

# *Cloud Opera*

*a piece for chamber ensemble*

*by*

*Jonas Jursström*

*Durata 12 min*



## *Instrumentation*

*Flute*

*Clarinet in Bb*

*Violin*

*Cello*

*Vibraphone*

*Tenor Saxophone*

*Electric Guitar*

*Piano*

*Acoustic Bass*

*Drums*



♩=50

Brightly and Glittering

Flute

Clarinet in B $\flat$

Violin

Violoncello

Vibraphone

Tenor Saxophone

Guitar

Piano

Acoustic Bass

Drums

approx. rythm

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *mf* *mp*

$D_b(SUS2)$   $D_b(SUS2)$   $D_b(SUS2)$   $D_b(SUS2)$

Bow

Epic feeling, cymbals

1 2 3 4

Fl. *p* *mf*  
 Cl. *p* *mf*  
 Vln. *mf* *p* *fp* *mf*  
 Vc. *mf* *p* *fp* *mf*  
 Vib.  
 Ten. Sax.  
 J. Gtr.  $D_b(SUS2)$   
 Pno.  $D_b(SUS2)$   
 A. Bass  $D_b(SUS2)$   
 Dr.  $D_b(SUS2)$

The score is written for a jazz ensemble. It features a variety of instruments including woodwinds (Flute, Clarinet, Tenor Saxophone), strings (Violin, Viola), vibraphone, trumpet, piano, alto bass, and drums. The music is divided into measures 5, 6, 7, and 8. Measure 5 is in 4/4 time, while measures 6, 7, and 8 are in 2/4, 4/4, 2/4, and 3/4 time signatures respectively. Dynamics such as *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo), and *mf* are indicated. Chords like  $D_b(SUS2)$  are marked for guitar, piano, and bass. The vibraphone part features a melodic line with grace notes and slurs. The piano and bass parts provide harmonic support with sustained chords and rhythmic patterns.

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vc. *mp*

Vib.

Ten. Sax. *p* *mp* *mf*

J. Gtr.  $C_b(SUS2)$

Pno.  $C_b(SUS2)$

A. Bass  $C_b(SUS2)$

Dr.  $C_b(SUS2)$

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

*f*

*p*

$D^{\flat}(SUS2)$

$C^{\flat}(SUS2)$

13 14 15 16



Fl. *mf*

Cl. *f* *mf*

Vln. *f* *mf*

Vc. *f* *mf*

Vib.

Ten. Sax. *mf*

J. Gtr. *f* *mf*

Pno. *f* *mf*

A. Bass *f* *mf*

Dr. *f* *mf*

*D<sup>7</sup>/A* *Fm<sup>11</sup>*

17 18 19 20

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

21 22 23 24

**molto accel.**

Fl. *f* *3* *ff* *p*

Cl. *f* *3* *ff* *p*

Vln. *f* *3* *ff*

Vc. *f* *3* *ff*

Vib. *mf* *3* *ff*

Ten. Sax. *ff* *p*

J. Gtr. *ff* *p*

Pno. *mf* *3* *ff*

A. Bass *3* *ff* *p*

**molto accel.**

Play thunder

Dr. *3* *ff*

CUE 1

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

CUE 2

2:2

Fl. *p* Play by own selection irregular to regular

Cl.

2:1

Vln. arco sul punt. irregular *p*

2:1

Vc. arco sul punt. irregular *p*

2:3

Vib. *p* Led. Repeat box \*

Ten. Sax.

J. Gtr. Cont. simile

Pno. Cont. simile More and more solistic *p*

A. Bass

Dr. Cont. simile

CUE 3

♩=132

Airy and mysterious

Fl. *Cont. simile, slow fade out* (4)

Cl.

Vln. *Cont. simile, slow fade out* (4)

Vc. *Cont. simile, slow fade out* (4)

Vib. *Cont. simile, slow fade out* (4)

