

# Förstöra.Förgöra.Förändra

for sinfonietta

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$\text{♩} = 95$

Del 1

3"

(shorter or longer depending  
what is fitting in the hall ambience)

3"

(Sim.)

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Oboe:** Part 1, starting with a *ff* dynamic, followed by a *mf* dynamic, and then another *ff* dynamic.
- Clarinet in Bb:** Part 1, starting with a *ff* dynamic, followed by a *mf* dynamic, and then another *ff* dynamic.
- Bassoon:** Part 1, starting with a *ff* dynamic, followed by a *ff* dynamic, and then another *ff* dynamic.
- Horn in F:** Part 1, starting with a *f* dynamic, followed by a *f* dynamic, and then another *f* dynamic.
- Trumpet in Bb:** Part 1, starting with a *f* dynamic, followed by a *f* dynamic, and then another *f* dynamic.
- Tuba:** Part 1, starting with a *ff* dynamic, followed by a *ff* dynamic, and then another *ff* dynamic.
- Marimba:** Part 1, starting with a *ff* dynamic, followed by a *ff* dynamic, and then another *ff* dynamic.
- Violin I:** Part 1, starting with a *ff* dynamic, followed by a *ff* dynamic, and then another *ff* dynamic.
- Viola:** Part 1, starting with a *ff* dynamic, followed by a *mf* dynamic, and then another *ff* dynamic.
- Violoncello:** Part 1, starting with a *ff* dynamic, followed by a *mf* dynamic, and then another *ff* dynamic.
- Double Bass:** Part 1, starting with a *ff* dynamic, followed by a *ff* dynamic, and then another *ff* dynamic.

8

Ob. *mf* *ff* *mp* In rilievo

Cl. *mf* *ff* *mp* In rilievo

Bsn. *mf* *ff* *mp*

Hn. *f* *mp*

Tpt. *f* Bucket mute *p*

Tba. *ff* *p* *p* *mp*

Mar. *mp*

Vln. I *ff* *mp* *p* *mp* *p* *mp*

Vla. *mf* *ff* *mp* *pp* *mp* *pp* *mp*

Vc. *mf* *ff* *mp* *p* *mp* *p* *mp*

Db. *mf* *ff* *mp* *p* *mp* *p* *mp*

Everything at equal volume

11

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *pp* *mf*

Tpt. *mf* 6

Tba. *p* *f* *f* *p* *mf* *f* *p* *mf*

Mar. *mp*

Vln. I *mf* *f*

Vla. *pp* *f* 6

Vc. *pp* *f*

Db. *pp* *f*

15 16

13

Ob. *mp* *f*

Cl.

Bsn.

Hn.

Tpt.

Tba. *ff*

Mar. *f* *ff*

Vln. I

Vla.

Vc. *ff*

Db. *ff*

17

18

This musical score page contains staves for the following instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Maracas (Mar.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures, with measure numbers 15, 16, 17, and 18 indicated at the beginning of each measure. The time signature is 8/8. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *f*, *p*, *mf*, and *fz*. Performance instructions include *In rilievo* and *Non rilievo*. The Maracas part is mostly silent, with some activity in the final measure. The strings play a rhythmic accompaniment, with the double bass and cello/viola parts showing some melodic movement.

19

Ob. *mp* *mf*

Cl. *mp* *fp* *fp* *mf*

Bsn. *mp* *mf*

Hn. *p* *p*

Tpt. *p* *mp*

Tba. *p* *p*

Mar. *mp* *mf*

Vln. I *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Db. *mf* *mp*

11 16

Detailed description: This page of a musical score covers measures 19 through 16. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Maracas (Mar.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in 7/8, 10/8, 7/8, and 4/4 time signatures. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo), and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. The measure numbers 11 and 16 are indicated at the end of the staves.

23

This musical score page contains staves for the following instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Maracas (Mar.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures. The first measure is in 16/16 time, and the second and third measures are in 4/4 time. The fourth measure returns to 16/16 time. Dynamics include *mp*, *pp*, *ppp*, *p*, and *mf*. The woodwinds and strings play various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes. The Maracas part consists of a steady rhythmic accompaniment. The Double Bass part features a sustained chord in the first measure and a melodic line in the fourth measure.

