Subtle Subsets

2014
"Subtle Subsets" takes inspiration from renaissance and baroque music

The composition consists of several form studies

Exploring the meeting grounds of mathematics and music

Note heads

◇: notation for the grip of the harmonic, ◼: notation for sounding pitch

◼: notation for the scratchy noise from a single over-pressured stroke with the bow

✗: notation for a left-handed pizzicato

Abbreviations

s.p. / s.t.: sul ponticello, sul tasto
ord.: ordinario
sim.: simile
rc.: ricochet / jeté

Instructions

Grace notes are executed before the beat

Trills are on chromatic half-steps up from source note, unless specified otherwise

Glissandi traverse during the length of the start note and stop on the destination note

vibrato ◼: notation for a vibrato

The arrow indicates a gradual movement to a different vibrato state

Mordents are executed on the beat in the following manner:

Turns are executed on the beat in the following manner:

Instrumentation

Violin I (5)
Violin II (4)
Viola (3)
Cello (2)
Contrabass (1)

Durata

approx. 5 minutes
Subtle Subsets

Violin I

Violin II

Violas

Celli

Basso

\( \text{\textcopyright Patrik Ohlsson} \)
Espressivo ($\dot{=}$ 78)