

Adonis Momentum

a piece for chamber ensemble

by

Jonas Jurström

Durata 15 min

Instrumentation

Flute

Clarinet Bb

Violin

Cello

Vibraphone

Tenor Saxophone

Electric Guitar

Piano

Acoustic Bass

Drums

♩=50

Silently and mysteriously

Flute

Clarinet in Bb

Violin

Violoncello

Vibraphone

Tenor Saxophone

Guitar

Piano

Acoustic Bass

Drums

Fl.

Cl.

Vln. *ppp* *p* *mp* *pp*
Sul G vib. *Sul D*

Vc.

Vib. *p* *3* *3* *3*
Ped.

Ten. Sax.

J. Gtr.

Pno. *p* *Ped.* *

A. Bass

Dr. ϕ

Fl.

Cl.

Vln. *molto vib.*
mp > *pp* *mf* > *pp* *mp* *ppp* *ord.*
p

Vc.

Vib. *mp*
 * Ped. *

Ten. Sax.

J. Gtr.

Pno. *mp*
 Ped. * *p*

A. Bass

Dr. *pp* *p*
 small swell

Fl.

Cl. *mf* *p* *mp* air

Vln. *mf*

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno. *Ped.* *mf* *Ped.* *p*

A. Bass

Dr. *pp* Play soundscape

Fl. *air*
p mp p
p mp p

Cl. *air*
p pp

Vln. *pp p mp pp*

Vc. *sul punt.*
pp

Vib. *p*

Ten. Sax.

J. Gtr.

Pno. *3*
 *

A. Bass

Dr. *3*

Fl. *Ord.*
p

Cl. *Ord.*
p *pp* *mp*

Vln. *p* *ppp* *senza vib.*

Vc. *p* *senza vib.* *p* *ppp*

Vib.

Ten. Sax.

J. Gtr.

Pno. *p* *Red.* *

A. Bass *Bow* *mp* *p* *mp*

Dr. *Cym.* *Cl.*

Play soundscape

Fl. *mp* *p*

Cl. *pp* *mp* *mf* *p*

Vln. *mp* *mf*

Vc. *mp* *mf*

Vib. *mp* *ped.* *

Ten. Sax.

J. Gtr.

Pno. *mp* *ped.* *8va* *

mp *ped.* *

A. Bass *pp*

Dr. *mp* *ped.* *

♩=60
Rubato
Ebulliently

Fl. *p* *mf*

Cl. *p* *pp* *f* *p* *mf*

Vln. *mp* *pp* *f* *p* *mf*

Vc. *mp* *f* *fp* *mf*

molto vib.

sul punt.

ord.

port.

Vary w. *sul punt.* *sul tasto.*

Vib. *p* *mf*

Ten. Sax. *p* *mf*

(Lead)

J. Gtr. *p* *mf*

Pno. *mf* *f* *mf*

Freely, violent

Red.

play E bordun

** mf*

A. Bass *f* *mf*

Pi.

play E bordun

Dr. *f* *mf*

Cl.

Pi.

Play bordun

Fl. *p mp 3 mf 3 3*

Cl. *p mp 3 mf 3 3*

Vln. *p mp 3 mf 3 3*

Vc. *[Empty staff]*

Vib. *p mp 3 mf 3 3*

Ten. Sax. *p mp 3 mf 3 3*

J. Gtr. *p mp 3 mf 3 3*

Pno. *p mp 3 mf 3 3*
(4)

A. Bass *p mp 3 mf 3 3*

Dr. *p mp 3 mf 3 3*

Fl. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Vln. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Vib. *p* *mf* *p* *mf*

Ten. Sax. *p* *mf* *p* *mf*

J. Gtr. *p* *mf* *p* *mf*

Pno. *p* *mf* *p* *mf* (8)

A. Bass *p* *mf* *p* *mf*

Dr. *p* *mf* *p* *mf*

Fl. *p* *f* *fp* *ff*

Cl. *p* *f* *fp* *ff*

Vln. *p* *f* *fp* *ff*

Vc. (Ens.) *ff*

Vib. *p* *f* *fp* *ff*

Ten. Sax. *p* *f* *fp* *ff*

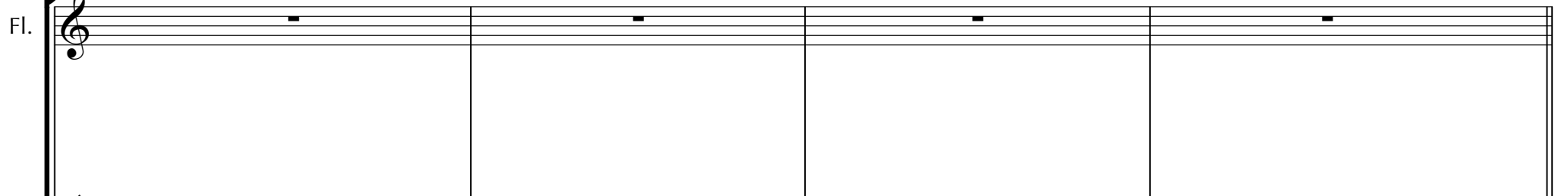
J. Gtr. *p* *f* *fp* *ff*


Pno. *p* *f* *fp* *ff* (12)