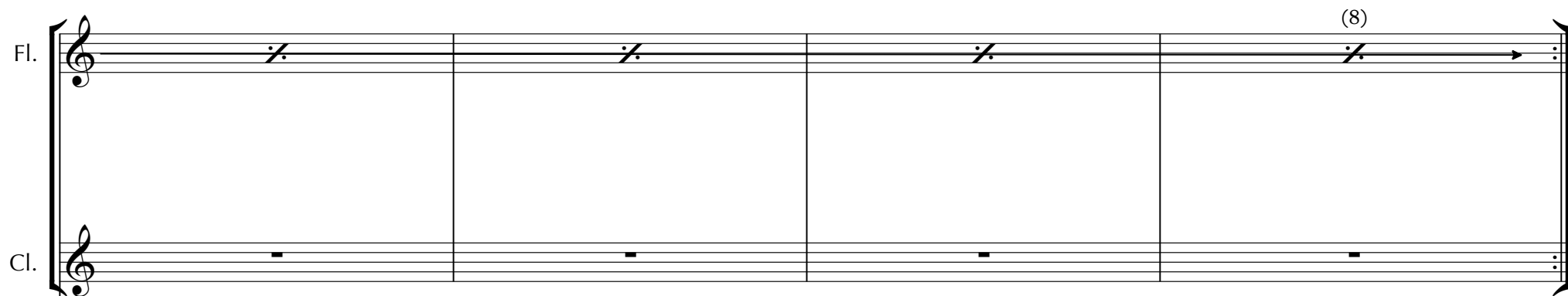
Ten. Sax. *Solo*  
Dm7(b6) C#m11

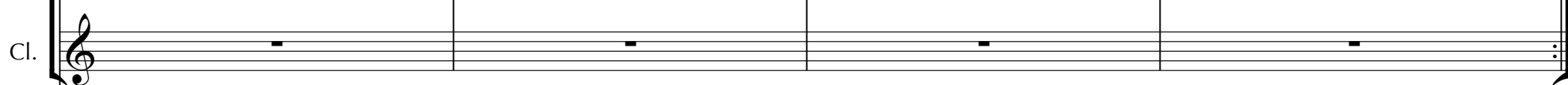
J. Gtr. *Ord.*  
*p*

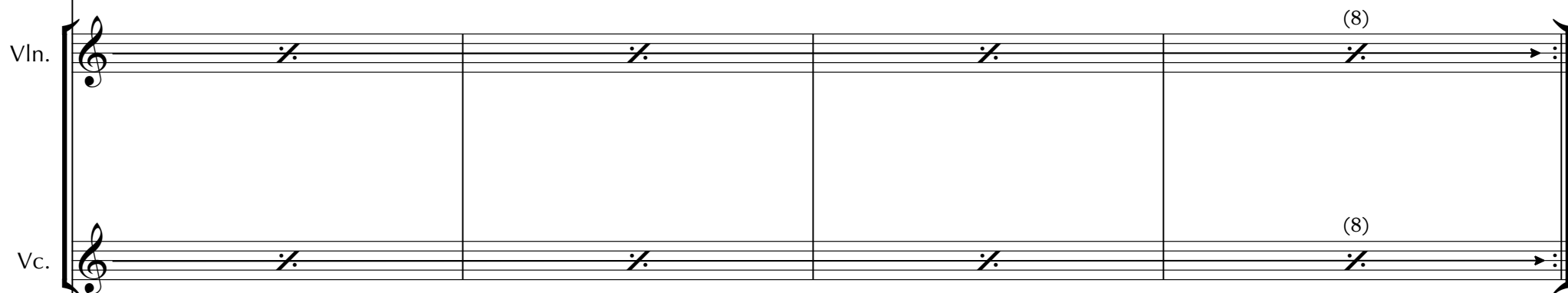
Pno. *Cont. simile*  
Bs. *p*

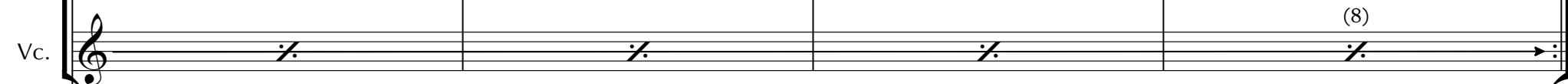
A. Bass *Ord.*  
*p*

Dr. *Cont. simile, Build groove step by step, start w. hands*  
Bs. *p*

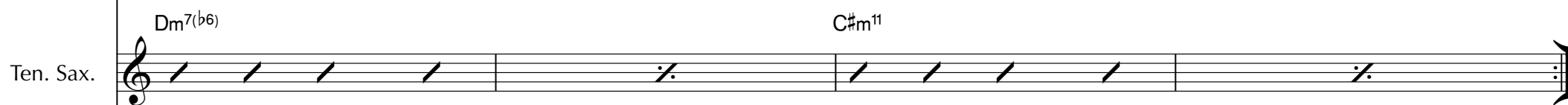
Fl. 

Cl. 

Vln. 

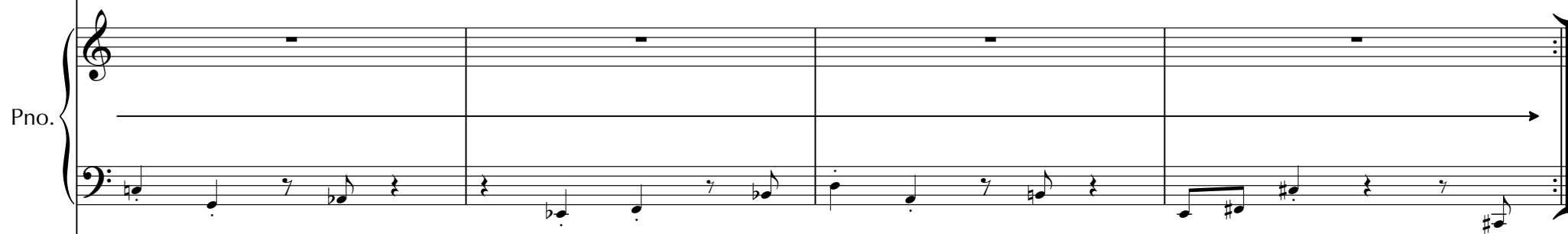
Vc. 

Vib. 

Ten. Sax. 

Dm7(b6) C#m11

J. Gtr. 

Pno. 

A. Bass 

Dr. 

OPEN

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.



Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

$G\Delta^{13}$   $Bbm^{11}$

$F\Delta^{13}$   $Abm^{11}$

$F\Delta^{13}$   $Abm^{11}$

$F\Delta^{13}$   $Abm^{11}$

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

Em7(b6) D#m11

Dm7(b6) C#m11

Dm7(b6) C#m11

Dm7(b6) C#m11

45 46 47 48

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

A<sup>Δ</sup>13 Cm<sup>11</sup>

J. Gtr.

G<sup>Δ</sup>13 Bbm<sup>11</sup>

Gradually break free from bass line

Pno.

