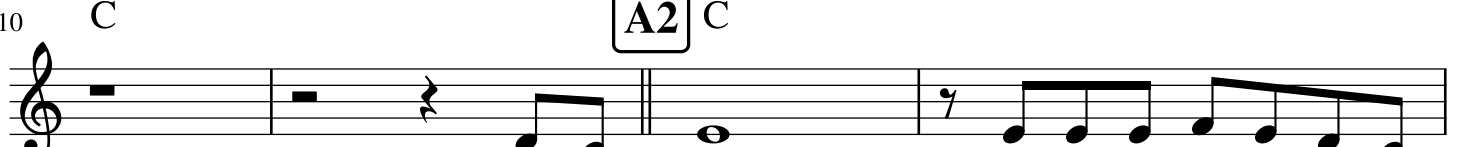


changed, I don't feel safe, since I saw you in the pa - per I just

Am



could - n't look a - way.



Sleepless nights, I keep my fing-er on the

A2

B7

Am


Em

F




dial while I am look-ing for your jack-et in the check-out aisle but I know,

C



that you will find a way

Am



to slip a - wa - a - ay

Mellanspel

21 C B7 Am F C

26 B7 Am F

B

30 G# C/G G# C/G

Life tends to be fickle blood will trick - le down my head on - to - o the bed

32 F A# Am G

in the middle of the ni - i - ight. What's the point

34 G# C/G G# C/G

in all this free - dom it's a o - cean there's no light I a - am the prey

36 F A# Am G

there is o - nly fight or fli - i - ight and you will

38 F

find me - e - e - e - e - e. Your

40 C

face, has left a mark in - side my

42 B7 Am F C

brain oh how times never seem to change, I don't feel safe, since I

