

Doktor Glas pt4

**A**  $\text{♩} = 60$

The score is for a 4/4 piece in A major, marked *pp* (pianissimo) and  $\text{♩} = 60$ . It features the following parts:

- Fl.**: Flute, playing a melodic line with triplets in the final measures.
- Ob.**: Oboe, playing a sustained melodic line.
- Cl.**: Clarinet, playing a sustained melodic line.
- Tbn.**: Trombone, playing a sustained melodic line.
- Vln. 1 & 2**: Violins, playing a sustained melodic line.
- Vla.**: Viola, playing a sustained melodic line.
- Vc.**: Violoncello, playing a sustained melodic line.
- J. Gtr.**: Jazz Guitar, playing a rhythmic pattern with triplets.
- Pno.**: Piano, playing a steady bass line with chords, labeled *Cmaj7(#11)*.
- U. Bass**: Upright Bass, playing a melodic line.
- Dr.**: Drums, playing a rhythmic pattern with triplets.

Doktor Glas pt4 - Full Score

poco accel. . . . .  $\text{♩} = 75$

Fl. I **B** **C** *mf* *f*

Ob. *mf*

Cl. Gregorius *mf* *f*

Tbn. *mf*

Vln. 1 Ord. *mp* niente *mp* *f*

Vln. 2 Ord. *mp* niente *mp* *f*

Vla. *mp* niente *mp* *f*

Vc. *mp* niente *mp* *f*

J. Gtr.  $F^{\#m}$   $F^{\#m}/E$   $B(\text{add}4)/D^{\#}$   $D\text{maj}7$   $E_b^{\circ 7}$

Pno.  $B_b(\text{add}4)/D$   $C\text{maj}7(\#5)/E$   $F^{\circ 7}$   $F^{\#m}$   $F^{\#m}/E$   $B(\text{add}4)/D^{\#}$   $D\text{maj}7$   $E_b^{\circ 7}$

U. Bass  $B_b(\text{add}4)/D$   $C\text{maj}7(\#5)/E$   $F^{\circ 7}$   $F^{\#m}$   $F^{\#m}/E$   $B(\text{add}4)/D^{\#}$   $D\text{maj}7$   $E_b^{\circ 7}$  *mf*

Dr. Cymbalres *mf* *f*

Doktor Glas pt4 - Full Score

20 **D**

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

J. Gtr. *mf* *f* *ff*

Pno. *mf* *f* *ff*

U. Bass *mf* *f* *ff*

Dr. *mf* *f* *ff*

Chord Chart:  
C#m C#m(b6) C#m6 G# G#+ C#/E# C#m/E D Db°7 E7(#9) Am Am(maj7) Am6 Am Am(maj7) Am6

Doktor Glas pt4 - Full Score

29

rit.  $\text{♩} = 60$

Fl. *f* *mf* *ff* *ffff*

Ob. *f* *mf* *ff* *ffff*

Cl. *f* *mf* *ff* *ffff*

Tbn. *f* *mf* *ff* *ffff*

Vln. 1 *f* *mf* *ff* *ffff*

Vln. 2 *f* *mf* *ff* *ffff*

Vla. *f* *mf* *ff* *ffff*

Vc. *f* *mf* *ff* *ffff*

J. Ctr. *f* *mf* *ff* *ffff* Arpeggiata

Pno. *f* *mf* *ff* *ffff*

U. Bass *f* *mf* *ff* *ffff*

Dr. *f* *mf* *ff* *ffff*

Chord symbols:  $Dm^{11}$ ,  $Am$ ,  $F^{13}$ ,  $E^{11}(b9)$ ,  $Am$ ,  $Am(maj7)$ ,  $Am^6$ ,  $Fmaj7(\#5)$

Doktor Glas pt4 - Full Score

39 **F** ♩ = 65

Fl. Piano: *mp*

Ob. Piano: *mp*

Cl.

Tbn.

Vln. 1 Flute: Piano: Du: :) *mp*

Vln. 2 Flute: Piano: Du: :) *mp*

Vla. violin 1; Piano: Du: :) *mp*

Vc. violin 1; Piano: Du: :) *mp*

J. Ctr.

Pno. Flöjt: Violin 1: Viola: *ff* 8<sup>va</sup> *mp*

U. Bass

Dr. Pianobiff

Doktor Glas pt4 - Full Score

6

52 **G** ♩=55 **H**

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc. *Cello + gitduo  
Typ rubato*

*p* 5 3

Mer reverb! Cuea cello! *Cello + gitduo  
Typ rubato*

J. Ctr. *Dm F#m Dm/F Am Gm/Bb Dm/A Eb/G A7 Dm Dm7/C F#m Dm/F Am*

*p*

Pno.

(S)\_1

U. Bass

Begravningsceremoni= Klubbör, säklart

*Dm F#m Dm/F Am Gm/Bb Dm/A Eb/G A7 Dm Dm7/C F#m Dm/F Am*

*Cello + gitduo  
Typ rubato  
främmer klubbar på*

*p* 5 3

Dr.

