

Joakim Brunström

PRÄSTEN - TIGGAREN - KAVALJEREN

for Big Band

Transposed score. Written in 2012-2013.
Examination piece at the Royal College of Music in Stockholm
- Bachelor of Music in the field of Jazz Composition

ORCHESTRATION:

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Vocals (tenor)

Piano

Bass

Drums

LYRICS

1.

Gösta Berling i predikstolen,
bitter och stel först,
inför sin rättegång.
Men sedan tänds i prästens ögon
en sista gnista och rösten glöder.

2.

Och folket tar åter sin präst i famn,
han är ju så god och skön!
Herr Biskop behöver ej oroas mer
när Gösta predikar så där.

3.

Lättad, glad och munter sitter Gösta i sitt hem
när Kapten Kristian Bergh knackar på.
Berättar stolt att han nog övertalat Biskopen
att låta Gösta va', genom en ryslig färd i vagn.
Vår stackars vän förstår då att hans öde är bestämt.
Ett hån! Att driva runt utan husrum, utan mat.
Han flyr med sinne tungt sin prästgård

4.

Sliten och skamsen vill Gösta Berling dö.
I vinterns kyla är det inte svårt.
Han lägger sig i drivan av vitaste snö

5.

I nöden blir Gösta då räddad
av Majorskan från Ekeby,
som övertalar Gösta att leva ändå.
Han erbjuds ett nytt hem
bland de vilsnaste av själar.
En kavaljer ska han bli,
som kavaljer ska han bestå.

PRÄSTEN - TIGGAREN - KAVALJEREN

Music & Lyrics by
Joakim Brunström, 2012

Rubato (Even)

Alto 1 *pp* Creating the sound of a nervous crowd (w. sax section)

Alto 2 *pp* Creating the sound of a nervous crowd (w. sax section)

Tenor 1 *pp* Creating the sound of a nervous crowd (w. sax section)

Tenor 2 *pp* Creating the sound of a nervous crowd (w. sax section)

Bari. Sax. *pp* Creating the sound of a nervous crowd (w. sax section)

Trumpet 2 *mp with misery* Trumpet solo

1



Alto 1 Quiet down effortlessly

Alto 2 Quiet down effortlessly

Tenor 1 Quiet down effortlessly

Tenor 2 Quiet down effortlessly

Bari. Sax. Quiet down effortlessly

Tpt. 2

2

Cue 1

Tempo 1 (Swing), ♩ = 155

4 X

Alto 1 *n.t.*

Alto 2 *n.t.*

Tenor 1 *n.t.*

Tenor 2 *n.t.*

Bari. Sax. *n.t.*

mp

mp

f

mp

Tpt. 1

Tpt. 2 (1:st time) *n.t.* Solo ad lib *Free tonality - nervous chanting*

Tpt. 3

Tpt. 4

Slowly fading away into slower, chopped up pieces of breath

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

T. Solo

Pno. *mp*

Bass *mp*

Cue 1

Tempo 1 (Swing), ♩ = 155

4 X

Dr. *mp* 4 bar groove w. brushes

3 4 5 6 7 8 9 10

Cont. groove

Alto 1 *mf* *fp* *p*

Alto 2 *mf* *fp* *p*

Tenor 1 *mf* *fp* *p*

Tenor 2 *mf* *fp* *p*

Bari. Sax. *p*

Tpt. 1 *p* Cup Mute

Tpt. 2 *pp* Step by step approach A

Tpt. 3 *p* Cup Mute

Tpt. 4 *p* Cup Mute

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tbn. 3 *mf* *fp*

B. Tbn. *mf* *fp*

T. Solo

Pno. *f*

Bass *f*

Dr. *f* Two bar fill

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Solo

Voc. melody

Pno.

Bass

Dr.

GÖS - - TA BER - - - LING I PRE - DIK - STO - - LEN

mp Suggested pattern (To be interpreted with freedom)

mp Suggested pattern, should feel a little stiff and marchlike (Interpret quite freely)

Cont. groove

Cont. 4 bar pattern

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

T. Solo

BIT - TER OCH STEL FÖRST IN - FÖR SIN RÄT - TE - GÅNG MEN

Pno.