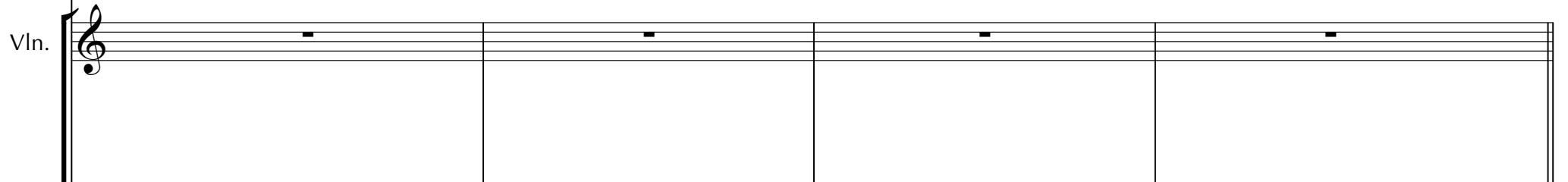
A. Bass *ff*

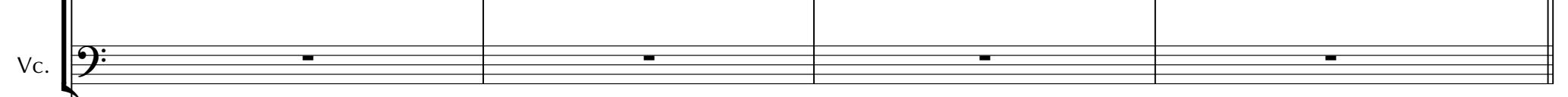
Dr. *ff*

♩=130
Passive aggressive

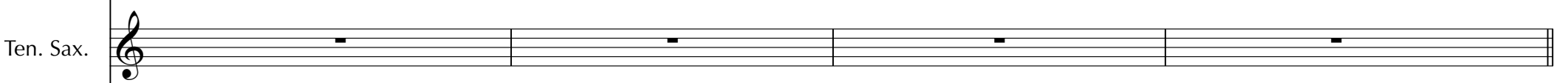
Fl. 

Cl. 

Vln. 

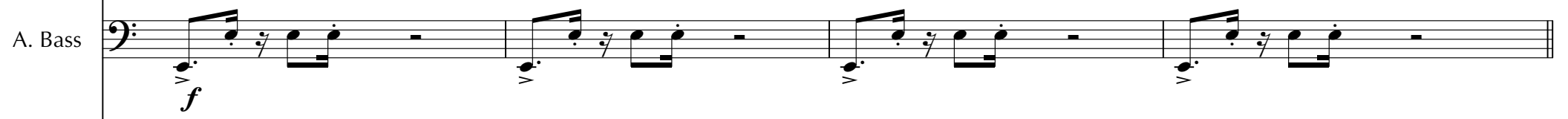
Vc. 

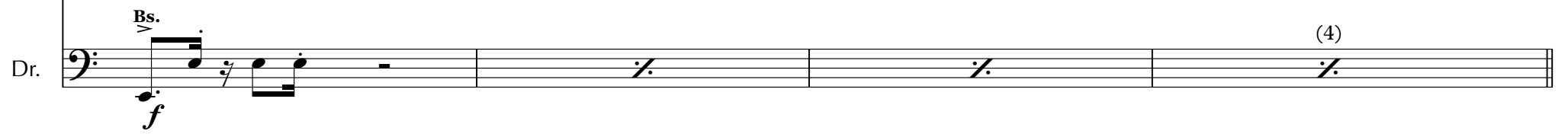
Vib. 

Ten. Sax. 

J. Gtr. 

Pno. 

A. Bass 

Dr. 

Fl.

Cl.

Vln. **2nd time only** *sul tasto* *mf*

Vc. **2nd time only** *sul tasto* *mf*

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass *f* (4)

Dr. *f* (4)

Fl. *2nd time only*
f

Cl. *2nd time only*
f

Vln. *mp*

Vc. *mp*

Vib. *f*

Ten. Sax. *f*

J. Gtr. *2nd time 8va*
f

Pno.

A. Bass (Mel.) (4)

Dr. Bs. (4)

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

Fl.

Cl.

Vln.

Vc.

Vib.

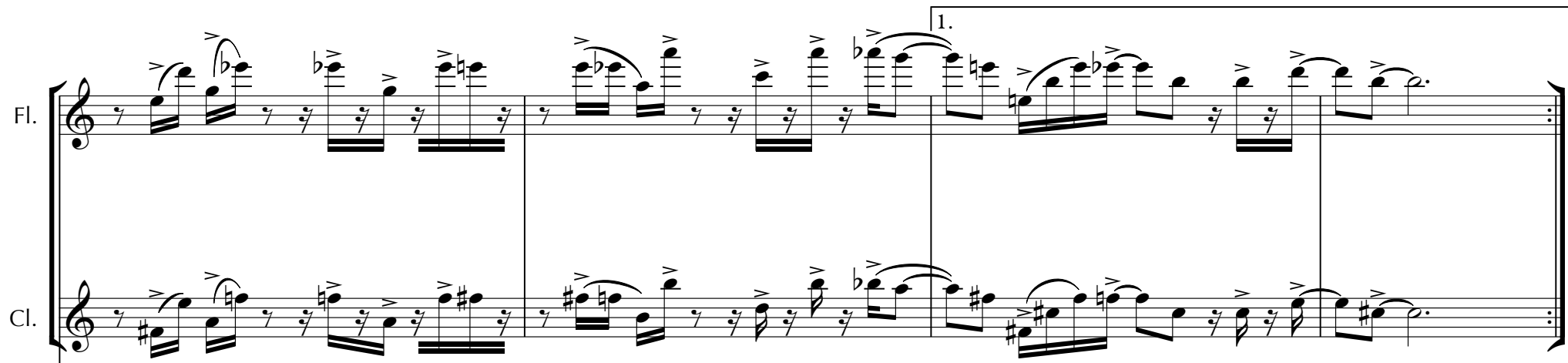
Ten. Sax.


