The surface of last scattering

Elis Mejhammar

Trombone

Wood blocks

Play ten times

drum sticks

pp with distinct rhythmic feel

Air noise

rit.

Tbn.

W.b.

rit.

Tbn.

W.b.

rit.

Air noise

Tbn.

W.b.

rit.

Tbn.

W.b.

rit.

Tbn.

W.b.

rit.

Tbn.

W.b.

rit.

Tbn.

W.b.
Repeat ad lib. continually fading out woodblock while introducing marimba until only marimba is audible. Then proceed.
senza misura

A
Air noise
Ord.

44

C:a 15 seconds

Trombone

Gongs

Tam-tam

C:a 20 seconds

B
Air noise
Ord.

45

Tbn.

Gongs

T.-t.

Without misura

C:a 15 seconds

C:a 20 seconds
C: a 20 seconds

Tbn.

Gngs.

T.-t.

C: a 35 seconds

Con sord. (cup)
E

Time: $\frac{\text{b}}{\text{e}} = 130$

freely color sound with singing voice

Mar.

f con sord. (cup)

articulated, but not too accentuated

freely color sound with singing voice

Ord.

Mar.

G

freely color sound with singing voice

Ord.

Mar.
C: a 20 seconds

 senza misura

C: a 25 seconds

Sing lower note (c) in whichever octave is more comfortable
M \( \text{Ca} \cdot = 100 \)

freely color sound with singing voice

 senza sord.

Wood Blocks

Gongs

Wood Blocks

Wood blocks