

Doktor Glas pt1

Olov Nilsson

♩=60

A B C

2 3 4 5 6 7 8 9 10 11 12 13 14

Fl. *pp*

Ob. *pp*

Cl. *pp*

Tbn. *pp*

Vln. 1 *pp* Sul A

Vln. 2 *pp* Sul D

Vla. *pp* Sul G

Vc. *pp*

J. Gtr. Grafiskt partitur! *8va*

Pno. Klanger Cmaj7(#11) Cmaj7(#11) *pp*

U. Bass *pp*

Dr. Måla på cymbaler Bas: *pp* Gitarr: 3

2 3 4 5 6 7 8 9 10 11 12 13 14

Doktor Glas pt1 - Full Score

♩=75

21 22 23 24 25

poco accel.

Fl. *mp* *f*

Ob. *mp*

Cl. Gregorius *mp* *f*

Tbn. *mp*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

J. Gtr. *mp*

Pno. *mp*

U. Bass *mp*

Dr. *mp* Cymbalres

32 33 34 35 36 37 38 39 40 41 42

Fl. *ff* *mp* *p*

Ob. *ff* *mp* *p*

Cl. *ff*

Tbn. *ff*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p* *pp*

Vc. *ff* *p* *pp*

J. Gtr. Am⁶ Fmaj7(#5)

Pno. *ff* *ff* Am⁶ Fmaj7(#5)

U. Bass *ff*

Dr. Cymbaldecres

32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *mp* *f*

Tbn. *p* *mf*

Vln. 1 *p* niente *mf*

Vln. 2 *p* niente *mf*

Vla. *p* niente *mf*

Vc. *p* niente *mf*

J. Gtr. *p* F#m F#m/E B(add4)/D# Dmaj7 E7(b13) Am6 Bass:

Pno. *p* F#m F#m/E B(add4)/D# Dmaj7 E7(b13) Am6

U. Bass *p* F#m F#m/E B(add4)/D# Dmaj7 E7(b13) Am6

Dr. *p* Oboe: *mf*

Doktor Glas pt1 - Full Score

H

I

Fl. 50 51 52 53 54 55 56 57 58 59 60 61

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Jazzballad

J. Gtr. Am⁶ Am/G D(add⁴)/F# F#m⁷ B⁷alt. Em⁶ Em/D A(add⁴)/C# C#m⁷/B F/A Ab Ab+ D^bmaj⁷ D^bmaj⁷(#5) G^bmaj⁷ G^bm⁶/A Am/C

Jazzballad, Gitsolo

Pno. Am⁶ Am/G D(add⁴)/F# F#m⁷ B⁷alt. Em⁶ Em/D A(add⁴)/C# C#m⁷/B F/A Ab Ab+ D^bmaj⁷ D^bmaj⁷(#5) G^bmaj⁷ G^bm⁶/A Am/C

Jazzballad

U. Bass Am⁶ Am/G D(add⁴)/F# F#m⁷ B⁷alt. Em⁶ Em/D A(add⁴)/C# C#m⁷/B F/A Ab Ab+ D^bmaj⁷ D^bmaj⁷(#5) G^bmaj⁷ G^bm⁶/A Am/C

Gitarrrsolo, jazzballad

Dr. Am⁶ Am/G D(add⁴)/F# F#m⁷ B⁷alt. Em⁶ Em/D A(add⁴)/C# C#m⁷/B F/A Ab Ab+ D^bmaj⁷ D^bmaj⁷(#5) G^bmaj⁷ G^bm⁶/A Am/C

50 51 52 53 54 55 56 57 58 59 60 61

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

Bakgrunder:

p *mf* *mf*

3

D \flat m D \flat m/C \flat F \sharp (add4)/A \sharp A \sharp m 7 A \sharp m 7 /G \sharp D/F \sharp F F+ B \flat maj7 B \flat maj7(\sharp 5) G \flat E \flat m 6 /G \flat F \sharp m/A B \flat m Gmaj7

62 63 64 65 66 67 68 69 70 71

82 83 84 85 86 87 88 89 90 91 92 93

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

B Dur/moll Gbmaj7(#11)/Bb G# Dur/moll D#maj7(#5) E9/F# Gm7(b5)

82 83 84 85 86 87 88 89 90 91 92 93

Doktor Glas pt1 - Full Score

94 95 96 97 98 99 100 101 102 103 104 105

Fl. *p* *mp*

Ob. *pp* *p* *mp* *p* *mp*

Cl. *pp* *p* *mp* *p* *mp*

Tbn. *pp* *p* *mp* *p* *mp*

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc. *mp*

J. Gtr.

Pno.