Bass

Dr.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T. Solo
Pno.
Bass
Dr.

mp *mf* *f*

SE - DAN TÄNDS I PRÄS - TENS Ö - GON EN SIS - TA GNIS - TA OCH RÖS - TEN GLÖ - DER

mf Cont. pattern for 8 bars

Open

Musical score for rehearsal mark 7. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., T. Solo, Pno., Bass, and Dr. The music is in 4/4 time and features a dynamic of *f* (forte). The score includes various musical notations such as slurs, dynamics, and rehearsal marks.

Alto 1: Melodic line starting at measure 43, marked "1:st time only".

Alto 2: Melodic line starting at measure 43, marked "1:st time only".

Tenor 1: Melodic line starting at measure 43, marked "1:st time only".

Tenor 2: Melodic line starting at measure 43, marked "1:st time only".

Bari. Sax.: Melodic line starting at measure 43, marked "1:st time only".

Tpt. 1: Melodic line starting at measure 43, marked "1:st time only".

Tpt. 2: Solo part starting at measure 46, marked "Solo ad lib - triumphant & bright" and "1:st time only".

Tpt. 3: Melodic line starting at measure 43, marked "1:st time only".

Tpt. 4: Melodic line starting at measure 43, marked "1:st time only".

Tbn. 1: Melodic line starting at measure 43, marked "1:st time only".

Tbn. 2: Melodic line starting at measure 43, marked "1:st time only".

Tbn. 3: Melodic line starting at measure 43, marked "1:st time only".

B. Tbn.: Melodic line starting at measure 43, marked "1:st time only".

Pno.: Accompaniment part with chords *D*, *E/D*, *G♭/D*, *A♭/D*, *B♭/D*, *C/D* in measures 43-45, and *D(ADD9)* in measures 46-49. Includes a "Trumpet solo" box.

Bass: Accompaniment part with chords *D*, *E/D*, *G♭/D*, *A♭/D*, *B♭/D*, *C/D* in measures 43-45, and *D(ADD9)* in measures 46-49. Includes a "Trumpet solo" box.

Dr.: Drum part with a "Trumpet solo" box.

Rehearsal mark "Open" is indicated at measure 46.

Cue 2

Alto 1 *mp* *mf* *n.l.*

Alto 2 *mp* *mf* *n.l.* *mf*

Tenor 1 *p* *mp* *mf*

Tenor 2 *p* *mp* *mf*

Bari. Sax. *p* *mp* *mf*

Tpt. 1 *mf* Cup Mute

Tpt. 2 (b.g. starts) *mf* Cup Mute

Tpt. 3 *mf* Cup Mute

Tpt. 4 *mf* Cup Mute

Tbn. 1 *mp* *fp*

Tbn. 2 *mp* *fp*

Tbn. 3 *mp* *fp*

B. Tbn. *mp* *fp*

T. Solo

Pno. *D(ADD9)* *A_m7(b5)* *G_m(ADD9)* *D(ADD9)* *A_m7(b5)* *G_m(ADD9)*
(*ev. backgrounds*)

Bass *D(ADD9)* *A_m7(b5)* *G_m(ADD9)* *D(ADD9)* *A_m7(b5)* *G_m(ADD9)*
(*ev. backgrounds*)

Dr. *Cue 2*
(*ev. backgrounds*)

50 51 52 53 54 55 56 57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Solo

Pno.

Bass

Dr.

Chords: E(ADD9), Bm7(b5), Am(ADD9), D(ADD9), Gm(ADD9), Am7(b5), Gm(ADD9)

Dynamics: mp, f, p, mf

Measure numbers: 58, 59, 60, 61, 62, 63, 64, 65

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2 *Voc. in focus (fills ad lib)*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Solo

FOL - KET TAR Å - TER SIN PRÄST I FAMN HAN ÄR JU SÅ GOD OCH SKÖN HERR BIS -

Pno.

Crescendo...

Bass

Crescendo...

Dr.

