

Selmatseljan

Sigurros J

Part I

Intro

Flute

Bass Clarinet

Trumpet in Bb

Violoncello

Piano

pedal on cords,
F6add2 and/or Fmaj7#11

5 A1

B. Cl.

Vc.

Pno.

mf
Drums join

9

B. Cl.

Vc.

Pno.

13 B1

B. Cl.

Vc.

Pno.

Bbmaj7 Dbmaj7 Gm7 C7

17

B. Cl.

Vc.

Pno.

21 **A2**

Fl. *mp*

B. Cl.

Tpt. in Bb *mp* Harmon mute

Vc.

Pno.

25

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

29 **B2**

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

Bbmaj7 Dbmaj7 Gm7 C7

33

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

Solo (AABA)

37 Fmaj7#11

Tpt. in Bb

Pno.

Fmaj7#11

41 Fmaj7#11

Tpt. in Bb

Pno.

Fmaj7#11

45 Bbmaj7 Dbmaj7 Gm7 C7

Tpt. in Bb

Pno.

49 2nd time only

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

Fmaj7#11

53 B3

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

Bbmaj7 Dbmaj7 Gm7 C7

57

Fl. B. Cl. Tpt. in Bb Vc. Pno.

Detailed description: This system contains measures 57 through 60. The Flute part features a melodic line with slurs and ties. The Clarinet and Trumpet parts have long notes with ties. The Violoncello part has a bass line with ties. The Piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The time signature changes from 4/4 to 2/4 and then to 3/4.

61 **B4**

Fl. B. Cl. Tpt. in Bb Vc. Pno.

Detailed description: This system contains measures 61 through 64. The Flute part has a melodic line with slurs. The Clarinet and Trumpet parts have long notes with ties. The Violoncello part has a bass line with ties. The Piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The time signature changes from 3/4 to 4/4. A rehearsal mark 'B4' is present at the beginning of the system.

Bbmaj7 Dbmaj7 Gm7 C7

65

Fl. B. Cl. Tpt. in Bb Vc. Pno.

Detailed description: This system contains measures 65 through 68. The Flute part features a melodic line with slurs and ties. The Clarinet and Trumpet parts have long notes with ties. The Violoncello part has a bass line with ties. The Piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The time signature changes from 4/4 to 2/4 and then to 3/4.

