

# Doktor Glas pt.2

Olov Nilsson

$\text{♩} = 135$  **A**  $\text{♩} = \text{♩} = \text{♩}$  **B**

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr. *Gitintro?*  $\text{Dm}^{13}$  *Pi 1a vända Tung Swing*  $\text{Fm}^{13}$   $\text{E}\flat\text{maj}7/\text{G}$   $\text{Bmaj}7(\#5)$   $\text{Dm}^{13}$

Pno.  $\text{Dm}^{13}$  *Pi 1a vända Tung Swing*  $\text{Fm}^{13}$   $\text{E}\flat\text{maj}7/\text{G}$   $\text{Bmaj}7(\#5)$   $\text{Dm}^{13}$  *simile*

U. Bass  $\text{Dm}^{13}$  *Pi 1a vända Tung Swing*  $\text{Fm}^{13}$   $\text{E}\flat\text{maj}7/\text{G}$   $\text{Bmaj}7(\#5)$   $\text{Dm}^{13}$

Dr. *Pi 1a vända Tung Swing* Pickup till repris Melodi:  $\text{Dm}^{13}$

Doktor Glas pt.2 - Full Score

2

C

11

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

Chord markings:  $Fm^{13}$ ,  $E\flat maj7/G$ ,  $B maj7(\#5)$ ,  $Dm^{13}$

Drum marking: 3

20

Fl. *f* 3 **D** *mf* 3

Ob. *mf* 3 *mf*

Cl. *mf* 3 *mf*

Tbn. *mf* 3 *mf*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

J. Gtr. *Fm*<sup>13</sup> *cuea in strák!* *E♭maj7/G* *Bmaj7(♯5)* *Fm*<sup>13</sup> *Abm*<sup>13</sup>

Pno. *Fm*<sup>13</sup> *E♭maj7/G* *Bmaj7(♯5)* *Fm*<sup>13</sup> *Abm*<sup>13</sup> *w backgrounds* *f*

U. Bass *Fm*<sup>13</sup> *E♭maj7/G* *Bmaj7(♯5)* *Fm*<sup>13</sup> *Abm*<sup>13</sup>

Dr. 3 3 3 3

Doktor Glas pt.2 - Full Score

4

29

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

$F\#\text{maj}/A\#$

$D\text{maj}(\#5)$

$Dm^{13}$

$Fm^{13}$

$F\#\text{maj}/A\#$

$D\text{maj}(\#5)$

$Dm^{13}$  simile

$Fm^{13}$

$F\#\text{maj}/A\#$

$D\text{maj}(\#5)$

$Dm^{13}$

$Fm^{13}$

$E$

37

Fl. *mf* *f* *f* *mp* *Soli*

Ob. *mf* *f* *f* *mp* *Soli*

Cl. *mf* *f* *mp* *Soli*

Tbn. *mf* *f* *mp* *Soli*

Vln. 1 *f* *Soli*

Vln. 2 *f* *Soli*

Vla. *f* *Soli*

Vc. *f* *Soli*

J. Ctr. *sm* *E<sub>b</sub>maj7/G* *Bmaj7(#5)* *Soli*

Pno. *E<sub>b</sub>maj7/G* *Bmaj7(#5)* *Dm<sup>13</sup> Soli* *Fm<sup>13</sup>*

U. Bass *E<sub>b</sub>maj7/G* *Bmaj7(#5)* *Dm<sup>13</sup> Soli* *Fm<sup>13</sup>*

Dr. *r<sup>3</sup> 7* *f* *Soli*

Doktor Glas pt.2 - Full Score

6

46

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Ctr.

Pno.

U. Bass

Dr.

G

$E_b\text{maj}7/G$

$B\text{maj}7(\sharp 5)$

$Dm^{13}$

$Fm^{13}$

$E_b\text{maj}7/G$

$B\text{maj}7(\sharp 5)$

$Dm^{13}$

$Fm^{13}$

(8)

Doktor Glas pt.2 - Full Score

H

54

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

8)

$E_b^{maj7}/G$   $B^{maj7}(\sharp 5)$   $Fm^{13}$   $A_b m^{13}$

$E_b^{maj7}/G$   $B^{maj7}(\sharp 5)$   $Fm^{13}$   $A_b m^{13}$

$fff$   $ffff$   $ff$

$fff$   $ffff$   $ff$

$f$   $ff$

$f$   $ff$

$fff$   $ffff$

Doktor Glas pt.2 - Full Score

8

62

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

I

f

mf

f

f

E $\flat$ maj7/G

F $\sharp$ maj7/A $\sharp$

Dmaj7( $\sharp$ 5)

Dm13

Fm13

F $\sharp$ maj7/A $\sharp$

Dmaj7( $\sharp$ 5)

Dm13

Fm13

E $\flat$ maj7/G



Doktor Glas pt.2 - Full Score

71

Fl.  $\text{♩} = 130$  1st time only *gliss.* 1. Pi-solo  
2. Git-solo w background