G<sup>Δ</sup>13 Bbm<sup>11</sup>

A. Bass

G<sup>Δ</sup>13 Bbm<sup>11</sup>

Gradually break free from bass line

Dr.

Gradually break free from groove

ON CUE

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.  $D_b(SUS2)$

J. Gtr.  $C_b(SUS2)$

Pno.  $C_b(SUS2)$   
Even eights, legato   
*mf*

A. Bass  $C_b(SUS2)$   
Even eights, legato   
*mf*

Dr.  $D_b(SUS2)$   
Even eights, legato   
*mf*

Fl. *ppp*

Cl. *ppp*

Vln. *ppp*

Vc. *ppp*

Vib.

Ten. Sax.  $D_b(SUS2)$  (4)

J. Gtr.  $C_b(SUS2)$  (4)

Pno.  $C_b(SUS2)$  (4)

A. Bass  $C_b(SUS2)$  (4)

Dr.  $D_b(SUS2)$  (4)

Fl. *mf* *pp*

Cl. *mf* *pp*

Vln. *mf* *p*

Vc. *mf* *pp*

Vib.

Ten. Sax. *C<sub>b</sub>6(add9)* (4)

J. Gtr. *A6(add9)* (4)

Pno. *A6(add9)* (4)

A. Bass *A6(add9)* (4)

Dr. *A6(add9)* (4)

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Vib.

Ten. Sax.  $D_b(SUS2)$   $D^{A7}/A$

J. Gtr.  $C_b(SUS2)$   $C^{A7}/G$

Pno.  $C_b(SUS2)$   $C^{A7}/G$

A. Bass  $C_b(SUS2)$   $C^{A7}/G$

Dr.  $D_b(SUS2)$   $D^{A7}/A$

Fl. *pp*

Cl. *pp* *mp*

Vln. *p* *mp* 3

Vc. *pp* *mf*

Vib.

Ten. Sax. (4)

J. Gtr. (4)

Pno. (4)

A. Bass (4)

Dr. (4)



Fl. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Vln. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Vib.

Ten. Sax. *Fm<sup>11</sup>* (4)

J. Gtr. *Ebm<sup>11</sup>* (4)

Pno. *Ebm<sup>11</sup>* (4)

A. Bass *Ebm<sup>11</sup>* (4)

Dr. *Fm<sup>11</sup>* (4)

Fl. *p* *mf*

Cl. *p*

Vln. *p* *mf*

Vc. *mf* *p*

Vib.

Ten. Sax. *A<sup>7</sup>/C<sup>#</sup>* *Cm<sup>7</sup>*

J. Gtr. *G<sup>7</sup>/B* *Bbm<sup>7</sup>*

Pno. *G<sup>7</sup>/B* *Bbm<sup>7</sup>*

A. Bass *G<sup>7</sup>/B* *Bbm<sup>7</sup>*

Dr. *A<sup>7</sup>/C<sup>#</sup>* *Cm<sup>7</sup>*

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Vib.