27

This musical score page contains measures 27, 28, and 29. The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 27 has a half note G4 with a *mf* dynamic. Measure 28 is a whole rest. Measure 29 has a half note G4 with a *mf* dynamic.
- Cl. (Clarinet):** Measure 27 has a sixteenth-note pattern (F4, G4, A4, B4) with a *pp* dynamic, followed by a *mf* dynamic. Measure 28 has a sixteenth-note pattern (F4, G4, A4, B4) with a *mf* dynamic. Measure 29 has a sixteenth-note pattern (F4, G4, A4, B4) with a *pp* dynamic, followed by a *mf* dynamic.
- Bsn. (Bassoon):** Measure 27 has a sixteenth-note pattern (F3, G3, A3, B3) with a *pp* dynamic, followed by a *mf* dynamic. Measure 28 has a sixteenth-note pattern (F3, G3, A3, B3) with a *mf* dynamic. Measure 29 has a sixteenth-note pattern (F3, G3, A3, B3) with a *pp* dynamic, followed by a *mf* dynamic.
- Hn. (Horn):** Measure 27 has a quarter note G4 with a *mp* dynamic. Measure 28 has a quarter note G4 with a *mp* dynamic. Measure 29 has a quarter note G4 with a *pp* dynamic, followed by a *mp* dynamic.
- Tpt. (Trumpet):** Measure 27 has a quarter note G4 with a *pp* dynamic, followed by a *mp* dynamic. Measure 28 has a quarter note G4 with a *mp* dynamic. Measure 29 has a quarter note G4 with a *pp* dynamic, followed by a *mf* dynamic.
- Tba. (Tuba):** Measures 27-29 are whole rests.
- Mar. (Maracas):** Measures 27-29 are whole rests.
- Vln. I (Violin I):** Measure 27 has a sixteenth-note pattern (F4, G4, A4, B4) with a *mp* dynamic. Measure 28 has a sixteenth-note pattern (F4, G4, A4, B4) with a *mp* dynamic. Measure 29 has a sixteenth-note pattern (F4, G4, A4, B4) with a *pp* dynamic, followed by a *mf* dynamic.
- Vla. (Viola):** Measure 27 is a whole rest. Measure 28 has a sixteenth-note pattern (F4, G4, A4, B4) with a *mf* dynamic. Measure 29 has a sixteenth-note pattern (F4, G4, A4, B4) with a *mf* dynamic.
- Vc. (Violoncello):** Measure 27 has a sixteenth-note pattern (F3, G3, A3, B3) with a *pp* dynamic, followed by a *mf* dynamic. Measure 28 has a sixteenth-note pattern (F3, G3, A3, B3) with a *mf* dynamic. Measure 29 has a sixteenth-note pattern (F3, G3, A3, B3) with a *pp* dynamic, followed by a *mf* dynamic.
- Db. (Double Bass):** Measure 27 has a half note G2 with a *mp* dynamic. Measure 28 has a half note G2 with a *mp* dynamic. Measure 29 has a half note G2 with a *mp* dynamic.



30

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *mf* *f*

Tpt. *mf* *pp* *f* *ff*

Tba. *mf* *f*

Mar. *mp* *ff*

Vln. I *mf* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

33 *In rilievo* *Non rilievo*

Ob. *mp* *f*

Cl. *In rilievo* *Non rilievo* *mf* *f*

Bsn. *mp* *f*

Hn. *p* *mp* *In rilievo* *Non rilievo* *mf*

Tpt. *p* *mf*

Tba. *mp* *mf*

Mar. *mp* *f*

Vln. I *mp* *f*

Vla. *mp* *f*

Vc. *mp* *mf* *In rilievo* *Non rilievo* *f*

Db. *mp* *mf* *mf*

37

Ob. *mp* *mp* *mf*

Cl. *mp* *fp* *fp* *p* *mf*

Bsn. *mp* *p* *mf*

Hn. *p* *mp* *mf*

Tpt. *p* *mf* *mp* *mp* *mf*

Tba. *p* *p* *mf*

Mar. *mp* *mp* *mf*

Vln. I *mp* *mp* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

Db. *mp* *mp* *mf*

*In rilievo* *Non rilievo*

Detailed description: This page of a musical score covers measures 37 to 46. It features ten staves for woodwinds and strings. The woodwinds include Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.). The strings include Maracas (Mar.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures. Measure 37 starts with a 3/16 time signature and a key signature of one sharp (F#). The tempo and dynamics are marked *mp*. Measure 38 changes to a 7/8 time signature. Measure 39 changes to an 8/8 time signature. Measure 40 changes to a 7/8 time signature. Measure 41 changes to a 4/4 time signature. Measure 42 changes to a 3/4 time signature. Measure 43 changes to a 4/4 time signature. Measure 44 changes to a 3/4 time signature. Measure 45 changes to a 4/4 time signature. Measure 46 ends with a 3/16 time signature. The dynamics vary throughout, including *mp*, *fp*, *p*, and *mf*. The Tpt. staff has two markings: *In rilievo* and *Non rilievo*. The Mar. staff has a *mp* marking. The Vln. I, Vla., Vc., and Db. staves have *mp* markings. The Ob., Cl., Bsn., Hn., and Tba. staves have various dynamic markings as indicated above.