J. Gtr.

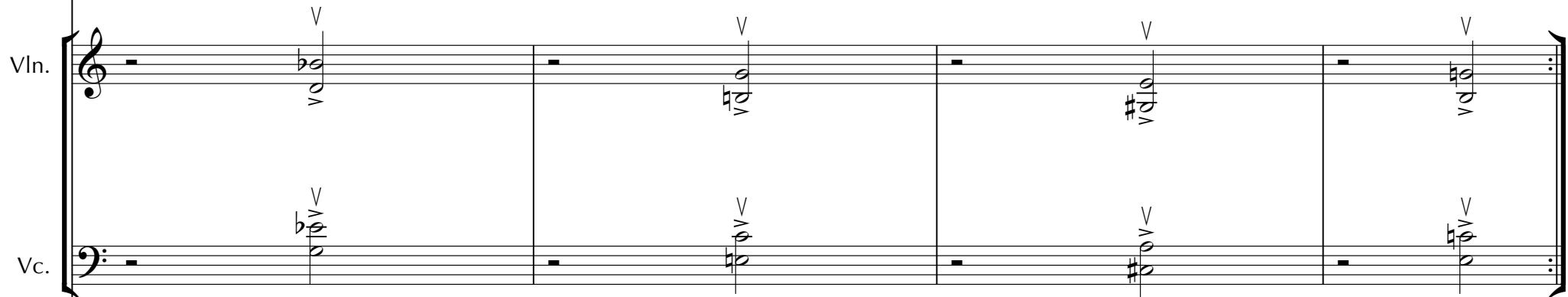
Pno.

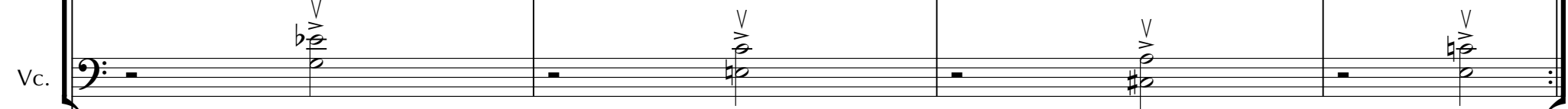
A. Bass

Dr.

Fl. 

Cl. 

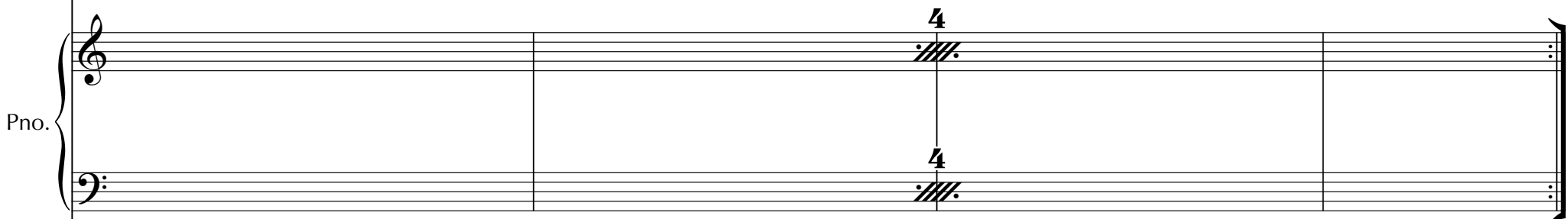
Vln. 

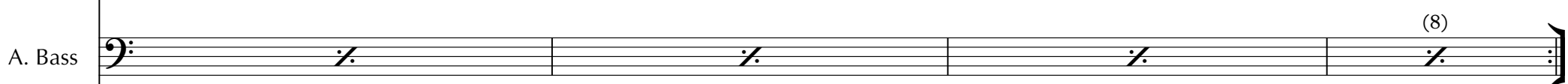
Vc. 

Vib. 

Ten. Sax. 

J. Gtr. 

Pno. 

A. Bass 

Dr. 

Fl. *p* *mp*

Cl.

Vln. *pp*

Vc. *pp* *mp* *pp*

Vib.

Ten. Sax. *p* *mp* *mf* *p*

J. Gtr. *p* *mp* *mf* *p*

Pno. *Am⁹* *E/A* *Bm/D#*

A. Bass *Am⁹* *E/A* *Bm/D#*
cont. simile

Dr. (4)

Fl. *mf* *p mp* 3

Cl. *p mp pp* *gliss.* 3

Vln. *mp mf*

Vc. *p mp pp* 3

Vib.

Ten. Sax. *mf p mp* 3

J. Gtr. *mf p mp* 3
 Cm(Δ7) Gm(Δ9) F(add9)/A

Pno. Cm(Δ7) Gm(Δ9) F(add9)/A

A. Bass Cm(Δ7) Gm(Δ9) F(add9)/A

Dr. (4)

Fl. *mf* *mp* *f* 3

Cl. *mp* *mf* *p* *mp*

Vln. *p* *mp*

Vc. *mp* *mf* *mp* *mf*

Vib. *mp* *f* 3 *mf*

Ten. Sax. *mf* *mp* *f* 3

J. Gtr. *mf* *mp* *f*

Pno. *Bm¹¹* *C^{Δ13}* *Em^(Δ7)* *Fm⁷* *E/G[#]*

A. Bass *Bm¹¹* *C^{Δ13}* *Em^(Δ7)* *Fm⁷* *E/G[#]*

Dr. (8)

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

f *mf* *port.* *f* *mp*

Am¹¹ Db/A C/Ab B/G Bb/Gb A/F Ab/E G/Eb Eb/D B/Bb

Fill

♩=50
Rubato
Quiet and deceitful

Fl. *ppp* Piano cadenza

Cl. *ppp*

Vln. *ppp*

Vc. *ppp*

Vib. *ppp*

Ten. Sax. *ppp*

J. Gtr. *ppp*

Pno. *pp* *p* *pp* *p* *pp*
F/A Ped. * Ped. *
F/A Piano cadenza

A. Bass

Dr. F/A

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

92

93

94

mp

p

pp

Ped.