Ten. Sax. B/C

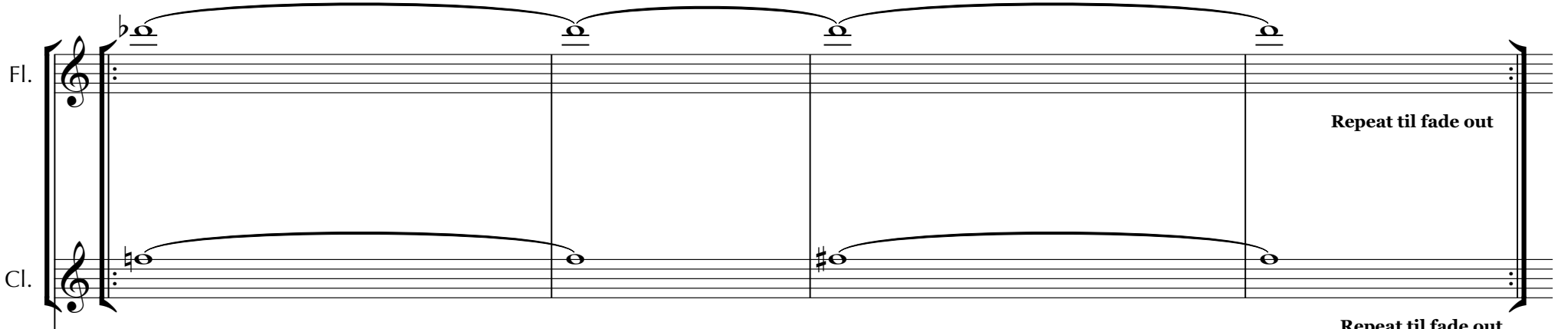
J. Gtr. A/Bb

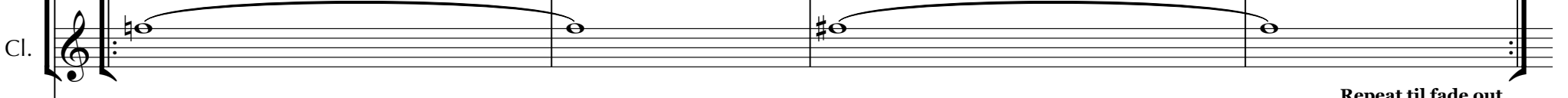
Pno. A/Bb

A. Bass A/Bb

Dr. B/C

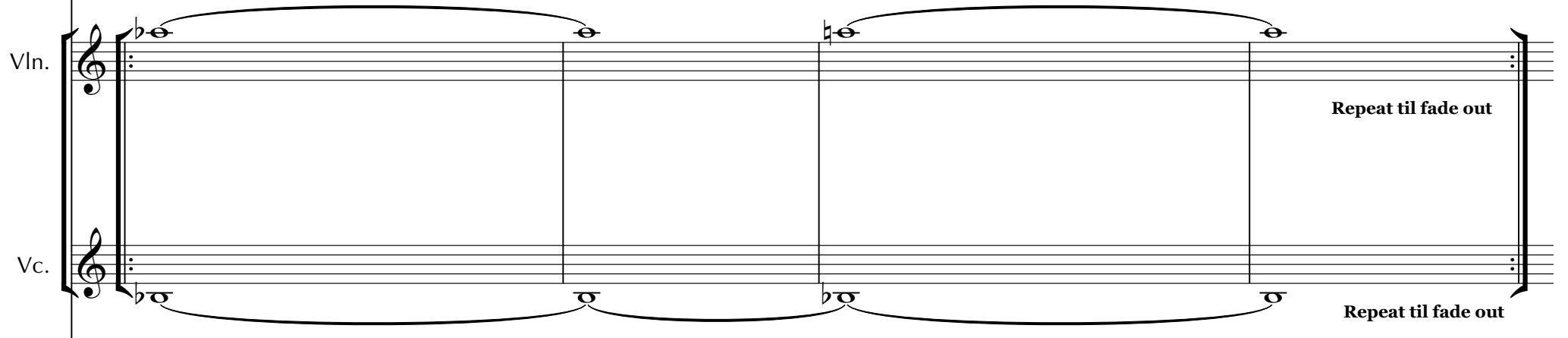
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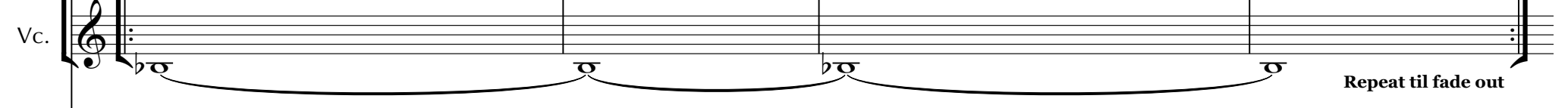
Fl. 

Cl. 

Repeat til fade out

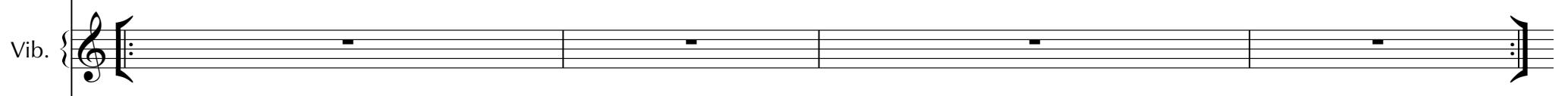
Repeat til fade out

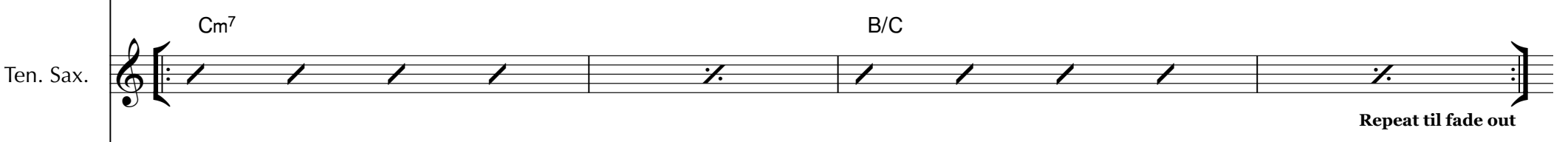
Vln. 

Vc. 

