Elis Mejhammar

Of Fire in Embers Spoken

Flute
Clarinet
Sampler
Piano
Trombone
Violin
Violoncello
Contrabass
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Piano

In addition to the piano part, the pianist is responsible for a software sampler controlled via MIDI. The sampler is loaded with two categories of sounds: seven short impulse sounds and four longer approximately minute long tape phrases. The tape phrases are named “Sound file one” through four in the score. All samples are notated in the system above the piano part, as to indicate when they are to be played.

The impulse sounds are notated in the score as shown below:

The MIDI controller has 32 keys, the lowest being an F – this key corresponds with the first of the seven impulse sounds above.

The tape phrases are notated as shown below, one octave above the impulse sounds:

The sampler will play the samples “one shot” – the keys will not need to be depressed for the duration of the sample. The duration of the tape phrases is noted in text above the sampler part (in seconds) and indicated by a thick line in the sampler part and score.

Trombone

The trombone part makes use of both straight and bucket mute.

In your part you will find the instruction to play “air sound” accompanied by a crossed note head. The position of the note head is not significant and is usually the same as the previous or next note with ord. pitch. **Crossed note heads does not indicate sord.** – the use of mutes is always indicated by written instructions in the part.
**Clarinet**

The Clarinetist will be called upon to use B♭ clarinet and B♭ Bass clarinet.

In your part you will find the instruction to play “air sound” over a crossed note head. The position of the note head is not significant and is usually the same as the previous or next note with ord. pitch.

**Violin, cello and contrabass**

In your part you will find the instruction: “mute string, noise” or “noise” over a crossed note head in the part. To produce this sound, damp the string with your hand while playing with ordinary bow technique. The position of the note head is indicative of which string to play.

**Boxes (all parts)**

All parts contain boxes where the player is called upon to play in individual tempi or improvise with a given material. The nature of this material is indicated with notation and text instruction when the activity is to start. If the activity continues for more than one bar, this is indicated by a thick line instead of the normal staff, and “simile” or a similar instruction.

Note that bar lines are still shown, crossing the line.
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Flute

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Clarinet in Bb

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Sampler

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Piano

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Trombone

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Violin

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Violoncello

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Contrabass

\( \text{\textcopyright} \text{Elis Mejhammar} \)
Repeat contents of box unsynchronized with other players, but with steady tempo: approximately \( q = 140 \).
senza misura 10''

Repeat contents of box unsynchronized with other players, but with steady tempo: approximately $\frac{4}{4}$ = 140

A tempo

$mf$ stacc.

$p$

$bend$

$flz.$

$ord.$

$p$

$pf$

$p$

$mf$

$flz.$

$ord.$

$p$

$mf$

$flz.$

$ord.$

$p$

$mf$

$flz.$

$ord.$

$p$

$mf$

$flz.$

$ord.$

$p$

$p$
In similar fashion

Repeats contents of box unsynchronized with other players, but with steady tempo: approximately $q = 140$

Staccato. Rhythms completely free

Legato, rhythms completely free: create a violent backdrop!
 senza misura 6"

A tempo
\( \frac{1}{4} = 60 \)
Repeat, unsynchronized:
approximately $\frac{1}{4} = 140$

Pno. calmly, no accents

Leave more and more space between notes

Tbn. insert bucket mute

Vln. sul pont.

softer than pno. and bass

Cb
A. Fl. flé.
B. Cl.
Pno.
Tbn.
Vln.
Vc.
Cb.

Repeat contents of box senza misura

softly, freely; vary lengths of notes somewhat

Repeating contents of box senza misura

In similar fashion

Repeat contents of box senza misura

softly, freely; vary lengths of notes somewhat

Repeating contents of box senza misura

In similar fashion

Repeat contents of box senza misura

softly, freely; vary lengths of notes somewhat