*

Ped.

*

♩=125
Heavily

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

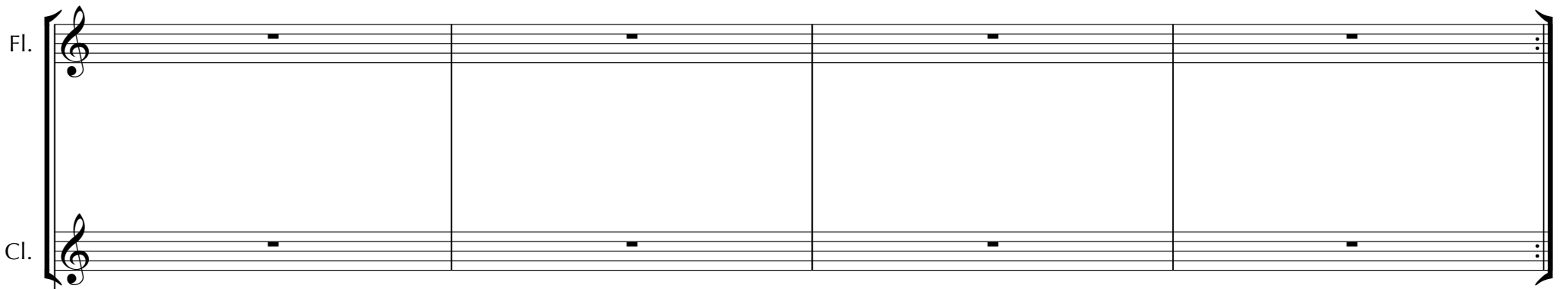
J. Gtr.

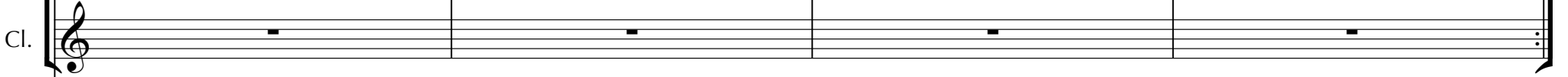
Pno.

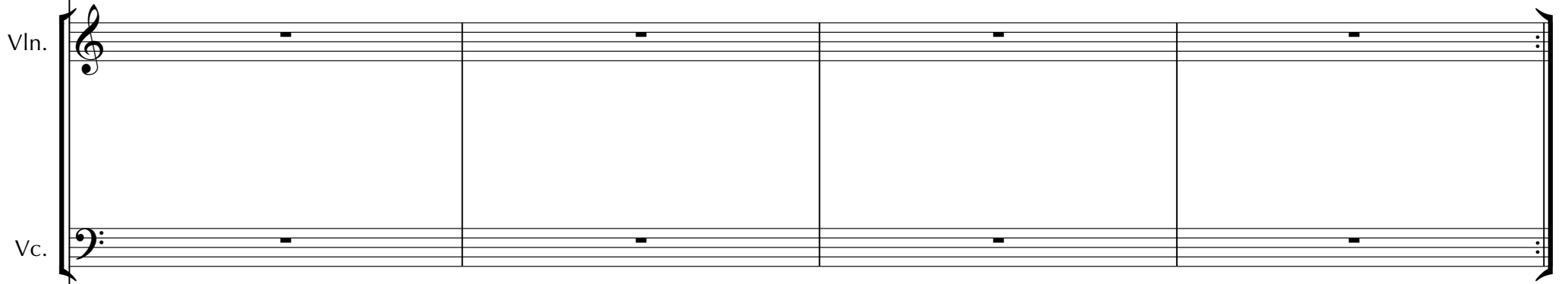
Start soft and slowly, accel. and cresc.

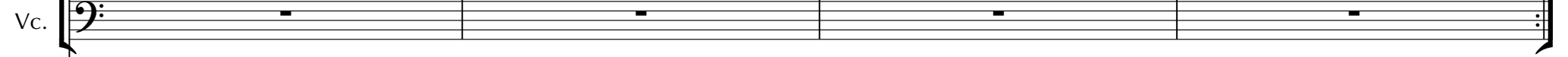
A. Bass

Dr.

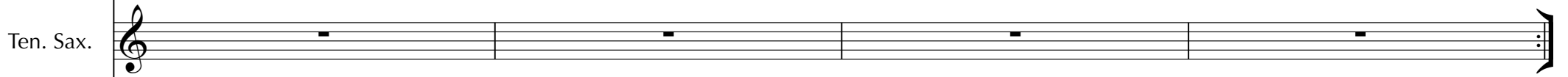
Fl. 

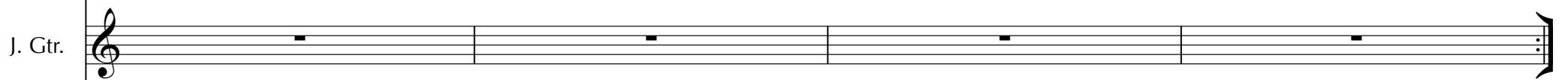
Cl. 