Crescendo...

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Solo

Pno.

Bass

Dr.

E^(ADD9) *B_m7(b5)* *A_m^(ADD9)* *E^(ADD9)* *B_m7(b5)* *A_m^(ADD9)*

Bucket Mute

pp *mp*

Bucket Mute

pp *mp*

Bucket Mute

mp *f*

Bucket Mute

mp *f*

KOP BE HÖ VER EJ O RO AS MER NÄR

D^(ADD9) *A_m7(b5)* *G_m^(ADD9)* *D^(ADD9)* *A_m7(b5)* *G_m^(ADD9)*

D^(ADD9) *A_m7(b5)* *G_m^(ADD9)* *D^(ADD9)* *A_m7(b5)* *G_m^(ADD9)*

12 16

rit.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1
mf

Tpt. 2
F#m9 f9 Am7/E End solo

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1

Tbn. 2

Tbn. 3
Bucket Mute

B. Tbn.
Bucket Mute f

T. Solo
GÜS - - TA PRE - - DI - - KAR SA DÄR

Pno.
Em9 Eb9 Gm7/D

Bass
Em9 Eb9 Gm7/D ff

Dr.
rit. 20

f

Cue 3

Rubato

T. Solo

LÄT - TAD, GLAD OCH MUN - TER SIT - TER GÖS - TA I SITT HEM NÄR KAP - TEN KRIST - IAN BERGH KNAC - KAR PÅ

Pno. *f* *let ring*

Follow vocals

Dm/G Dm/Eb E7(b9) Dm37/F# Cm7/A

87 88 89 90 91 92 93 94

T. Solo

BE - RÄT - TAR STOLT ATT HAN NOG Ö - VER - TA - LAT BIS - KO - PEN ATT LÄ - TA GÖS - TA VA GE - NOM EN RYS - LIG FÄRD I VAGN

Pno.

E07 Am7(b5) Cm7/A Em7 Eb9(b5) Gm(ma37) D/E

95 96 97 98 99

T. Solo

VÅR STAC-KARS VÄN FÖR - STÅR DÅ ATT HANS Ö - DE ÄR BE - STÄMT: ETT HÄN! ATT DRI - VA RUNT U - TAN HUS - RUM U - TAN MAT HAN FLYR MED SIN - NE TUNGT SIN PRÄST - GÅRD

Pno.

Bm/E Am/E Em Em7(b5) Am7(b5)/E Em

Voc. only

100 101 102 103 104 105 106 107 108 109

Cue 4

Tempo 2 (Even) ♩ = 80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Solo

Pno.

Bass

Vocal solo

Em

Em/f#

Am/G

Em/A

Em

Em/f#

Am/G

Em/A

Em

Em/f#

Am/G

Em/A

Solo ad lib

Cue 4

Tempo 2 (Even) ♩ = 80

Dr.

Brushes

Vocal solo

4

8

110

111

112

113

114

115

116

117

118

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

pp circular breathing if poss.

Tpt. 1

Harmon Mute

pp

Voc. in focus (play fills)

Tpt. 2

Bm/C#

Moaning

D/C

D#/B

E/Bb

Tpt. 3

Harmon Mute

pp

Tpt. 4

Harmon Mute

pp

Tbn. 1

Cup Mute

pp

Tbn. 2

Cup Mute

pp

Tbn. 3

Cup Mute

pp

B. Tbn.

Cup Mute

pp

T. Solo

Am/B

C/Bb

C#/A

D/Ab

Pno.

Am/B

C/Bb

C#/A

D/Ab

(w. backgrounds)

Bass

Am/B

C/Bb

C#/A

D/Ab

(w. backgrounds)

Dr.

