

Selmatseljan

Part II

Sigurrós J

Intro/Transition $\text{♩} = 60$

Melody instruments play any of these lines (or something similar) freely, played in unison at first but then everyone at their own pace as the solo goes on

Flute

Bass Clarinet

Trumpet in Bb

Violoncello

Piano

free-ish piano solo!
but keep the pulse,
drums and bass can be dynamic and free-ish as well

6

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

Q to next section

accel.

$\text{♩} = 80$

11 Piano starts playing this, drums q to next part once it has sped up to 80bpm

A

Musical score for measures 11-16. The score includes parts for Flute (Fl.), B. Clarinet (B. Cl.), Trumpet in Bb (Tpt. in Bb), Violoncello (Vc.), and Piano (Pno.). The Flute and Trumpet parts feature melodic lines starting at measure 11, marked with a forte (*f*) dynamic. The Piano part provides harmonic support with chords of F6add2 and Eb7. A 'harmon mute' instruction is present above the Trumpet part. The tempo is marked as $\text{♩} = 80$ and the section is marked 'accel.'. A box labeled 'A' is placed above the first measure of the flute and trumpet parts.

Musical score for measures 17-20. The score includes parts for Flute (Fl.), B. Clarinet (B. Cl.), Trumpet in Bb (Tpt. in Bb), Violoncello (Vc.), and Piano (Pno.). The Flute and Trumpet parts continue their melodic lines. The Piano part continues with F6add2 and Eb7 chords. The tempo remains $\text{♩} = 80$.

Musical score for measures 21-24. The score includes parts for Flute (Fl.), B. Clarinet (B. Cl.), Trumpet in Bb (Tpt. in Bb), Violoncello (Vc.), and Piano (Pno.). The Flute and Trumpet parts continue their melodic lines. The Piano part continues with F6add2 and Eb7 chords. The tempo remains $\text{♩} = 80$.

25

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

F6add2 Eb7

29

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

F6add2 Eb7 F6add2 Eb7

33 **B**

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

mp

C

36 Eb9 Bbm6 Eb9 Bbm6 Ebmaj7#4 Bbmaj7add6 Ebmaj7#4 Bbmaj7add6

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

40 Eb9 Bbm6 Eb9 Bbm6 Ebmaj7#4 Bbmaj7add6 Ebmaj7#4 Bbmaj7add6

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

44

Fl.

B. Cl.

Tpt. in Bb

Pno.

52

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

Outro

60

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.