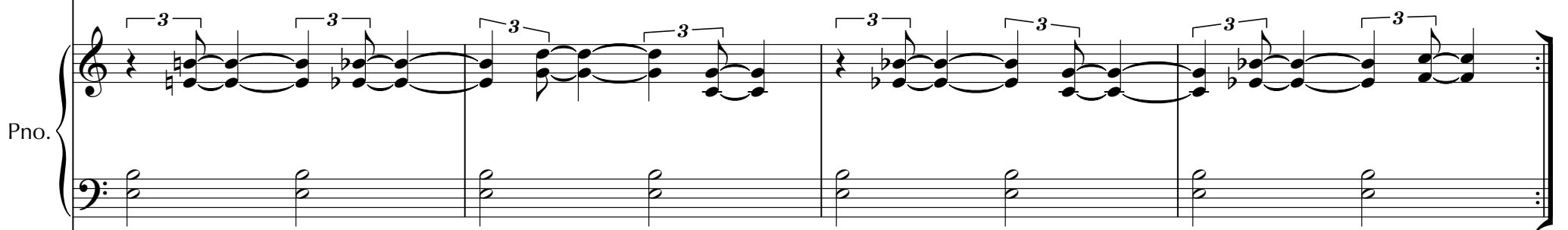
Vln. 

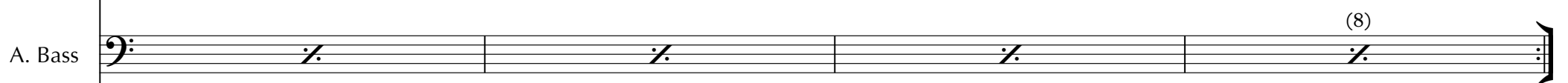
Vc. 

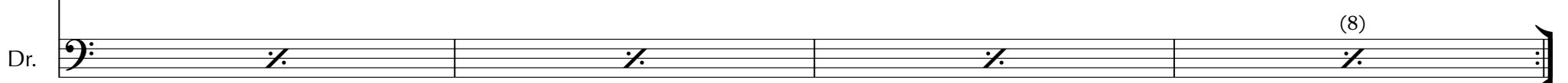
Vib. 

Ten. Sax. 

J. Gtr. 

Pno. 

A. Bass 

Dr. 

OPEN

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Piano Solo

E⁵ EbΔ7(#11) Em⁷ Em⁷(b6) E⁵ EbΔ7(#11) F/E C#m/E

Use this chord material if you want to, otherwise play E-something

Piano Solo, E-pedal

A. Bass

Bs.

Dr.

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

Fl. *mf* *p*

Cl. *p* *mf*

Vln. *mp*

Vc. *p* *mf*

Vib.

Ten. Sax.

J. Gtr.

Pno. *Bm/D#* *Em(Δ7)* *Cm(Δ7)*

A. Bass *Bm/D#* *Em(Δ7)* *Cm(Δ7)*

Dr. *Bm/D#* *Em(Δ7)* *Cm(Δ7)*

Fl.

Cl. *gliss.* *p*

Vln. *port.* *p*

Vc. *port.* *p*

Vib.

Ten. Sax.

J. Gtr.

Pno.

Gm^(Δ9) F(add9)/A Bm¹¹ C^{Δ13}

A. Bass

Gm^(Δ9) F(add9)/A Bm¹¹ C^{Δ13}

Dr.

Gm^(Δ9) F(add9)/A (4) Bm¹¹ C^{Δ13}

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

Em^(A7) Fm¹³ E/G# Am⁷ Bm¹¹ C^{A7} Bm/D#

Em^(A7) Fm¹³ E/G# Am⁷ Bm¹¹ C^{A7} Bm/D#

Em^(A7) Fm¹³ (8) E/G# Am⁷ Bm¹¹ C^{A7} Bm/D#

Fl. *mp* *p* *3*

Musical notation for Flute (Fl.) in treble clef, 3/4 time. The first measure has a dynamic of *mp*. The second measure has a dynamic of *p*. The third measure contains a triplet of eighth notes with a dynamic of *p*. The notes are: Bb4, Bb4, Bb4.

Cl.

Musical notation for Clarinet (Cl.) in treble clef, 3/4 time. The staff is empty, indicating the instrument is silent.

Vln. *mp* *p* *pp* *port.*

Vc. *p* *mf* *p*

Musical notation for Violin (Vln.) and Violoncello (Vc.). The Violin part is in treble clef, 3/4 time, with dynamics *mp*, *p*, and *pp*, and a *port.* marking. The Violoncello part is in bass clef, 3/4 time, with dynamics *p*, *mf*, and *p*. The notes are: Bb3, Bb3, Bb3.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef, 3/4 time. The staff is empty, indicating the instrument is silent.

Ten. Sax.

Musical notation for Tenor Saxophone (Ten. Sax.) in treble clef, 3/4 time. The staff is empty, indicating the instrument is silent.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, 3/4 time. The staff is empty, indicating the instrument is silent.

Pno. Eb/Bb Am⁹ E/A Bm/D#

Musical notation for Piano (Pno.) in grand staff, 3/4 time. The right hand is empty. The left hand has a steady eighth-note accompaniment. Chords are Eb/Bb, Am⁹, E/A, and Bm/D#.

A. Bass Eb/Bb Am⁹ E/A Bm/D#

Musical notation for Acoustic Bass (A. Bass) in bass clef, 3/4 time. The staff has a steady eighth-note accompaniment. Chords are Eb/Bb, Am⁹, E/A, and Bm/D#.

Dr. Eb/Bb Am⁹ E/A Bm/D#

Musical notation for Drums (Dr.) in 3/4 time. The staff shows a steady eighth-note pattern. Chords are Eb/Bb, Am⁹, E/A, and Bm/D#.

Fl. *mf*

Cl. *p* *mf* *p*

Vln. *fp* *mf* *p*

Vc. *p* *mf* *p*

Vib.

Ten. Sax.