12

16

(w. backgrounds)

Alto 1 *pp* Subtone

Alto 2 *pp* Subtone

Tenor 1 *pp* Subtone

Tenor 2 *pp* Subtone

Bari. Sax. *pp* Subtone

Tpt. 1

Tpt. 2 *mp* *n.t.*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *pp* *n.t.*

T. Solo *G_m(ADD9)* 4 *p* SLI - - TEN OCH SKAM - - SEN VILL GÖS - TA BER - LING
(voc. cued)

Pno. *G_m(ADD9)* 4

Bass *G_m(ADD9)* 4 (voc. cued)

Dr. 20 (voc. cued)

122

Alto 1 *norm.*
pp

Alto 2

Tenor 1 *n.t.*

Tenor 2 *n.t.*

Bari. Sax. *norm.*
pp *n.t.*

Tpt. 1 *n.t.*
pp

Tpt. 2 *tr*
p freely

Tpt. 3 *n.t.*
pp

Tpt. 4 *n.t.*
pp

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

T. Solo

Pno.

Bass

Dr. 32 36

Open

Alto 1 *pp* Individually as long as poss. (play only once)

Alto 2 *pp* Individually as long as poss. (play only once)

Tenor 1 *pp* Individually as long as poss. (play only once)

Tenor 2 *pp* Individually as long as poss. (play only once)

Bari. Sax. *pp* Individually as long as poss. (play only once)

Tpt. 1 *pp* Individually as long as poss. (play only once)

Tpt. 2 *pp* Individually as long as poss. (play only once)

Tpt. 3 *pp* Individually as long as poss. (play only once)

Tpt. 4 *pp* Individually as long as poss. (play only once)

Tbn. 1 *pp* Individually as long as poss. (play only once)

Tbn. 2 *pp* Individually as long as poss. (play only once)

Tbn. 3 *pp* Individually as long as poss. (play only once)

B. Tbn. *pp* Individually as long as poss. (play only once)

T. Solo

Pno. (1:st time only) *P* let ring

Bass (1:st time only) *p* let ring

Open

Dr. Solo ad lib *p* Step by step establish time in ♩ = 155

Cue 5

Tempo 1 (Swing), ♩ = 155

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

T. Solo

Pno.

Bass

Cue 5

Tempo 1 (Swing), ♩ = 155

Dr.

f Cont. ad lib for 12 more bars (w. backgrounds)

134

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Solo

Pno.

Bass

Dr.

p *mf* *mp* *fp*

mp *fp*

mp *fp*

mp *fp*

mp *fp*

mp *fp*

mp *fp*

fp

fp

fp

fp

fp

f dramatic and powerful

f dramatic and powerful

f dramatic and powerful

Vocal melody

I NÖ - DEN BLIR GÖS - TA DÄ RÄD - DAD AV MA -

12 End solo 4

157 158 159 160 161 162 163 164

141

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Solo

Pno.

Bass

Dr.

JOR - SKAN FRÅN E - - KE - - BY Som Ö - VER - - TA - LAR GÖS - TA ATT

E^o7

A_m7(b⁹)/E^b

D_m/G

D_m/E^b

E^o7

A_m7(b⁹)/E^b

D_m/G

D_m/E^b

8

12

148

Alto 1 *mf* *ff*

Alto 2 *mf* *ff*

Tenor 1 *mf* *ff*

Tenor 2 *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Tpt. 4 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

T. Solo
LE - - VA AN - DA

Pno.
Dm Em/D Gb/D Ab/D Bb/D C/D D7(9)

Bass
Dm Em/D Gb/D Ab/D Bb/D C/D D7(9)

Dr.

154

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

T. Solo

HAN ER - BJUDS_ ETT NYTT HEM BLAND DE

Pno. *ff* *mp build up* *D9(SUS4)* *Gm(add9)/D*

Bass *ff* *mp build up* *D9(SUS4)* *Gm(add9)/D*

Dr. *ff* *mp build up* 4

180 181 182 183 184 185 186 187

161

Alto 1 *mp* *fp*

Alto 2 *mp* *fp*

Tenor 1 *mp* *fp*

Tenor 2 *mp* *fp*

Bari. Sax. *mp* *fp*

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Tpt. 4 *pp* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

Tbn. 3 *pp* *mf*

B. Tbn. *pp* *mf*

T. Solo
VILS - NAS - TE AV SJÄ - LAR EN KA - VAL - JER SKA HAN BLI

Pno. *D9(SUS4)* *mf crescendo*
2 bar fill w. rhythm sect.