U. Bass *mp*
F Dur/moll Cmaj7(#5) F Dur/moll Cmaj7(#11)/E D Dur/moll Amaj7(#5)

Dr. *p* *mp*
Vispar - Ballad straight 8ths
Fill in Flöjtmelodi:

106 107 108 109 110 111 112 113 114 115 116 117

Fl. *mp*

Ob. *mp* Complementary melody - don't overpower strings! :)

Cl. *mp* Complementary melody - don't overpower strings! :)

Tbn. *mp* Complementary melody - don't overpower strings! :)

Vln. 1 *mf* Arco

Vln. 2 *mf* Arco

Vla. *mf* Arco

Vc. *mf* Arco

J. Gtr. *mf* Dbm7(b5) Gb/Bb Bm/A F#/A# Abm/Gb Eb/G

Pno. *mf* Dbm7(b5) Gb/Bb Bm/A Swing F#/A# Abm/Gb Eb/G

U. Bass *mf* Bb9/C Dbm7(b5) Gb/Bb Bm/A F#/A# Abm/Gb Eb/G

Dr. *p* *mf* Swing Stockar Melodi i stråk:

129 130 131 132 133 134 135 136

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

mp

mf

D/C Dm/C Db/F E Fm/Eb C/E

129 130 131 132 133 134 135 136

Doktor Glas pt1 - Full Score

137 138 139 140 141 142 143 144

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

f *mp* *f* *f* *f* *f* *f* *f*

Dm/C A/C# Abm Db(add4)/F

Dm/C A/C# Abm7 Db(add4)/F

Dm/C A/C# Abm Db(add4)/F

Dm/C A/C# Abm Db(add4)/F

Dm/C A/C# Abm Db(add4)/F

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

145 146 147 148 149 150 151 152 153

Enter during arpeggiation.
A little bit of overlap might be nice :)

♩=95

R Straight 8ths

154 155 156 157 158 159 160 161 162

Fl. *niente*

Ob.

Cl.

Tbn.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.* *niente*

J. Gtr. C#

Pno. C#

U. Bass C# G# Dur/moll D#maj7(#5)

Dr.

163 164 165 166 167 168 169 170 171 172 173 174

Fl. *ppp* *pp*

Ob. *ppp* *pp*

Cl. *ppp* *pp*

Tbn. *ppp* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

Vispar - avskalat
Fill in Flöjt:

pp

G# Dur/moll *Ebmaj7(#11)/G* *F Dur/moll* *B#maj7(#5)* *C#9/D#* *Em7(b5) A13(b9)* *Cm7(b5) F7(b9)*

175 176 177 178 179 180 181 182 183 184 185

Fl. *Pianosolo*

Ob. *Pianosolo*

Cl. *Pianosolo*

Tbn. *Pianosolo*

Vln. 1 *Pianosolo*

Vln. 2 *Pianosolo*

Vla. *Pianosolo*

Vc. *Pianosolo*

J. Gtr. *Bbm6 Bbm/Ab Eb(add4)/G Gm7 C7alt. Fm6 Fm/Eb Bb(add4)/DDm7 /C Gb/Bb A A+ Dmaj7 Dmaj7(#5) Gmaj7*

Pno. *Bbm6 Bbm/Ab Eb(add4)/G Gm7 C7alt. Fm6 Fm/Eb Bb(add4)/DDm7 /C Gb/Bb A A+ Dmaj7 Dmaj7(#5) Gmaj7*

U. Bass *Bbm6 Bbm/Ab Eb(add4)/G Gm7 C7alt. Fm6 Fm/Eb Bb(add4)/DDm7 /C Gb/Bb A A+ Dmaj7 Dmaj7(#5) Gmaj7*

Dr. *Pianosolo, vispar*
Bbm6 Bbm/Ab Eb(add4)/G Gm7 C7alt. Fm6 Fm/Eb Bb(add4)/DDm7 /C Gb/Bb A A+ Dmaj7 Dmaj7(#5) Gmaj7

175 176 177 178 179 180 181 182 183 184 185

Doklass Glas pt1 - Full Score

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Bakgrunder f 3

Gm⁹/B^b B^bm/D^b Dm Dm/C G(add4)/B Bm⁷ Bm⁷/A Eb/G G^b G^b+ Bmaj7 Bmaj7(#5) Ab⁶/₆

Pno.

Bakgrunder f 3

Gm⁹/B^b B^bm/D^b Dm Dm/C G(add4)/B Bm⁷ Bm⁷/A Eb/G G^b G^b+ Bmaj7 Bmaj7(#5) Ab⁶/₆

U. Bass

Bakgrunder f 3

Gm⁹/B^b B^bm/D^b Dm Dm/C G(add4)/B Bm⁷ Bm⁷/A Eb/G G^b G^b+ Bmaj7 Bmaj7(#5) Ab⁶/₆

Dr.

Gm⁹/B^b B^bm/D^b Dm Dm/C G(add4)/B Bakgrunder:

186 187 188 189 190 191 192 193

194

195

196

Doktor Glas pt1 - Full Score

197

198

199

poco rit.

200

201

202

21

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

194

195

196

197

198

199

200

201

202