Mitosis

Elis Mejhammar
Senza misura, c:a 6''

Soprano. Whisper repeatedly, fast with free unsynchronized rhythmization:

||: the process of mitosis is divided into stages :||

ALTO

\( \text{\textit{The}} \)

\( \text{\textit{Senza misura, c:a 6''}} \)

Bass. Whisper repeatedly, fast with free unsynchronized rhythmization:

||: the process of mitosis is divided into stages :||

\( \text{\textit{Process of mitosis is divided into}},\)

\( \text{\textit{Stages corresponding}},\)

\( \text{\textit{Divided into stages corresponding, corresponding}},\)

\( \text{\textit{Divided into stages divided.}} \)
Senza misura, c:a 8''

Whisper repeatedly, fast with free unsynchronized rhythmization:

To the completion

Senza misura, c:a 8''

Whisper repeatedly, fast with free unsynchronized rhythmization:

To the completion

Corresponding to the completion of one set of activities:

Whisper repeatedly, fast with free unsynchronized rhythmization:

Corresponding to the completion of one set of activities:

Corresponding to the completion of one set of activities:

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Corresponding to the completion of one set of activities:

Corresponding to the completion of one set of activities:
Prophase (phase) which have already duplicated

whisper repeatedly, fast with free unsynchronized rhythmization:
The chromosomes condense and attach...

Pro-met-a-phase

Pro-met-a-phase

Con-dense and atta-
(-tach)

Pro-met-a-phase

Pro-met-a-phase

Con-dense and atta-
(-tach)

Whisper fast, repeatedly

Pro-met-a-phase

Pro-met-a-phase.

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!

Pro-met-a-phase!
met-a-phase

Al-read-y dup-li-cat-ed, an-a-phase

3

Al-read-y dup-li-cat-ed, an-a-phase


Dup-li-cat-ed, dup-li-cat-ed, dup-li-cat-ed,

whisper softly

Duple, dup, dup, dup, dup, dup, dup, dup, dup,

Duple, dup, dup, dup, dup, dup, dup, dup, dup,

Duple, dup, dup, dup, dup, dup, dup, dup, dup,

whisper softly

Duple, dup, dup, dup, dup, dup, dup, dup, dup,
Con dense and at-tach!

Con dense and at-tach!

Con dense and at-tach!

Con dense and at-tach!

Con dense and at-tach!

Con dense and at-tach!

Con dense and at-tach!

Con dense and at-tach!

Con dense and at-tach!

Con dense and at-tach!

Con dense and at-tach!

Con dense and at-tach!

Con dense and at-tach!

Con dense and at-tach!

Con dense and at-tach!
62

- sis  dur-ing mi-to -

68

very softly pp solo  p

- sis the  chro-mo-somes  the chro-

Dur -

- sis the  chro-mo-somes,  dur-ing

- mo-somes which have,  dur-ing
mi-tosis.

Mi-tosis__ condense and attach to

mi-tosis_

Mi-tosis_

Mi-tosis_

fibres that pull, that pull one copy

spindle fibres that pull, that pull one copy
of each chromosome, chromosome, chromosome to opposite sides.

Whispering, improvise freely on consonants from words:

sub
p

Whispering, improvise freely on consonants from words:

||: other, errors, apoptosis :||
to-sis Mi-to-sis Mi-to-sis con-dense and at-tach to

whispering, improvise freely on consonants from words:

|: other, errors, apoptosis :|
101

| Tutti:   |
| Bars 103 - 110 (first ending), repeat at least three times, then go to second ending. (110) |

103

<table>
<thead>
<tr>
<th>With explosive character!</th>
</tr>
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<tbody>
<tr>
<td><strong>Senza misura: c:a 8''</strong></td>
</tr>
<tr>
<td>Whispering, improvise freely on <em>consonants</em> from words. occasionally, let accentuated vowels through.</td>
</tr>
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104

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*Sub* 110

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*Sub* 104

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111

1. Whispering, improvise freely on consonants from words:

\( \text{rit. } \ldots \ldots \ldots \ldots \ldots \ldots \) \( n \)

\( ||: \text{other, errors, apoptosis }|| \)

(Texture of consonants becoming thinner as tempo decreases)

2. Whispering, improvise freely on consonants from words:

\( \text{rit. } \ldots \ldots \ldots \ldots \ldots \ldots \) \( n \)

\( ||: \text{other, errors, apoptosis }|| \)

(Texture of consonants becoming thinner as tempo decreases)

3. Whispering, improvise freely on consonants from words:

\( \text{rit. } \ldots \ldots \ldots \ldots \ldots \ldots \) \( n \)

\( ||: \text{other, errors, apoptosis }|| \)

(Texture of consonants becoming thinner as tempo decreases)

4. Whispering, improvise freely on consonants from words:

\( \text{rit. } \ldots \ldots \ldots \ldots \ldots \ldots \) \( n \)

\( ||: \text{other, errors, apoptosis }|| \)

(Texture of consonants becoming thinner as tempo decreases)