Bass *D9(SUS4)* *mf crescendo*
2 bar fill w. rhythm sect.

Dr. *mf crescendo*
2 bar fill w. rhythm sect. 4

188

189

190

191

192

193

194

195

168

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Solo

Pno.

Bass

Dr.

mf ff f

E(ADD9SUS4) *Bm*7(b5) *A*m

Ad lib

8
SOM RA - VAL - JER SKA HAN BE - - - STÅ

D(ADD9SUS4) *A*m7(b5) *G*m

D(ADD9SUS4) *A*m7(b5) *G*m

8 (18) 4

f

196 197 198 199 200 201 202 203 204

Alto 1 *Ad lib*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *f* E(Add9Sus4) Bm7(b5) Am E(Add9Sus4) Bm7(b5) Am

Tpt. 2 (+ trp. 3) E(Add9Sus4) Bm7(b5) Am (+ alto 1) E(Add9Sus4) Bm7(b5) Am

Tpt. 3 *Ad lib* E(Add9Sus4) Bm7(b5) Am (+ alto 1)

Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Solo

Pno. D(Add9Sus4) Am7(b5) Gm D(Add9Sus4) Am7(b5) Gm

Bass D(Add9Sus4) Am7(b5) Gm D(Add9Sus4) Am7(b5) Gm

Dr. 8 12

205

206

207

208

209

210

211

212

Alto 1 (+ alto 2) *B*(ADD9SUS4) *F#m7(b5)* *Em* *B*(ADD9SUS4) *F#m7(b5)* *Em* **4 X**

Alto 2 *Ad lib* *B*(ADD9SUS4) *F#m7(b5)* *Em* *B*(ADD9SUS4) *F#m7(b5)* *Em*

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *E*(ADD9SUS4) *Bm7(b5)* *Am* *E*(ADD9SUS4) *Bm7(b5)* *Am*

Tpt. 2 (+ alto 2) *E*(ADD9SUS4) *Bm7(b5)* *Am* *(+ trb 1)* *E*(ADD9SUS4) *Bm7(b5)* *Am*

Tpt. 3 (+ alto 2) *E*(ADD9SUS4) *Bm7(b5)* *Am* *(+ trb 1)* *E*(ADD9SUS4) *Bm7(b5)* *Am*

Tpt. 4

Tbn. 1 *D*(ADD9SUS4) *Ad lib* *A*m7(b5) *Gm*

Tbn. 2

Tbn. 3

B. Tbn.

T. Solo

Pno. *D*(ADD9SUS4) *A*m7(b5) *Gm* *D*(ADD9SUS4) *A*m7(b5) *Gm* *ff CHAOS!*

Bass *D*(ADD9SUS4) *A*m7(b5) *Gm* *D*(ADD9SUS4) *A*m7(b5) *Gm* *ff CHAOS!*

Dr. 16 4 *ff CHAOS!* **4 X**

213 214 215 216 217 218 219 220

B7^{ALT} **Open**

Alto 1 *Cont. ad lib - decrescendo individually to niente*

Alto 2 *Cont. ad lib - decrescendo individually to niente*

Tenor 1 *ff* *n.t.*

Tenor 2 *ff* *n.t.*

Bari. Sax. *ff* *n.t.*

Tpt. 1 *ff* *n.t.*

Tpt. 2 *E7^{ALT}* *Cont. ad lib - decrescendo individually to niente*

Tpt. 3 *E7^{ALT}* *Cont. ad lib - decrescendo individually to niente*

Tpt. 4 *ff* *n.t.*

Tbn. 1 *D7^{ALT}* *Cont. ad lib - decrescendo individually to niente*

Tbn. 2 *ff* *n.t.*

Tbn. 3 *ff* *n.t.*

B. Tbn. *ff* *n.t.*

T. Solo

Pno. *ff let ring* (1st time only) *mf let ring*

Bass *ff let ring* (1st time only) *mf let ring*

Dr. *ff* *n.t.* **Open**

221 222 223 224 225