42

Ob. *mp*

Cl. *mf* *q.n.*

Bsn.

Hn.

Tpt.

Tba.

Mar.

Vln. I

Vla.

Vc. *mf*

Db.

Detailed description: This page of a musical score covers measures 42 through 45. The music is in 11/16 time, which changes to 4/4 time starting in measure 43. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.). The percussion section includes Maracas (Mar.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part features a melodic line in measure 42, followed by a rhythmic pattern in 4/4 time from measure 43 to 45, marked *mp*. The Clarinet part has a melodic line in measure 42, rests in 4/4 time, and a rhythmic pattern in measure 45, marked *mf* and *q.n.*. The Bassoon part has a melodic line in measure 42 and rests in 4/4 time. The Horn, Trumpet, and Trombone parts have melodic lines in measure 42 and rests in 4/4 time. The Maracas part has a rhythmic pattern in measure 42 and rests in 4/4 time. The Violin I part has a melodic line in measure 42 and rests in 4/4 time. The Viola part has a melodic line in measure 42 and rests in 4/4 time. The Violoncello part has a melodic line in measure 42 and a rhythmic pattern in 4/4 time, marked *mf*. The Double Bass part has a melodic line in measure 42 and rests in 4/4 time.

46

Ob. *q.n.*

Cl. *mp*

Bsn. *q.n.* *mp*

Hn. *mp*

Tpt. *q.n.*

Tba.

Mar.

Vln. I *Solo*

Vla. *Flautando* *q.n.*

Vc. *q.n.*

Db. *Flautando* *q.n.*

Detailed description: This page of a musical score covers measures 46, 47, and 48. The music is in 3/4 time. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Maracas (Mar.) part is silent. In measure 46, the Oboe plays a half note, the Clarinet and Bassoon play eighth notes, the Horns play eighth notes, and the Violin I plays a half note. In measure 47, the Oboe is silent, the Clarinet and Bassoon continue with eighth notes, the Horns continue with eighth notes, and the Violin I plays a half note. In measure 48, the Oboe plays a half note, the Clarinet and Bassoon play eighth notes, the Horns play eighth notes, the Trumpet and Trombone play eighth notes, the Violin I plays a half note, the Viola plays a half note, the Violoncello plays a half note, and the Double Bass plays a half note. Dynamics include *mp* (mezzo-piano) and *q.n.* (pianissimo). Performance markings include *Solo* for the Violin I and *Flautando* for the Viola and Double Bass.

49

Ob. *q.n.* *mp*

Cl. *q.n.* *fp* *fmp*

Bsn. *q.n.*

Hn. *q.n.*

Tpt. *mp* *q.n.*

Tba.

Mar.

Vln. I

Vla. *mp* *mp*

Vc. *q.n.* *mp*  
Flautando

Db. *mp* *q.n.*  
Change gradually to Ord.

Detailed description: This page of a musical score contains measures 49, 50, and 51. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.). The percussion section includes Maracas (Mar.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time, with a key signature of one sharp (F#). Measure 49 starts with a 3/4 time signature. Measure 50 is a whole measure. Measure 51 starts with a 4/4 time signature. Dynamics include *q.n.* (pianissimo), *mp* (mezzo-piano), *fp* (fortissimo), and *fmp* (forzando mezzo-piano). Performance instructions include 'Flautando' and 'Change gradually to Ord.' (Ordine).

52

Ob. *mf* *mf*

Cl. *f* *p* *mp*

Bsn. *f* *p*

Hn. *q.n.* *f* *p*

Tpt. *p* *f*

Tba.

Mar. *p* *mf*

Vln. I *f* *p*

Vla. *f* *p* Ord.

Vc. *p* *f* *p* Ord.