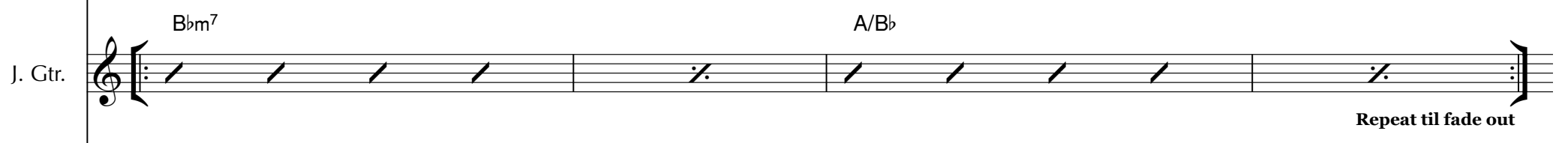
Repeat til fade out

Repeat til fade out

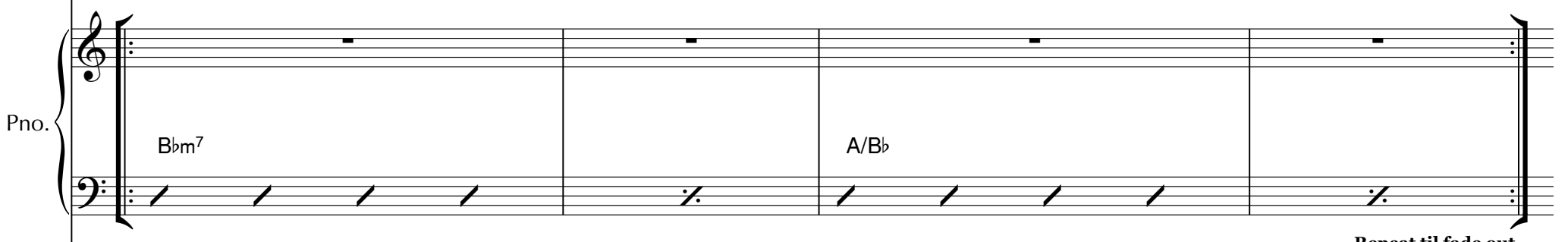
Vib. 

Ten. Sax. 

Repeat til fade out

J. Gtr. 

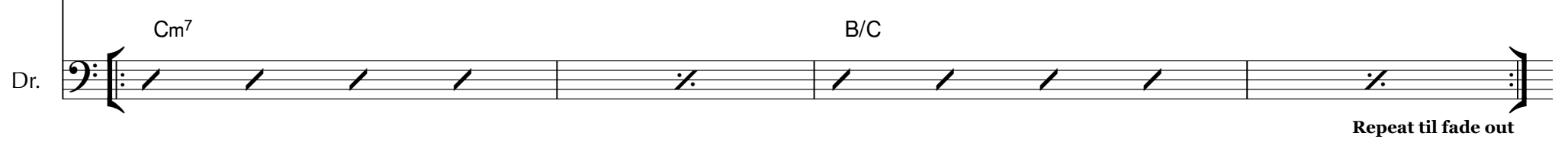
Repeat til fade out

Pno. 

Repeat til fade out

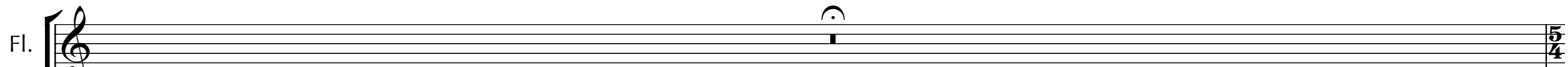
A. Bass 

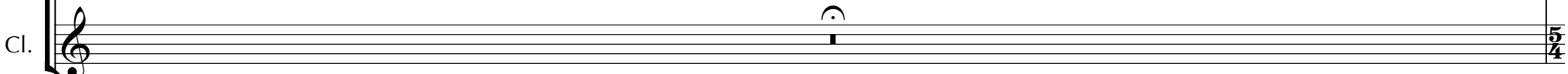
Repeat til fade out

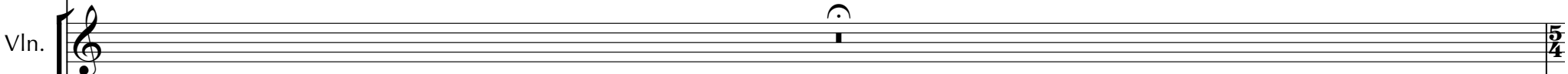
Dr. 

Repeat til fade out

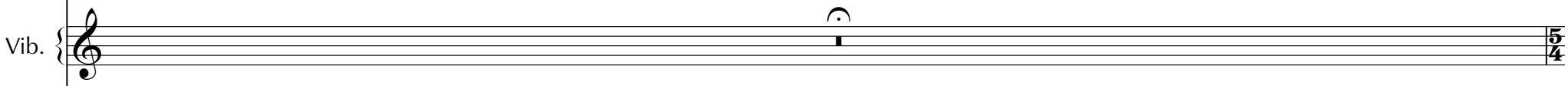
ON CUE

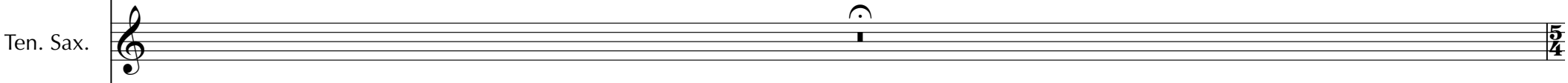
Fl. 

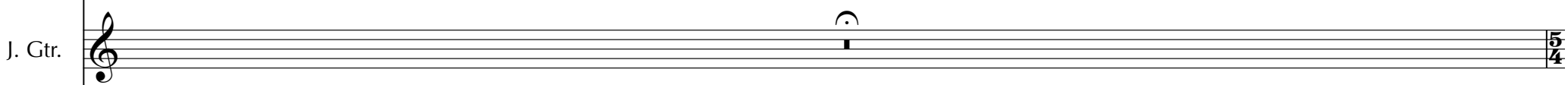
Cl. 

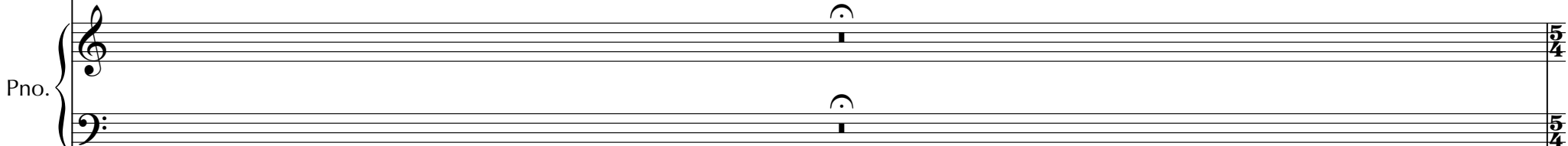
Vln. 

