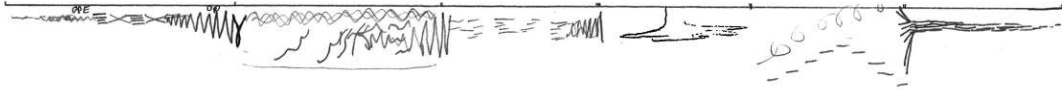


FUTUR SCÈNES



written by Aurélie Ferrière
for Musica Vitae
premiere 17 May 2024, Nytorget 6, Växjö.

for string orchestra 4 4 3 2 1

durata 7 min

Ad lib bow changes on long notes

Trills : irregular frequency tr --- mmmmm --- * * *

multiple : play notes in order

- o half finger pressure
- o no pressure, just contact (harmonic)
- x indefinite pitch
- o

+press : add bow pressure } compensate dynamics change
OP : over-pressure } with bow speed

<trem> : very fast trem (length ~ \downarrow) on any note played in this moment (tr.)
WT : wide trem, slow espressivo (unmeasured)
stesso : keep the same trill-interval during the glissando

FUTUR SCÈNES

Aurélie Ferrière
2024

4/4 ♩ = 60

Violin 1

Violin 1 score. The staff shows a melodic line starting with a half note G2 (marked *non vibr.* and *pp*), followed by a half note F2 (marked *poco vibr.* and *p*), and then a half note E2 (marked *mp*). The line continues with a half note D2 (marked *fast vibr.*), a half note C2 (marked *poco vibr.* and *pp*), and a half note B1 (marked *tr.* and *pp*). The piece concludes with a half note A1 (marked *stesso* and *pp*) and a final half note G1 (marked *SP non vibr.* and *pp*).

Violin 2

Violin 2 score. The staff shows a melodic line starting with a half note G2 (marked *SP non vibr.* and *p*), followed by a half note F2 (marked *slow vibr.* and *mp*), and then a half note E2 (marked *SP non vibr.* and *p*). The line continues with a half note D2 (marked *tr.* and *pp*), a half note C2 (marked *tr.* and *p*), and a half note B1 (marked *tr.* and *pp*). The piece concludes with a half note A1 (marked *tr.* and *pp*) and a final half note G1 (marked *tr.* and *pp*).

Viola (A)

Viola (A) score. The staff shows a melodic line starting with a half note G2 (marked *non vibr.* and *p*), followed by a half note F2 (marked *slow vibr.* and *mp*), and then a half note E2 (marked *ord vibr.* and *mp*). The line continues with a half note D2 (marked *tr.* and *pp*), a half note C2 (marked *tr.* and *p*), and a half note B1 (marked *tr.* and *pp*). The piece concludes with a half note A1 (marked *tr.* and *pp*) and a final half note G1 (marked *tr.* and *pp*).

Cello (C)

Cello (C) score. The staff shows a melodic line starting with a half note G2 (marked *non vibr.* and *p*), followed by a half note F2 (marked *poco vibr.* and *mp*), and then a half note E2 (marked *fast vibr.* and *mp*). The line continues with a half note D2 (marked *ord* and *pp*), a half note C2 (marked *tr.* and *p*), and a half note B1 (marked *tr.* and *pp*). The piece concludes with a half note A1 (marked *tr.* and *pp*) and a final half note G1 (marked *tr.* and *pp*).

CB

Empty musical staves for the Cello Bass (CB) part, consisting of two staves.

ALL: Gliss. ample, calme

7

ALL: (mp)

f

V1

V2

A

C

CB

Handwritten musical score for five instruments: V1, V2, A, C, and CB. The score is written on five systems of staves. It includes various musical notations such as notes, rests, trills, tremolos, and dynamic markings. Performance instructions like "slow vibr.", "tr.", "ord", "trem", "press", "OP", and "ord" are written above the staves. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a fermata and a final dynamic marking "f".

*very slight decrease
on last
before landing on
next bar

12

ALL: *f* espr. (non vido vibr)

Elargir un peu
♩ ~ 56

poco rall... a tempo

V1
tutti

(Sempre sol G)

f espr. *mf* *mp*

div. (3-4) +press → ord

V2

f espr. *mf* *mp*

+press → ord (1-2)

A
tutti

f espr. *mf* *mp*

+press → ord tr

C

f espr. *mf* *mp*

+press → ord (non decresc)

CB

mf espr. *mp*



21

A J n 66

6

Tutti: fort on bar

All singing parts
(V1(2-2), V2(1-2), A1(2))

closed mouth
gliss from your tone

Handwritten musical score for V1, V2, A, and C parts. The score is divided into four systems, each with four staves. The first system is for V1, the second for V2, the third for A, and the fourth for C. The score includes various musical notations such as dynamics (ff, f, mf, pp), articulation (accents, slurs), and performance instructions like 'whistle becomes air' and 'legato sempre'. There are also some markings like 'wide vibr.' and 'gliss'. The score is written in treble clef with a key signature of one flat. The time signature is 6/4. The score is marked with 'Tutti: fort on bar' and 'All singing parts (V1(2-2), V2(1-2), A1(2))'. There are also some markings like 'closed mouth' and 'gliss from your tone'. The score is written in a clear, legible hand.

** articulé, d'un seul souffle

* pizz w/ finger or soft plectrum
behind bridge
irregular rhythm

V1

pp

pp

pp

pp

V2

pizz*

A

calme solo

mp

mf

C

(p) (harm)

mp

CB