Db. *mp* *f* *p* Change gradually to Flautando

55

Ob. *mp* *p* *mf*

Cl. *mp* *p* *mf*

Bsn. *mf*

Hn. *mp* *q.n.* *f* Solo, normal

Tpt. *mp* *f* *p* *mf*

Tba. *pp* *p* *f* *mf*

Mar. *f*

Vln. I *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *q.n.* *pp* *mf*



58

This musical score page contains measures 58, 59, and 60. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 58-59 have eighth-note patterns. Measure 60 features a dynamic marking of *f* (forte) with a crescendo hairpin.
- Cl. (Clarinet):** Measures 58-59 have eighth-note patterns. Measure 60 features a dynamic marking of *f* (forte) with a crescendo hairpin.
- Bsn. (Bassoon):** Measures 58-59 have eighth-note patterns. Measure 60 features a dynamic marking of *f* (forte) with a crescendo hairpin.
- Hn. (Horn):** Measures 58-59 have a melodic line. Measure 60 features a dynamic marking of *mp* (mezzo-piano) with a crescendo hairpin.
- Tpt. (Trumpet):** Measures 58-59 have a melodic line. Measure 60 features dynamic markings of *mp*, *p*, *mf*, *mp*, and *mf*.
- Tba. (Tuba):** Measures 58-59 have a melodic line. Measure 60 features dynamic markings of *p*, *mf*, *p*, and *mf*.
- Mar. (Maracas):** The part is silent throughout all three measures.
- Vln. I (Violin I):** Measures 58-59 have a melodic line. Measure 60 features a dynamic marking of *mf* (mezzo-forte) with a crescendo hairpin.
- Vla. (Viola):** Measures 58-59 have eighth-note patterns. Measure 60 features a dynamic marking of *mf* (mezzo-forte) with a crescendo hairpin.
- Vc. (Violoncello):** Measures 58-59 have eighth-note patterns. Measure 60 features a dynamic marking of *mf* (mezzo-forte) with a crescendo hairpin.
- Db. (Double Bass):** Measures 58-59 have eighth-note patterns. Measure 60 features a dynamic marking of *mf* (mezzo-forte) with a crescendo hairpin.

61

Ob. *mf* *f*

Cl.

Bsn.

Hn. *f* In rilievo

Tpt.

Tba. *mp*

Mar.

Vln. I

Vla.

Vc.

Db. *fp* *mf*

64

Ob. *mf* *f* *mf*

Cl. *f* *mf*

Bsn.

Hn. Non rilievo *mf* In rilievo *f*

Tpt.

Tba.

Mar.

Vln. I

Vla.

Vc. *pp* *mp* *mf*

Db. *pp* *mp* *mf*

67

Ob. *f* *mf* *q.n.*

Cl. *q.n.*

Bsn.

Hn. Non rilievo *mp* *q.n.* *p*

Tpt. *p*

Tba. *mp* *p*

Mar.

Vln. I *q.n.* *p*

Vla.

Vc.

Db.

Free tempo

71

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tba. *ff*

Mar.

Vln. I *ff* *mf* *Sul pont* 3

Vla. *ff* *mf*

Vc. *ff*

Db. *ff*

76 *poco accel.*

Ob. *p < f* *p < mf* *mp*<sup>3</sup>

Cl. *mf* *mp*<sup>3</sup>

Bsn. *mp*<sup>3</sup>

Hn.

Tpt.

Tba.

Mar.

Vln. I *mf* *mp* Ord.

Vla. *mp*

Vc.

Db.

3/4

Detailed description: This page of a musical score contains measures 76 through 80. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Maracas (Mar.) part is present but contains no notes. The Oboe part starts with a dynamic of *p* and *f* in measure 76, then *p* and *mf* in measure 77, and *mp* with a triplet in measure 78. The Clarinet part starts with *mf* in measure 76 and *mp* with a triplet in measure 78. The Bassoon part has a triplet in measure 78. The Violin I part has *mf* in measure 76 and *mp* in measure 78, with an *Ord.* marking in measure 80. The Viola part has *mp* in measure 76. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

82  $\text{♩} = 82$

Ob. *f*

Cl. *f*

Bsn. *f* *mp* *mf*

Hn.

Tpt.

Tba.

Mar. *mp* *mf*

Vln. I *mf f*

Vla. *mf f*

Vc. *mf f* *mp*

Db. *mp* *Pizz.*

Detailed description: This page of a musical score covers measures 82 through 85. The tempo is marked as quarter note = 82. The score is for a woodwind and string ensemble. The woodwinds (Oboe, Clarinet, Bassoon) play a melodic line starting in 3/4 time, moving to 4/4 at measure 83, and then to 7/8 at measure 84. The strings (Violin I, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with the Double Bass part including a pizzicato section. The percussion (Maracas) plays a steady eighth-note pattern. Dynamics range from forte (f) to mezzo-piano (mp) and mezzo-forte (mf).

87

Ob. *mf*

Cl. *mf*

Bsn. *mp* *mf* *mf* *mf*

Hn. *mp* *Cantabile*

Tpt.

Tba.

