Tre avslut för 15 stråkar

*Three endings for 15 strings*

full score

Frej Wedlund (1991)
written in 2016
Dedicated to Linn Wedlund

**Instrumentation**
- 9 violins
- 3 violas
- 2 violoncellos
- 1 contrabass

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**Performance notes**
- Length: ca. 11 min.
- Written in 2016 for Musica Vitae at the Royal College of Music, Stockholm.
- Bars 80-82 are written in spatial/proportional notation, with approximate lengths of each bar indicated in seconds. These should merely be taken as suggestions and need not be followed strictly.

**Notation**
- All trills should be semitone trills.
- Open harmonics are indicated with fingered pitch plus the loose string (sounding pitch sometimes included for clarity), except harmonics that sound the same as fingered pitch, which are indicated only with a circle above the notehead.
- Glissandi should start immediately on the beginning of the note value affected. Stems without noteheads are sometimes used to clarify rhythms where necessary, these should not be articulated. Portamento should be a slide towards the end of the note value.
- Contrabass harmonics in G-clef are always written suono reale.

\[
\begin{align*}
\frac{\uparrow}{\downarrow} & \quad \text{1/4 tone above sharp} \\
\uparrow & \quad \text{1/4 tone above natural} \\
\downarrow & \quad \text{1/4 tone above flat} \\
\frac{\uparrow}{\downarrow} & \quad \text{1/4 tone below sharp} \\
\uparrow & \quad \text{1/4 tone below natural} \\
\downarrow & \quad \text{1/4 tone below flat}
\end{align*}
\]

Note: these signs are also used for natural harmonics with high/low intonation (the 7th, 11th, 13th and 14th partials).

\[
\begin{align*}
\text{S.T.} & \quad \text{gradual changes between two techniques} \\
\text{N.} & \quad \text{naturale (only used with S.T., S.P., etc.)} \\
\text{S.P.} & \quad \text{sul ponticello} \\
\text{E.S.P.} & \quad \text{estramente sul ponticello (should be almost completely noise)}
\end{align*}
\]

Air noise (vln 1a, vln 2a, vla 1, vc 1, cb only): dampen string with half-pressure, preferably using several fingers (to prevent harmonics leaking through). Pitches need not be exact. Bowing should be fast and very light. Dynamics are indicated in quotation marks, as the resulting sound will be much softer.

Vibr. estramente on single notes is indicated with a wavy line (vc 1 only).
Tre avslut för 15 stråkar

Frej Wedlund
Vln. 1a
senza sord., S.T. flaut. espressamente

Vln. 1b

Vln. 1c

Vln. 1d
S.T. flaut. espressamente

Vln. 1e

Vln. 2a

Vln. 2b

Vln. 2c

Vln. 2d

Vla. 1

Vla. 2

Vla. 3

Ve. 1

Ve. 2

Ch.
Frej Wedlund – Tre avslut för 15 stråkar, Full Score

A tempo \( \frac{2}{4} \) = 88

Più mosso \( \frac{3}{4} \) = 100

\[ \sum \]

Ch.

\[ \text{pp} \]
Frej Wedlund - Tre avslut för 15 stråkar, Full Score
Frej Wedlund - Tre avslut för 15 stråkar, Full Score
Senza misura

Vc. 1
sempre sul IV

Ch.

ppp
Grave $\mathcal{J} = 60$

Vln. 1a

Vln. 1b

Vln. 1c

Vln. 1d

Vln. 1e

Vln. 2a

Vln. 2b

Vln. 2c

Vln. 2d

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Cb.

44 Grave $\mathcal{J} = 60$

Frej Wedlund - Tre avslut för 15 stråkar, Full Score
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ppp
sit in playing position w/ raised bow,
keeping tension throughout the fermata

rit.
140
ppp
sit in playing position w/ raised bow,
keeping tension throughout the fermata

ppp
sit in playing position w/ raised bow,
keeping tension throughout the fermata

rit.

G.P. lunghissimo
c. 15-30 sec.

arco S.P.

G.P. lunghissimo
c. 15-30 sec.

poco S.P.
S.T. flaut. estramente.

G.P. lunghissimo
c. 15-30 sec.

S.T. flaut. estramente.
Frej Wedlund - Tre avslut för 15 stråkar, Full Score
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