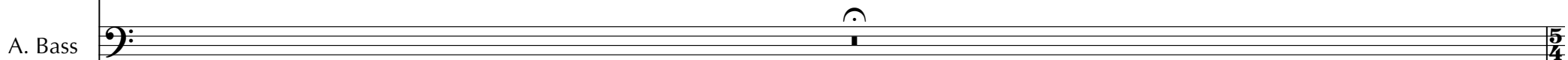
Vc. 

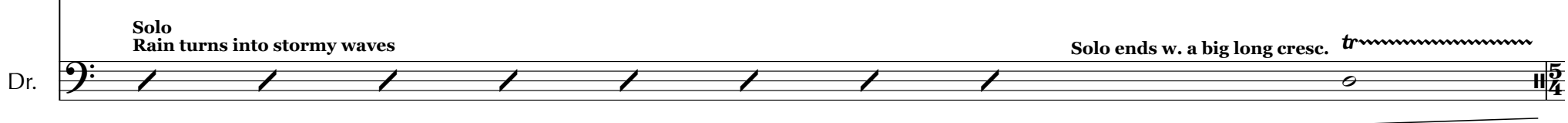
Vib. 

Ten. Sax. 

J. Gtr. 

Pno. 

A. Bass 

Dr.  Solo  
Rain turns into stormy waves  
Solo ends w. a big long cresc. *tr*

CUE 4

♩=76  
Majestically

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Vib. *f*

Ten. Sax.

J. Gtr. *mf* *Ab(add4)*

Pno. *f* *mf*

A. Bass *f* *mf* **Bow**

Dr. *f* *mf* **Epic feeling, earthlike w. celestial shimmer**

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

A<sup>7</sup>/E A<sup>7</sup>/E

98 99 100 101



Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

The score is for measures 102 through 105. It features a woodwind section (Flute, Clarinet), a string section (Violin, Viola), Vibraphone, Tenor Saxophone, Jazz Guitar, Piano, Acoustic Bass, and Drums. The key signature changes from one flat to two sharps between measures 102 and 103. The time signature is 4/4, with a 5/4 measure in the middle of each system. The piano part includes a *mf* dynamic marking and a *mf* marking for the bass line. The guitar part includes chord markings *Cm<sup>9</sup>* and *E(add4)/G#*. The drum part uses diamond symbols for accents.