Mar. *mf*

Vln. I

Vla. *mf* *p* *mf* *mf*

Vc. *mf*

Db. *mf* *Ord.*

Paraphrase note = ghost note

Detailed description: This page of a musical score covers measures 87 to 91. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.). The percussion section includes Maracas (Mar.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time. The woodwinds and strings play melodic lines with various dynamics such as *mp*, *mf*, and *p*. The bassoon part features several slurs and accents. The horn part has a *Cantabile* marking and a *mp* dynamic. The maracas play a rhythmic pattern. The string parts include a *p* dynamic in the second measure and a *mf* dynamic in the fourth measure. A note in the double bass part is marked with a parenthesis and labeled as a 'ghost note'. The word 'Ord.' appears in the double bass part in the fourth measure.



92

Ob.

Cl.

Bsn. *mf mp*

Hn. *p*

Tpt. *mp* *Open and cantabile*

Tba.

Mar. *mf p*

Vln. I

Vla. *p*

Vc. *p*

Db. *Pizz. p*

Detailed description: This page of a musical score covers measures 92 to 95. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.). The percussion section includes Maracas (Mar.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 92 with a 7/8 time signature. The key signature has one sharp (F#). The woodwinds and strings play rhythmic patterns, with dynamics ranging from *mf* to *p*. The Bassoon part has a dynamic change from *mf* to *mp*. The Horn part has a dynamic of *p*. The Trumpet part has a dynamic of *mp* and a performance instruction of *Open and cantabile*. The Maracas part has dynamics of *mf* and *p*. The Viola part has a dynamic of *p*. The Violoncello part has a dynamic of *p*. The Double Bass part has a dynamic of *p* and a performance instruction of *Pizz.*. The score ends at measure 95 with a 4/4 time signature.

Everything at equal volume,  
except for in relieve

97

Ob. *mf* *f*

Cl. *mf* *f*

Bsn.

Hn.

Tpt. *mp*

Tba. *mp* *mf*

Mar. *f*

Vln. I *mp* *f*

Vla. *f*

Vc. *f*

Db. *Ord.* *f*

$\text{♩} = 85$

102

Ob. *p*

Cl. *mp*

Bsn. *p* *mp*

Hn. *p* *mf*

Tpt. *p*

Tba. *p*

Mar.

Vln. I *p*

Vla. *p*

Vc. *mf*

Db. *Pizz.* *Ord.*

Detailed description: This page of a musical score covers measures 102 to 105. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.). The string section includes Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Maracas (Mar.) and Double Bass (Db.). The score is in 7/8 time, with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The double bass part includes pizzicato and ordered (Ord.) markings.

107

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *mp*

Hn. *p* *mf* *p* *mp*

Tpt. *p* *mp*

Tba. *mp* *mp*

Mar. *f p*

Vln. I *mp*

Vla. *mp*

Vc. *f*

Db. *mp* *mp*

Detailed description: This page of a musical score covers measures 107 through 111. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Maracas (Mar.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play melodic lines with various dynamics, while the brass instruments provide harmonic support. The Maracas part is marked with *f p* in the final measure. The page number '28' is in the top left, and the measure number '107' is at the start of the first staff.

112

This musical score page contains measures 112 through 115 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Maracas (Mar.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 5/4 time. The woodwinds (Ob., Cl., Bsn., Hn., Tba., Mar.) and strings (Vln. I, Vla., Vc., Db.) are marked with a mezzo-forte (*mf*) dynamic. The Clarinet part includes triplet markings in measures 113 and 114. The Maracas part consists of rhythmic patterns in the upper and lower staves. The Trombone part features a melodic line with a *mf* dynamic marking. The Violin I part plays a melodic line with a *mf* dynamic marking. The Viola, Violoncello, and Double Bass parts provide harmonic support with a *mf* dynamic marking.

A little bit slower

116

Ob. *f* *ff* *f*

Cl. *f* *f*

Bsn. *f* *ff* *f*

Hn. *f* *ff* *f*

Tpt. *f* *ff* *f*

Tba. *f* *ff* *f*

Mar. *f* *ff*

Vln. I *f* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f* Use frog

Db. *f* *ff* *f* Use frog

123 *molto rit.* ♩ = 40

Ob. *ff* *f*

Cl. *ff* *f* tr

Bsn. *ff* *ff* *f* *ff*

Hn. *ff* *ff* *f* *ff*

Tpt. *ff* *ff* *f* *ff*

Tba. *ff* *ff* *f* *ff*

Mar. *ff* *ff* *ff*

Vln. I *ff* *f*

Vla. *ff* *ff* *f* *ff*

Vc. *ff* *ff* *ff*

Db. *ff* *ff* *ff*