J. Gtr.

Pno. *Cm*^(Δ7) *Gm*^(Δ9) *F*(add9)/A *Bm*¹¹ *C*^{Δ13} *B/D*[#]

A. Bass *Cm*^(Δ7) *Gm*^(Δ9) *F*(add9)/A *Bm*¹¹ *C*^{Δ13} *B/D*[#]

Dr. *Cm*^(Δ7) *Gm*^(Δ9) *F*(add9)/A *Bm*¹¹ *C*^{Δ13} *B/D*[#] (4)

Fl. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Vln. *mf* *p* *mf*

Vc. *mf*

Vib. *mf*

Ten. Sax.

J. Gtr.

Pno.

Em^(A7) Fm¹³ E/G# Am¹¹ Db/A C/A^b B/G B^b/G^b

A. Bass

Em^(A7) Fm¹³ E/G# Am¹¹ Db/A C/A^b B/G B^b/G^b

Dr.

Em^(A7) Fm¹³ E/G# Am¹¹ Db/A C/A^b B/G B^b/G^b

Fl. *f* *ppp*

Cl. *f* *ppp* *gliss.*

Vln. *f* *ppp* *port.*

Vc. *f* *ppp* *port.*

Vib. *f*

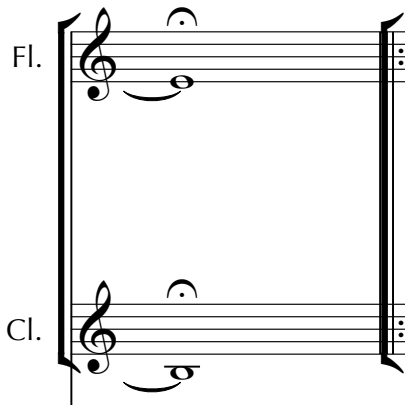
Ten. Sax.

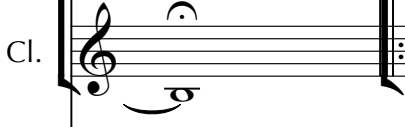
J. Gtr.

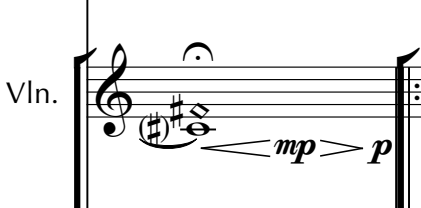
Pno. *A/F* *Ab/E* *G/Eb* *Eb/D* *B/Bb* *B/Gb* *F/A*

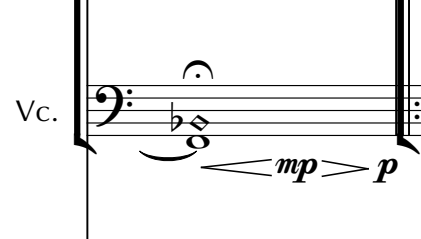
A. Bass *A/F* *Ab/E* *G/Eb* *Eb/D* *B/Bb* *B/Gb* *F/A*


Dr. *A/F* *Ab/E* *G/Eb* *Eb/D* *B/Bb* *B/Gb* *F/A* *Fills*


Fl. 


Cl. 

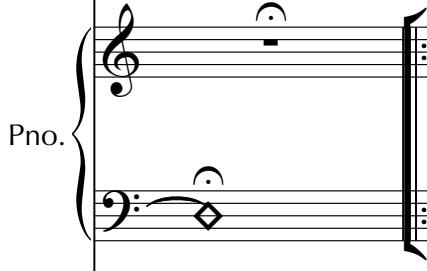
Vln.  **wait at least 30 sec. before playing**
abt. 10 sec between every note, not in sync w. cello **repeat box**

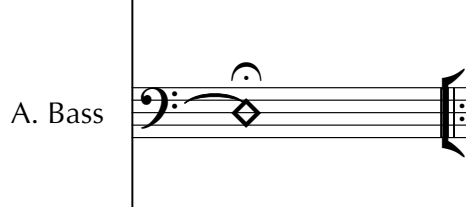
Vc.  **wait at least 30 sec. before playing**
abt. 10 sec between every note, not in sync w. violin **repeat box**

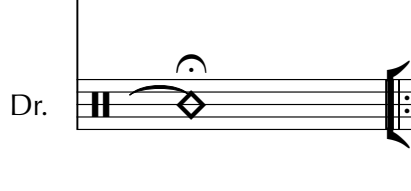
Vib. 

Ten. Sax.  **pp** Solo; start by playing something that reminds of the main theme.
Or just play whatever you want, as long as it has the same kind of vibe as the main theme. etc...

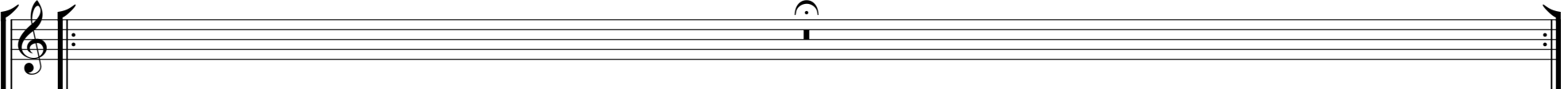
J. Gtr.  **Ac. saxophone solo, contrapuntal**
p

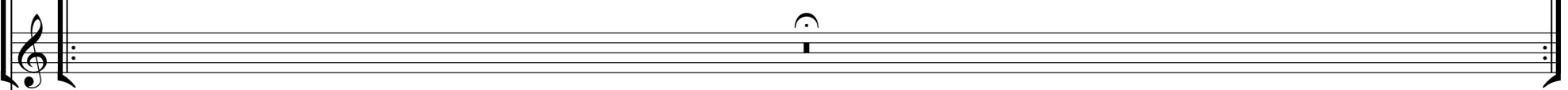
Pno. 

