

Barcarolle pour orchestre

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Moderato

The score is divided into two systems. The first system includes the woodwind section (Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2), the brass section (Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Tuba), and the Harp. The second system includes the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings have various dynamics and articulations, including *p*, *sf*, *cresc.*, *solo*, *pizz.*, and *arco*.

6 rit. . . . A tempo

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *f* *ff* *p* *p* *p*

p *ff* *p* *p*

p *ff*

cresc. *ff*

f *p*

rit. *A tempo* *pizz.*

cresc. *ff* *pizz. p*

cresc. *ff* *pizz. p*

cresc. *ff* *p*

cresc. *ff* *pizz.*

cresc. *ff* *dim.* *pizz. p*

ff *dim.* *p*

12

Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
B. Tbn.
Tba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Solo

mf

mf

mf

mf

mf

mf

mf

arco

p arco

cresc.

mf

arco

arco

pizz.

Detailed description: This page of a musical score covers measures 12 through 16. It features a woodwind section with Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), Trumpet (Tbn.), Trombone (B. Tbn.), and Tuba (Tba.), a harp (Hp.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active throughout, while the brass and harp are mostly silent. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *Solo*, *arco*, *pizz.*, and *cresc.*. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

17

Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
B. Tbn.
Tba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

dim.
dim.
dim.
dim.
arco
pizz.
arco
pizz.
arco
dim. pizz.
arco

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, dynamics (dim.), and performance instructions (arco, pizz.).

21

Fl. *f* *mf*

Picc. *f*

Ob. *f* *mf* *p*

Ob. *f* *mf*

Cl. *mf* *mf*

Cl. *mf*

Bsn. *mf*

Bsn.

Hn. *p*

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Tba.

Hp. *pizz.* *arco*

Vln. I *pizz.* *arco* *p* *pizz.*

Vln. II *pizz.* *arco* *p* *pizz.*

Vla. *p* *pizz.* *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 21 to 25. The woodwind section includes Flute (Fl.), Piccolo (Picc.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of four Horns (Hn.), two Tenors (Tbn.), one Baritone (B. Tbn.), and one Trombone (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Harp (Hp.) is also present. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The harp alternates between *pizz.* and *arco* playing.

26

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

arco

dim.

Detailed description: This page of a musical score covers measures 26 through 30. The instrumentation includes Flute, Piccolo, Oboe (two parts), Clarinet (two parts), Bassoon (two parts), Horn (four parts), Trumpet (two parts), Trombone (two parts), Bass Trombone, Tuba, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind section is highly active, with the Flute and Clarinets playing melodic lines, while the Oboes and Bassoons provide harmonic support. The strings play a rhythmic pattern, with the Viola marked 'arco'. The Harp provides a complex accompaniment. Dynamic markings of 'dim.' (diminuendo) are used in several parts, including the Flute, Oboes, Clarinets, Bassoons, and Harp. The page number '26' is located at the top left of the first staff.

31

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

sf

Changes en Sib *sf*

Changes en Sib

mf

mf

mf

dim.

mf

dim.

m.d.

m.d.

m.d.

m.g.

m.g.

pizz.

pizz.

Cantabile e tranquillo

36 rit. . .

Fl. *p*

Picc.

Ob.

Ob.

Clarinet in B \flat

Cl.

Clarinet in B \flat

Cl.

Bsn.

Bsn.

Hn.

Hn. *pp*

Hn.

Hn. *pp*

Hn. *pp*

Tbn.

Tbn.

B. Tbn.

Tba.

Hp. *m.g.* *m.d.* *dim.*

Vln. I *arco p* *3*

Vln. II *p arco* *3*

Vla. *3*

Vc. *pizz. p* *3*

Cb. *pizz. p* *p*

42

Fl. *cresc.* *f* *dim.* *p*

Picc. *cresc.* *f* *dim.* *p*

Ob. *cresc.* *f* *dim.* *p*

Ob. *cresc.* *f* *dim.* *p*

Cl. *cresc.* *f* *dim.*

Cl. *cresc.* *f* *dim.* *p*

Bsn. *cresc.* *f* *dim.*

Bsn. *cresc.* *f* *dim.*

Hn. *p* *f* *dim.* *pp*

Hn. *p* *f* *dim.* *pp*

Hn. *p* *cresc.* *f* *dim.* *dim.*

Hn. *p* *cresc.* *f* *dim.* *pp*

Tbn. *p* *cresc.* *mf* *pp*

Tbn.

B. Tbn.

Tba.

Hp. *p* *m.g.* *m.d.* *dim.*

Vln. I *cresc.* *f* *dim.* *p*

Vln. II *cresc.* *f* *dim.* *p*

Vla. *cresc.* *f* *dim.* *p*

Vc. *cresc.* *f* *arco* *dim.* *p*

Cb. *cresc.* *f* *dim.* *p*

48 poco rit. A tempo

Fl. *mf*

Picc. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn.

Tba.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

pizz.

p

p

p

p divisi

p arco

53

rall. A tempo

Fl. *mf dim. p*

Picc.

Ob.

Ob.

Cl. *cresc. f dim.*

Cl. *cresc. f dim.*

Bsn. *cresc. f dim.*

Bsn. *cresc. f dim.*

Hn. *cresc. f dim. p*

Hn. *cresc. f dim. p*

Hn. *cresc. p*

Hn. *cresc. p*

Tbn. *cresc. f p*

Tbn.

B. Tbn.

Tba.