Doktor Glas pt4 - Full Score

I

65

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

Chord progression for J. Gtr. and Dr.:

Gm/Bb Dm/A Eb/G A(sus4) Dm Dm7/C F#m E Db/F F#maj7(#5) F#o7

Violin 2: *mf*

Violoncello: *p*, *mf*

Piano: *Ballad*

Double Bass: *Ballad*

Violin 2: *mf*

Violoncello: *p*, *mf*

Violin 2: *mf*

Violoncello: *p*, *mf*

Doktor Glas pt4 - Full Score

73 **J**

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

*mf*

*p*

*p*

*p*

Gm Ebm Ebm(b6) Gm Cmaj7 G/B Gm Am Dm/F D/F# B/F#GE/G#F#/A# B G6 E/G# A6 F#/A#

Ackord på fjärdedelar, "lätta" klanger.



Doktor Glas pt4 - Full Score

82 K L

Fl. *mf*

Ob. *mf* niente

Cl. *mp* *mf* *mp* *mf* niente

Tbn. *mp* niente

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *p*

J. Ctr. *mp* *p*

Pno. *mp*

U. Bass *mp*

Dr. *mf* Klubber niente

Gmaj7 F# F#m Am E Em Ebmaj7 D E7 A(sus4) A Dm/A

Gmaj7 Kompa friare F# F#m Am E Em Ebmaj7 D E7 A(sus4)

Doktor Glas pt4 - Full Score

10

M

91

Fl.  
Ob.  
Cl.  
Tbn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
J. Gtr.  
Pno.  
U. Bass  
Dr.

3

$p$

Dm7/C F#m E Db/F Em7(b5) A7(b9) Dm Gitsolo Dm7/C F#m Dm/F Am Gm/Bb Dm/A Eb/G A(sus4)

$p$

Em7(b5) A7(b9) Dm Gitsolo Dm7/C F#m Dm/F Am Gm/Bb Dm/A Eb/G A(sus4)

$p$

Em7(b5) A7(b9) Dm Gitsolo Dm7/C F#m Dm/F Am Gm/Bb Dm/A Eb/G A(sus4)

$p$

Dm Dm7/C F#m Dm/F Am Gm/Bb Dm/A Eb/G A(sus4)

Gitsolo, Stockar kanske?

$p$

N

103

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

F#maj7(#5) F#o7  
Denna gång som bakgrunder...

Gm Ebm Ebm(b6) Gm Cmaj7 G/B Gm/Bb

Dm Dm7/C F#m E Db/F F#maj7(#5) F#o7 Gm Ebm Ebm(b6) Gm Cmaj7 G/B Gm/Bb

Dm Dm7/C F#m E Db/F F#maj7(#5) F#o7 Gm Ebm Ebm(b6) Gm Cmaj7 G/B Gm/Bb

Dm Dm7/C F#m E Db/F F#maj7(#5) F#o7 Gm Ebm Ebm(b6) Gm Cmaj7 G/B Gm/Bb

*mp*

Doktor Glas pt4 - Full Score

12

113

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

J. Gtr. *mf*

Pno. *mf*

U. Bass *mf*

Dr. *mf*

Am Dm/F D/F# B/F# G E/G# F#/A# B G<sup>6</sup> E/G# A<sup>6</sup>F#/A# F# F#m Am

Am Dm/F D/F# B/F# G E/G# F#/A# B G<sup>6</sup> E/G# A<sup>6</sup>F#/A# Gmaj7 F# F#m Am

Am Dm/F D/F# B/F# G E/G# F#/A# B G<sup>6</sup> E/G# A<sup>6</sup>F#/A# Gmaj7 F# F#m Am

Am Dm/F D/F# B/F# G E/G# F#/A# B G<sup>6</sup> E/G# A<sup>6</sup>F#/A# Gmaj7 F# F#m Am

P

121

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Melodi:

J. Ctr.

E Em E♭maj7 D E7 A(sus4) Dm Dm/C G(add4)/B/B♭ F♯m

Pno.

E Em E♭maj7 D E7 A(sus4)

U. Bass

E Em E♭maj7 D E7 A(sus4)

Dr.

E Em E♭maj7 D E7 A(sus4)

Doktor Glas pt4 - Full Score

♩=60

14

129

Fl. *mf* *rit.*

Ob. *mf*

Cl. *mf* *pp*

Tbn. *mf*

Vln. 1 *mf* E/G# Em D Dm C Cm

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

J. Ctr. *mf* E/G# Em D Dm C Cm

Pno. *mf* E/G# Em D Dm C Cm

U. Bass *mf* E/G# Em D Dm C Cm

Dr. *mf* E/G# Em D Dm C Cm

Doktor Glas pt4 - Full Score

**R**

136

Fl. *pp*

Ob. *pp*

Cl. *pp*

Tbn. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

J. Gtr. *pp*  
Cm<sup>6</sup> Klanger

Pno. *pp*  
Cm<sup>6</sup> Klanger

U. Bass *pp*

Dr.

Doktor Glas pt4 - Full Score

16

141

Fl.

Ob.

Cl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

J. Gtr.

Pno.

U. Bass

Dr.

*pp* *pp* *pp*

Detailed description: This page of a musical score for 'Doktor Glas pt4' contains measures 141 through 146. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), J. Gtr. (J. Gtr.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The Flute, Oboe, and Trombone parts feature long, sustained notes with phrasing slurs. The Clarinet part begins with a triplet of eighth notes. The Violin and Viola parts have complex phrasing with multiple slurs and ties. The Upright Bass part is marked with a piano (*pp*) dynamic and features a rhythmic pattern of quarter notes. The Piano and Drums parts are mostly silent, with a few notes at the end of the system.