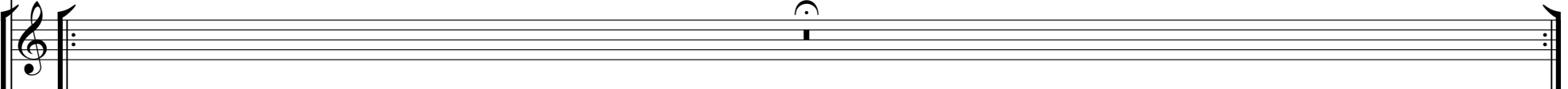
A. Bass  **Ac. saxophone solo, contrapuntal**
p

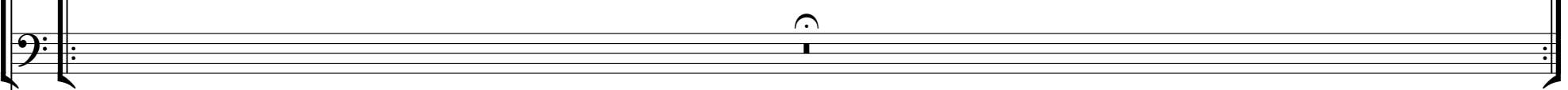
Dr.  **Ac. saxophone solo, contrapuntal**
p

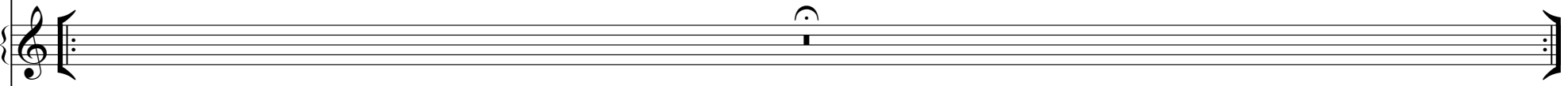
CUE 1

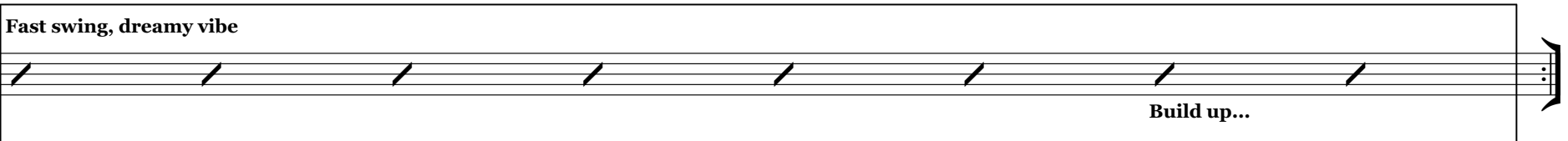
Fl. 

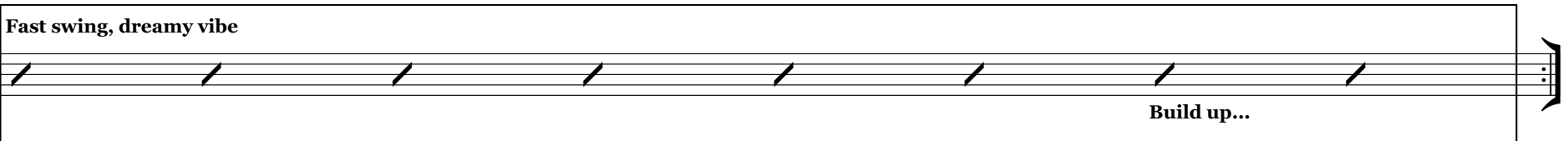
Cl. 

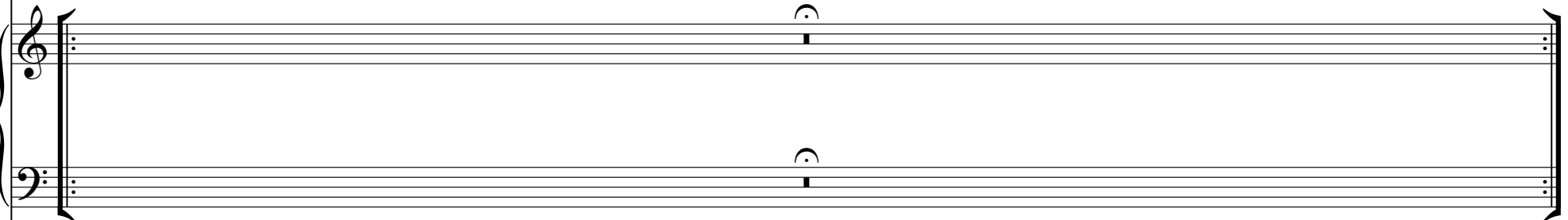
Vln. 

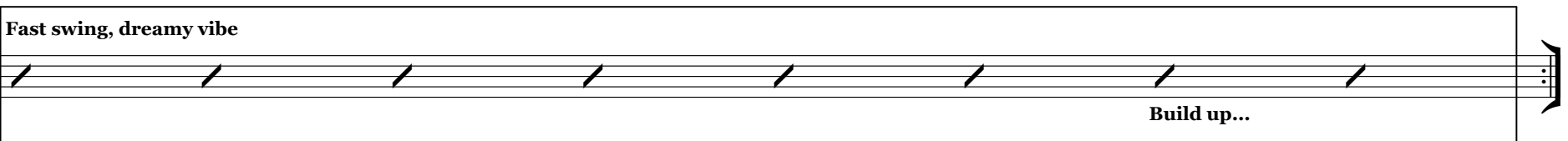
Vc. 

