

18 barna faðir úr Álfheimum

Part 1

Sigurrós J

Part 1 ♩ = 110
Swing

Flute

Bass Clarinet

Trumpet in Bb

Violoncello

Piano

Ebmaj7 Db7 Ebmaj7 Db7

5 **A**

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

mf

2nd x only

mp

2nd x only

mp

2nd x only

Ebmaj7 Db7 Ebmaj7 Db7 Cmaj7

8

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

Fm7 Bb7 Cmaj7 Bb7

Detailed description: This system contains measures 8 through 11. The flute part starts with a triplet of eighth notes. The bass clarinet and trumpet parts have a melodic line with accents. The cello part has a rhythmic pattern of eighth notes. The piano accompaniment consists of chords in the right hand and rests in the left hand. The chords are Fm7, Bb7, Cmaj7, and Bb7.

12

B

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

Fm7 Am7 Cmaj7 Eb7

Detailed description: This system contains measures 12 through 15. A section marker 'B' is placed above measure 12. The flute part has a melodic line with a quartet of eighth notes at the end. The bass clarinet and trumpet parts have a melodic line with accents. The cello part has a rhythmic pattern of eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The chords are Fm7, Am7, Cmaj7, and Eb7.

16

Fl. 

B. Cl. 

Tpt. in Bb 

Vc. 

Pno. 

20

Fl. 

B. Cl. 

Tpt. in Bb 

Vc. 

Pno. 

24 *Fmaj7*

Fl. *ff*

B. Cl. *f* *mp*

Tpt. in Bb *f* *mp*

Vc. *f* *mp*

Pno. *Fmaj7* *Fmaj7* stop á 1, bassa picköp

28 **A2**

Fl. *mf*

B. Cl. *mp*

Tpt. in Bb *mp*

Vc. *mp*

Pno. *Ebmaj7 Db7* *Ebmaj7 Db7* *Cmaj7*

31

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

Fm7 Bb7 Cmaj7 Bb7

Solo(flute-AABA)

35

Fl.

Pno.

Ebmaj7 Db7 Ebmaj7 Db7 Cmaj7

38

Fl.

Pno.

Fm7 Bb7 Cmaj7 Bb7

42 ^{3x} Fm7 Am7 Cmaj7 Eb7 **1., 2.**

Fl.
B. Cl.
Tpt. in Bb
Vc.
Pno.

46 **3.** Eb7 Fmaj7 stopp on 1, bass pickup

Fl.
B. Cl.
Tpt. in Bb
Vc.
Pno.

51 Ebmaj7 Db7 Ebmaj7 Db7 Cmaj7

Fl.
Pno.

54 Fm7 Bb7 Cmaj7 Bb7

Fl.

Pno.

A3

58 Slightly slower

Fl. *mf*

B. Cl. *mp*

Tpt. in Bb *mp*

Vc. *mp*

Pno. *mp* Ebmaj7/Db Db7/B Ebmaj7/Db Db7/B C/Bb Ebmaj7/Db Db7/B

62

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno. Ebmaj7/Db Db7/B C/Bb Bb/Ab C/Bb Bb/Ab B/G C/Bb Bb/Ab

♩ = 120
Straight

67

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

B/G A/F B/G A/F Eb#9#5

drumfil!

C-Intro

73

Pno.

C1

77

Fl.

Tpt. in Bb

Pno.

2.x only

2.x only

C2

81

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

drumsolo-ish 4

85

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

drumsolo-ish

4

C3(drum solo)

89

open

On Q

On Q

only drums and bass at first,
piano joins later

Fl.

Tpt. in Bb

Pno.

93

Winds join - still drumsolo

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

4

97

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

4

C-outro
only piano

101

Pno.