♩=220  
Violently

Fl. *f*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Vib. *ff* *f*

Ten. Sax. *f*

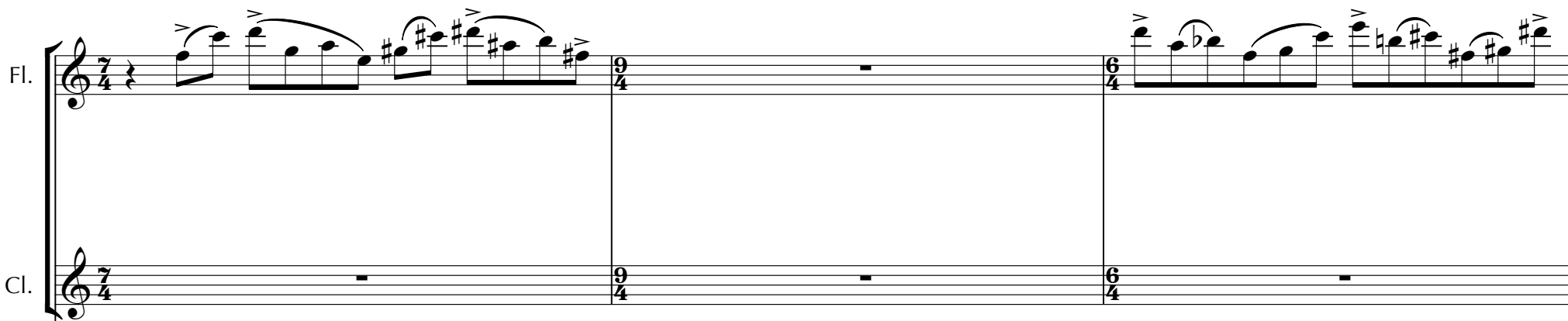
J. Gtr. *f*

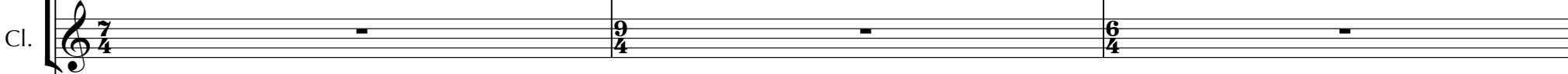
Pno. *ff* *f*

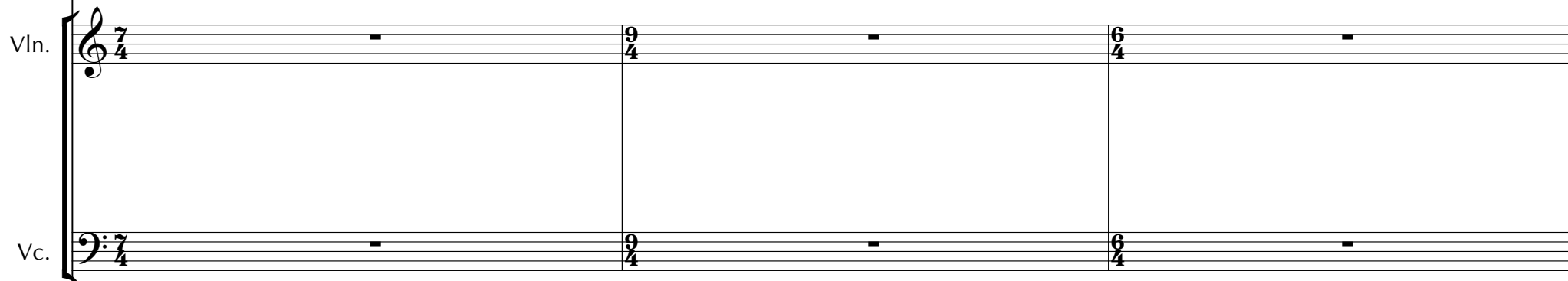
A. Bass *ff* *f*

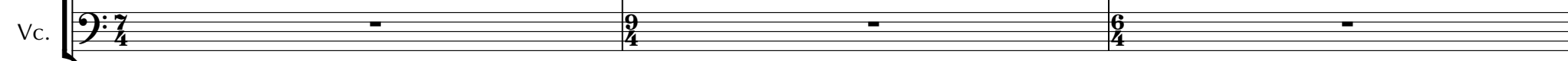
Dr. *ff* *f*

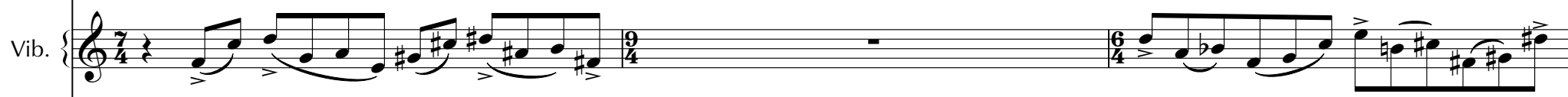
Mega swell

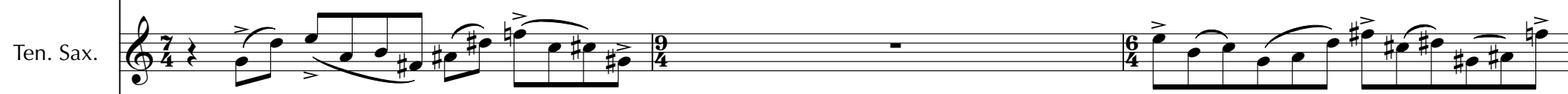
Fl. 

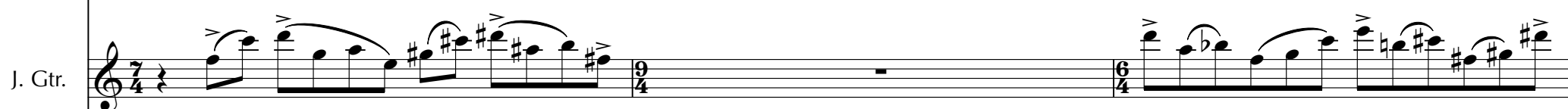
Cl. 

Vln. 

Vc. 

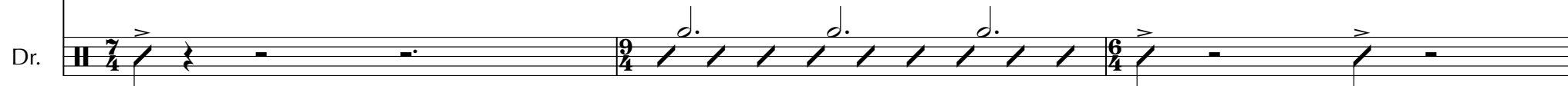
Vib. 

Ten. Sax. 

J. Ctr. 

Pno. 

A. Bass 

Dr. 

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

Gbm11

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

118

119

120

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 9/4 time signature. Measures 121-122: 9/4, 6/4. Measure 123: 3/4. Measure 124: 3/4. Melodic line with accents and slurs.
- Cl. (Clarinet):** Treble clef, 9/4 time signature. Measures 121-122: 9/4, 6/4. Measure 123: 3/4. Measure 124: 3/4. Melodic line with accents and slurs.
- Vln. (Violin):** Treble clef, 9/4 time signature. Measures 121-122: 9/4, 6/4. Measure 123: 3/4. Measure 124: 3/4. Rested.
- Vc. (Viola):** Bass clef, 9/4 time signature. Measures 121-122: 9/4, 6/4. Measure 123: 3/4. Measure 124: 3/4. Rested.
- Vib. (Vibraphone):** Treble clef, 9/4 time signature. Measures 121-122: 9/4, 6/4. Measure 123: 3/4. Measure 124: 3/4. Melodic line with accents and slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, 9/4 time signature. Measures 121-122: 9/4, 6/4. Measure 123: 3/4. Measure 124: 3/4. Melodic line with accents and slurs.
- J. Gtr. (Jazz Guitar):** Treble clef, 9/4 time signature. Measures 121-122: 9/4, 6/4. Measure 123: 3/4. Measure 124: 3/4. Melodic line with accents and slurs.
- Pno. (Piano):** Grand staff (treble and bass clefs), 9/4 time signature. Measures 121-122: 9/4, 6/4. Measure 123: 3/4. Measure 124: 3/4. Harmonic accompaniment.
- A. Bass (Double Bass):** Bass clef, 9/4 time signature. Measures 121-122: 9/4, 6/4. Measure 123: 3/4. Measure 124: 3/4. Harmonic accompaniment.
- Dr. (Drums):** Drum set notation, 9/4 time signature. Measures 121-122: 9/4, 6/4. Measure 123: 3/4. Measure 124: 3/4. Rhythmic accompaniment.