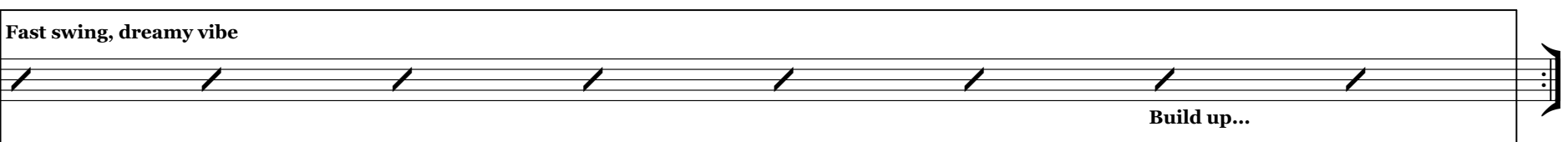
Vib. 

Ten. Sax. 

J. Gtr. 

Pno. 

A. Bass 

Dr. 

CUE 2

CUE 3

Fl. *p* Sax. ends solo with: 3

Cl. *p* Sax. ends solo with: 3

Vln. abt. 10 sec between every note, not in sync w. cello repeat box

Vc. abt. 10 sec between every note, not in sync w. violin repeat box

Vib. *p* Sax. ends solo with: 3

Ten. Sax. Keep going ...and bring down

J. Gtr. Keep going ...and bring down

Pno. *p* Sax. ends solo with: 3

A. Bass Keep going ...and bring down

Dr. Keep going ...and bring down *p* Sax. ends solo with: 3 Swell...

♩=40

Lovingly but sadly

Fl. *mf* *p* *pp* *p*

Cl. *mf* *p* *pp* *p*

Vln. *fp* *pp* *p*

Vc. *fp* *pp* *p*

Vib.

Ten. Sax. *mf* *p* *3* *mp* *p* *mp* *3* *p* *3*

Em D/E Dm/F F^Δ7/G Am⁹ B^Δ7(#5) C^Δ13 Em¹¹ B^bm¹¹

J. Gtr. *mf* *p* *3* *3* *3* *3*

Pno. *mf* *p* *3* *3* *3* *3*

Em D/E Dm/F F^Δ7/G Am⁹ B^Δ7(#5) C^Δ13 Em¹¹ B^bm¹¹

A. Bass *mf* *p* *3* *3* *3* *3*

Em D/E Dm/F F^Δ7/G Am⁹ B^Δ7(#5) C^Δ13 Em¹¹ B^bm¹¹

Dr. *mf* *p* *3* *3* *3* *3*

Fl. *mp* *pp* *p*

Cl. *mp* *pp* *p*

Vln. *mp* *pp* *p*

Vc. *mp* *pp* *p*

Vib.

Ten. Sax. *mf* *p* *mf* *p* *mp* *p*

F Δ 7/A A \flat Δ 9 Gm7(\flat 6) G/F E \flat Δ 13 E \flat Δ 7(\sharp 5) Am¹¹ A \flat m¹³

J. Gtr. *mf* *p*

Pno. *mf* *p*

F Δ 7/A A \flat Δ 9 Gm7(\flat 6) G/F E \flat Δ 13 E \flat Δ 7(\sharp 5) Am¹¹ A \flat m¹³

A. Bass *mf* *p*

F Δ 7/A A \flat Δ 9 Gm7(\flat 6) G/F E \flat Δ 13 E \flat Δ 7(\sharp 5) Am¹¹ A \flat m¹³

Dr. *mf* *p*

♩=50
Moribund

Fl. *pp* *f* *p*

Cl. *pp* *f* *mf* *mp* *p* *mp*

Vln. *pp* *f* *port.* *mf* *mp* *p* *mp* *molto vib.*

Vc. *pp* *f* *mf* *p* *sul punt.*

Vib.

Ten. Sax. *mf* *f* *p* *G/F#* *F#m*

J. Gtr. *f* *p* *Gm7* *GΔ7(#5)* *F/E* *Em*

Pno. *f* *mf* *mp* *Played freely*

A. Bass *f* *mf* *mp* *Bow* *Vary w. flageolette, sul punt. sul tasto*

Dr. *f* *mf* *mp* *Pi.* *Cl.* *Play soundscape, tiny sounds*

154 155 156 157

Fl. *pp* *mp* *pp*

Cl. *p* *mf* *p*

Vln. *ord.* *mf* *mp* *p*

Vc. *mf* *mp* *p*

Vib. *mp* *

Ten. Sax.

J. Gtr.

Pno. *8va* *p* *mp* *

p *mp* *

A. Bass

Dr. *p*

Fl. *air* *pp* *p* *mp* *p* *mp* *p*

Cl. *air* *pp* *pp* *p* *mp* *p*

Vln. *p* *pp* *mp* *p* *pp*

Vc. *pp* *mp* 3

Vib. *ped.* *

Ten. Sax.

J. Gtr.

Pno. *ped.* 3 *

A. Bass

Dr. *Pi. #* *Play soundscape* 3

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

pp

mp

mf

p

pp

mp

mf

p

pp

mf

pp

mf

mp

Ped.

mp

Ped.

small swell

p

mp

molto vib.

5

3

170

171

172

173

Fl. *pp*

Cl.

Vln. *pp* *ppp* *pp* *mp* *p*

Sul D ord. Sul G

Vc.

Vib. *mp* *Ped.* 3 3 *

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

Fl.

Cl.

Vln. *senza vib.*
Sul G *pp* *mp* *p* *pp* *ppp*

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno. *p* *Led.* *

A. Bass *pp* *ppp*

Dr. *p* *pp*