Hp. *mf*

rall. A tempo

Vln. I *cresc. f dim. p*

Vln. II *cresc. f dim. p*

Vla. *cresc. f dim. p*

Vc. *cresc. f dim. p*

Cb. *cresc. f dim. p*

58

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

cresc. 3

f

cresc. 3

f

f

Changes en La

Changes en La

mf

p

cresc.

f

cresc.

f

f

p

cresc. 3

f

8va

cresc. 3

f

pizz.

arco

cresc.

f

cresc. 3

f

pizz.

arco

f

f

63 **rall.** **Tempo primo**

Fl. *p*

Picc.

Ob. *p*

Ob. *p*

Cl. Clarinet in A

Cl. Clarinet in A

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Tba.

Hp.

Vln. I *p* **rall.** **Tempo primo** *pizz.*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p* *pp* *pizz.* *p*

Cb. *p*

67

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p arco

arco

Detailed description: This page of a musical score covers measures 67 through 71. The woodwind section includes Flute (Fl.), Piccolo (Picc.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of four Horns (Hn.), two Tenors (Tbn.), one Baritone (B. Tbn.), and one Trombone (Tba.). The keyboard section includes a Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. Measures 67-70 show active woodwind and string parts, while measure 71 features a prominent 'arco' section for the strings, with a dynamic marking of *p* (piano). The Flute part in measure 71 is marked 'arco' and includes a fermata. The Viola part in measure 71 is marked 'arco' and includes a fermata. The Violoncello part in measure 71 is marked 'arco' and includes a fermata. The Contrabass part in measure 71 is marked 'arco' and includes a fermata.

72

Fl.

Picc.

Solo Ob.

mf Ob.

cresc. Ob.

cresc. Cl.

cresc. Cl.

cresc. Bsn.

cresc. Bsn.

Hn.

cresc. Hn.

Hn.

Hn.

Tbn.

Tbn.

p B. Tbn.

p Tba.

Hp.

Vln. I

Vln. II

cresc. Vln. II

cresc. Vln. II

arco Vln. II

cresc. Vln. II

cresc. Vla.

cresc. Vc.

arco Vc.

cresc. Cb.

cresc. Cb.

Spa

sempre cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

78

Fl. *ff* *p dolce*

Picc. *ff* To Fl. Grande flute

Ob. *ff* *pp*

Ob.

Cl. *ff* *pp*

Cl. *ff* *pp* *pp*

Bsn. *ff* *pp*

Bsn. *ff* *pp*

Hn. *ff* *pp*

Hn. *ff* *pp*

Hn. *ff* *pp*

Hn. *ff*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Harp. *dolce*

Vln. I *ff* *p* *p*

Vln. II *ff* *pp*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff* *p*

♩=76

Cantabile e tranquillo

83

Fl.

Picc. To Picc. Piccolo *p*

Ob.

Ob.

Cl.

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Tba.

Hp. *f*

Vln. I *pizz. arco*

Vln. II *p* *pizz. arco*

Vla. *p* *pizz.* *pizz. arco*

Vc. *pizz.*

Cb. *pizz.*

♩=76

Cantabile e tranquillo

88

8va

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. 3

ff

dim.

cresc.

ff

dim.

cresc. 3

ff

dim.

cresc.

ff

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

ff

ff arco

dim.

arco

ff

ff

ff

8va

93 rit. Tempo 1

Fl. *mf*

Picc.

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *pp*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn.

Tba.

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

98

Fl. *cresc.* 3 *cresc.* 3 *sf* 8va 3

Picc. 3 *cresc.*

Ob. *cresc.* 3 *cresc.*

Ob. *cresc.*

Cl. *cresc.* 3 *cresc.* 3

Cl. *cresc.* 3 *cresc.* 3

Bsn. *cresc.* 3 *cresc.*

Bsn. *cresc.*

Hn. 3 *cresc.* 3 *cresc.*

Hn. 3 *cresc.*

Hn. *cresc.*

Hn. *cresc.*

Tbn. *p* 3 *sf* 3 *cresc.*

Tbn. *cresc.*

B. Tbn.

Tba.

Harp

Vln. I *cresc.* 3 *sf* 3 *sf* 3

Vln. II *sf* 3 *sf* 3 *sf* 3

Vla. 3

Vc. *sf* 3 *sfz* 3

Cb. *sf* 3 *sf* 3

101 (8)⁻¹

Fl. *To Fl.* *sf sf* Grande flute

Picc.

Ob. *f* *sf sf*

Ob. *f* *sf sf*

Cl. *f* *sf sf* *sf dim.*

Cl. *f* *sf sf* *sf*

Bsn. *ff* *sf sf* *sf dim.*

Bsn. *ff* *sf sf* *dim.*

Hn. *ff* *sf sf*

Hn. *ff* *sf sf*

Hn. *ff* *sf sf*

Hn. *ff* *sf sf*

Tbn. *ff* *sf sf* *sf dim.*

Tbn. *ff* *sf sf* *sf dim.*

B. Tbn. *sf sf* *sf dim.*

Tba. *sf dim.*

Hp. *sf dim.*

Vln. I *ff sf sf sf dim.*

Vln. II *ff sf sf sf dim.*

Vla. *ff sf sf sf dim.*

Vc. *ff sf sf sf dim.*

Cb. *ff sf dim.*

105

Fl. *p* *dim.* *p* Flute *pp*

Picc. *p* *pp*

Ob. *p* *pp*

Ob. *pp*

Cl. *p* *dim.* *pp*

Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Harp. *pp* *rall.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *dim.* *pp* *pp* *pp*

Cb. *p* *dim.* *pp* *pp* *pp*

rall. **A tempo**

A tempo **pizz.**

divisi **pizz.** **pizz.** **pizz.**