Ob. 1st time only *gliss.* 1. Pi-solo  
2. Git-solo w background

Cl. 1st time only *f* *gliss.* 1. Pi-solo  
2. Git-solo w background

Tbn. *f* 1. Pi-solo  
2. Git-solo w background

Vln. 1 *f* *gliss.* 1. Pi-solo  
2. Git-solo w background

Vln. 2 *f* *gliss.* 1. Pi-solo  
2. Git-solo w background

Vla. *f* *gliss.* 1. Pi-solo  
2. Git-solo w background

Vc. *f* *gliss.* 1. Pi-solo  
2. Git-solo w background

J. Gtr.  $\text{Bmaj7}(\sharp 5)$   $\text{Dm}^{13}$  1. Pi-solo  
2. Git-solo w background  $\text{Fm}^{13}$   $\text{E}\flat\text{maj7}/\text{G}$   $\text{Bmaj7}(\sharp 5)$

Pno.  $\text{Bmaj7}(\sharp 5)$   $\text{Dm}^{13}$  1. Pi-solo  
2. Git-solo w background  $\text{Fm}^{13}$   $\text{E}\flat\text{maj7}/\text{G}$   $\text{Bmaj7}(\sharp 5)$

U. Bass  $\text{Bmaj7}(\sharp 5)$   $\text{Dm}^{13}$  1. Pi-solo  
2. Git-solo w background  $\text{Fm}^{13}$   $\text{E}\flat\text{maj7}/\text{G}$   $\text{Bmaj7}(\sharp 5)$

Dr.  $\text{Dm}^{13}$   $\text{Fm}^{13}$   $\text{E}\flat\text{maj7}/\text{G}$   $\text{Bmaj7}(\sharp 5)$

Doktor Glas pt.2 - Full Score

10

81 K

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Ctr.

Pno.

U. Bass

Dr.

$Dm^{13}$   $Fm^{13}$   $E_b^{maj7}/G$   $B^{maj7}(\#5)$   $Fm^{13}$

$Dm^{13}$   $Fm^{13}$   $E_b^{maj7}/G$   $B^{maj7}(\#5)$   $Fm^{13}$

$Dm^{13}$   $Fm^{13}$   $E_b^{maj7}/G$   $B^{maj7}(\#5)$   $Fm^{13}$

$Dm^{13}$   $Fm^{13}$   $E_b^{maj7}/G$   $B^{maj7}(\#5)$   $Fm^{13}$

92

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

Abm<sup>13</sup> F#maj<sup>7</sup>/A# Dmaj<sup>7</sup>(#5) Dm<sup>13</sup> Fm<sup>13</sup> Ebmaj<sup>7</sup>/G

Doktor Glas pt.2 - Full Score

12

103

L

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Bakgrunder andra gången

*mp*

J. Ctr.

B<sup>13</sup> Em/D B/D# D<sup>b</sup>m/C<sup>b</sup> A<sup>b</sup>/C Gm<sup>11</sup>

Pno.

Walking

B<sup>13</sup> Em/D B/D# D<sup>b</sup>m/C<sup>b</sup> A<sup>b</sup>/C Gm<sup>11</sup>

U. Bass

Walking

B<sup>13</sup> Em/D B/D# D<sup>b</sup>m/C<sup>b</sup> A<sup>b</sup>/C Gm<sup>11</sup>

Dr.

Walking

B<sup>13</sup> Em/D B/D# D<sup>b</sup>m/C<sup>b</sup> A<sup>b</sup>/C Gm<sup>11</sup>

Doktor Glas pt.2 - Full Score

115  $\text{♩} = 107$  **M**

Fl.  
Ob.  
Cl.  
Tbn.

Vln. 1 *Båda ggr:* *mf*  
Vln. 2 *Båda ggr:* *mf*  
Vla. *Båda ggr:* *mf*  
Vc. *Båda ggr:* *mf*

J. Ctr. *C(add4)/E D $\flat$ maj7 E $\flat$ maj7 Fmaj7 Fmaj7(#5 G/F Gm/F* *mf*  
Pno. *C(add4)/E D $\flat$ maj7 E $\flat$ maj7 Fmaj7 Fmaj7(#5 G/F Gm/F* *mf*  
U. Bass *C(add4)/E D $\flat$ maj7 E $\flat$ maj7 Fmaj7 Fmaj7(#5 G/F Gm/F* *mf*  
Dr. *C(add4)/E D $\flat$ maj7 E $\flat$ maj7 Fmaj7 Fmaj7(#5 G/F Gm/F* *mf*

Doktor Glas pt.2 - Full Score

14

128 1. 2. N

Fl. *mf*

Ob. *mp*

Cl. *mp*

Tbn. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

J. Ctr. *mf*

Pno. *mp*

U. Bass *mp*

Dr. *mf*

Solo forts!

Chord symbols: Gb/Bb, A, Gb/Bb, A, Bbm/Ab, F/A, Gm/F, D/F#

Doktor Glas pt.2 - Full Score

molto rit.

140

Fl. *f*

Ob. *f* *mp*

Cl. *f* *mp* Förbered nästa stycke! :):)

Tbn. *f* *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

J. Ctr. *f*

Pno. *f*

U. Bass *f*

Dr. *f*

Dbm Gb(add4)/Bb Gmaj7 Amaj7 Gmaj7 Amaj7 Em11

Dbm7 Gb(add4)/Bb Gmaj7 Amaj7 Gmaj7 Amaj7 Em11

Dbm Gb(add4)/Bb Gmaj7 Amaj7 Gmaj7 Amaj7 Em11