Correspondence
Q Train Delayed

Two pieces for Bass Clarinet and Electronics
General

The electronics for these pieces run in the browser of your smartphone or computer. Speakers of any type can be used. If a smartphone is used, make sure that the screen won’t lock automatically.

Correspondence

The audible part of the electronics start after bar 16 and are divided into sections that correspond to the notated score.

Link to electronics:
https://bit.ly/3Ov8gWo

Q Train Delayed

There is a 4 bar count in, then a timer starts to show how much time is left until bar 13. This is recorded and then played backwards from bar 14.

Link to electronics:
* Repeat until any numbered section starts.
** Each boxed number represents a section that should be played when
the corresponding number is shown on the screen of the electronics.
The duration of the section will be shown on the screen.
Each section will be played once, then the piece is finished.
\textbf{Q TRAIN DELAYED}

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\textit{\textdagger} = 100

\begin{itemize}
  \item * Square noteheads equals air sounds.
  \item ** An arrow from a square notehead to a normal equals a gradual change from air to tone (ord.).
  \item *** Ritardando to \( \text{\textdagger} = 94 \) and then immediately go back to a tempo.
\end{itemize}