Fl. *ff*

Cl. *ff*

Vln. *mp* *f*

Vc. *mp* *f*

Vib. *ff*

Ten. Sax. *ff*

J. Gtr. *ff*

Pno. *ff*

A. Bass *ff*

Dr. *ff*

Chords: Gbm<sup>11</sup>, Abm<sup>11</sup>, Bbm<sup>11</sup>, Cm<sup>11</sup>, Am<sup>11</sup>

Measures: 125, 126, 127, 128

Time signatures: 4/4, 6/4, 3/4

OPEN

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

Solo

Fm<sup>11</sup> Bm<sup>11</sup> Dm<sup>11</sup> Abm<sup>11</sup>



Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

Gm<sup>11</sup>    Dbm<sup>11</sup>    Cm<sup>11</sup>

ON CUE

♩=63

Fl. Cl.

Vln. Vc.

Vib.

Ten. Sax.

J. Gtr.  $F\#m^{11}$   $G^{\Delta 7}/B$   $F\#m^7/A$   $C^{\Delta 7}$   $Cm^7/Eb$   $Eb/D\flat$

Pno.  $G^{\Delta 7}/B$   $F\#m^7/A$   $C^{\Delta 7}$   $Cm^7/Eb$   $Eb/D\flat$

A. Bass  $G^{\Delta 7}/B$   $F\#m^7/A$   $C^{\Delta 7}$   $Cm^7/Eb$   $Eb/D\flat$

Dr.  $G^{\Delta 7}/B$   $F\#m^7/A$   $C^{\Delta 7}$   $Cm^7/Eb$   $Eb/D\flat$

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

**Sensibile**

Fl. *p* 2nd and 3rd time only

Cl. *p*

Vln. *p*

Vc. *p* 2nd and 3rd time only

Vib. *p* 3rd time only

Ten. Sax. *p* 3rd time only

J. Gtr. *Bbm7(b6)* *G<sup>A7</sup>/B* *F<sup>#m7</sup>/A* *C<sup>A7</sup>* *Cm<sup>7</sup>/Eb* *Eb/D<sup>b</sup>*

Pno. *Bbm7(b6)* *G<sup>A7</sup>/B* *F<sup>#m7</sup>/A* *Am<sup>7</sup>/C* *Cm<sup>7</sup>/Eb* *Eb/D<sup>b</sup>*

A. Bass *Bbm7(b6)* *G<sup>A7</sup>/B* *F<sup>#m7</sup>/A* *Am<sup>7</sup>/C* *Cm<sup>7</sup>/Eb* *Eb/D<sup>b</sup>*  
Cont. simile

Dr. *Bbm7(b6)* *G<sup>A7</sup>/B* *F<sup>#m7</sup>/A* *Am<sup>7</sup>/C* *Cm<sup>7</sup>/Eb* *Eb/D<sup>b</sup>*

1.2.

Fl.

Cl.

Vln.

Vc.

Vib.

Ten. Sax.

J. Gtr.

Pno.

A. Bass

Dr.

rit.

3.

The musical score consists of ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), Tenor Saxophone (Ten. Sax.), Jazz Guitar (J. Gtr.), Piano (Pno.), Acoustic Bass (A. Bass), and Drums (Dr.).

- Flute (Fl.):** Melodic line with slurs and ties across measures 153, 154, and 155.
- Clarinet (Cl.):** Melodic line with slurs and ties across measures 153, 154, and 155.
- Violin (Vln.):** Melodic line with slurs and ties across measures 153, 154, and 155.
- Viola (Vc.):** Melodic line with slurs and ties across measures 153, 154, and 155.
- Vibraphone (Vib.):** Melodic line with slurs and ties across measures 153, 154, and 155.
- Tenor Saxophone (Ten. Sax.):** Melodic line with slurs and ties across measures 153, 154, and 155.
- Jazz Guitar (J. Gtr.):** Rhythmic accompaniment with slash marks. Chords: Bbm7(b6) in measure 153; Fm7/Ab, Eb/F, Bbm7(b6) in measure 154; Gbm7 in measure 155.
- Piano (Pno.):** Rhythmic accompaniment with slash marks. Chords: Bbm7(b6) in measure 153; Fm7/Ab, Eb/F, Bbm7(b6) in measure 154; Gbm7 in measure 155.
- Acoustic Bass (A. Bass):** Rhythmic accompaniment with slash marks. Chords: Bbm7(b6) in measure 153; Fm7/Ab, Eb/F, Bbm7(b6) in measure 154; Gbm7 in measure 155.
- Drums (Dr.):** Rhythmic accompaniment with slash marks. Chords: Bbm7(b6) in measure 153; Fm7/Ab, Eb/F, Bbm7(b6) in measure 154; Gbm7 in measure 155.