

Gissur á Lækjabotnum

Sigurrós J

A1 ♩ = 80

1. 2.

Alto

Flute *mp*

Bass Clarinet *mp*

Trumpet in Bb *mp*

Violoncello *mp*

Piano *mp*

Bmaj7

B1

5

Fl. *f*

B. Cl. *f*

Tpt. in Bb *f*

Vc. *f*

Pno. *f*

8 **A2** Tiny solo 1st time 1. 2.

Fl. *mf*

B. Cl. *mf*

Tpt. in Bb *mf* Tiny solo 2nd time

Vc. *mf*

Pno. *mf* Bmaj7

12 **B2**

Fl. *f*

B. Cl. *f*

Tpt. in Bb *f*

Vc. *f*

Pno. *f*

15

Fl.
B. Cl.
Tpt. in Bb
Vc.
Pno.

Solo AB-ish

17

Bmaj7 Open

Fl.
Tpt. in Bb
Pno.

mp

mp

21

Dmaj7#11

Repeat until Q

Fl.
Tpt. in Bb
Pno.

25 **A3** on Q Tiny solo 1st time

Fl. *mf*

B. Cl. *mf*

Tpt. in Bb *mf*

Vc. *mf*

Pno. *mf*

28 rit. rit. 2nd time Tiny solo 2nd time

Fl. rit. rit. 2nd time Tiny solo 2nd time

B. Cl. Tiny solo 1st time

Tpt. in Bb

Vc.

Pno.

MILLISPJALL

31

A. 

Syst-ir ljáð-umérpott. Það er ekk-i gott, hvaðvilt þú meðhann? Sjóð-a í hon-ummann

Fl.  Bmaj7#11 Abm9
creeky, weird noises

B. Cl.  Bmaj7#11 G#m9
creeky, weird noises

Vc.  Bmaj7#11 Abm9

Pno.  Bmaj7#11 Abm9

Syst-ir ljáð-umérpott. Það er ekk-i gott, hvaðvilt þú meðhann? Sjóð-a í hon-ummann

33

A.  $\text{♩} = 70$

Hver er hann? Giss-ur á Botn-um, Giss-ur á Lækj-a-botn-um.

Fl.  Fmb9 Dmaj7#11 *mf*

B. Cl.  E#mb9 Cxmaj7#11 *mf*

Tpt. in Bb  *mf*

Vc.  Fmb9 Dmaj7#11 *mf*

Pno.  Fmb9 Dmaj7#11 *mf*

Hver er hann? Giss-ur á Botn-um, Giss-ur á Lækj-a-botn-um.

36 **C** **accel.**

Fl. *mf*

B. Cl. *mf*

Tpt. in Bb *mf*

Vc. *mf*

Piano solo
F7#9

40 **(accel.)**

Fl. *mf*

B. Cl. *mf*

Tpt. in Bb *mf*

Vc. *mf*

Piano solo
F7#9

44 (accel.)

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno. Bbm7

49 (accel.)

Fl. 1 first time only

B. Cl. 1 first time only

Tpt. in Bb 1 first time only

Vc. 1 first time only

Pno. drum fill 1

Troll solo **accel.** ♩ = 120

open until Q, then played 2x with background

F7#9

51

A. open, tacet until Q, then played 2x

Fl. *p* open, tacet until Q, then played 2x on Q

B. Cl. *p* open, tacet until Q, then played 2x on Q

Tpt. in Bb *p* open, tacet until Q, then played 2x play on Q

Vc. *mf*

F7#9

Pno. open until Q, then played 2x with background

55

(**accel.**)

A.

Fl. *mf*

B. Cl. *mf*

Tpt. in Bb *mf*

Vc. *mf*

Piano solo
F7#9

Pno. *mf*

(accel.)

Bbm7

59

Musical score for measures 59-62. The score includes parts for A. (Alto Saxophone), Fl. (Flute), B. Cl. (Bass Clarinet), Tpt. in Bb (Trumpet in B-flat), Vc. (Violoncello), and Pno. (Piano). The key signature is B-flat major (two flats). The tempo marking is (accel.) and the chord is Bbm7. The A. part consists of slurs. The Fl. part has a melodic line with slurs and accents. The B. Cl. part has a steady eighth-note pattern. The Tpt. in Bb part has a steady eighth-note pattern. The Vc. part has a bass line with slurs and accents. The Pno. part has a complex texture with slurs and accents, and the chord Bbm7 is indicated.

63

(accel.)

Musical score for measures 63-65. The score includes parts for A. (Alto Saxophone), Fl. (Flute), B. Cl. (Bass Clarinet), Tpt. in Bb (Trumpet in B-flat), Vc. (Violoncello), and Pno. (Piano). The key signature is B-flat major (two flats). The tempo marking is (accel.). The A. part has slurs and a double bar line. The Fl. part has a melodic line with slurs and accents, followed by rests in 2/4 and 4/4 time signatures. The B. Cl. part has a melodic line with slurs and accents, followed by rests in 2/4 and 4/4 time signatures. The Tpt. in Bb part has a melodic line with slurs and accents, followed by rests in 2/4 and 4/4 time signatures. The Vc. part has a bass line with slurs and accents, followed by rests in 2/4 and 4/4 time signatures, and then a melodic line with slurs and accents in 4/4 time signature, with the instruction "play on Q". The Pno. part has a complex texture with slurs and accents, followed by rests in 2/4 and 4/4 time signatures, and then a melodic line with slurs and accents in 4/4 time signature.

66 **D** ♩ = 200

A. *ff*

Fl. *f*

B. Cl. *f*

Tpt. in Bb *f*

Vc. *f*

Pno. F7#9

70

A.

Fl. *f*

B. Cl. *f*

Tpt. in Bb *f*

Vc. *f*

Pno. $\frac{4}{4}$

74

A.

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

74

75

76

77

78

A.

Fl.

B. Cl.

Tpt. in Bb

Vc.

Pno.

78

79


80

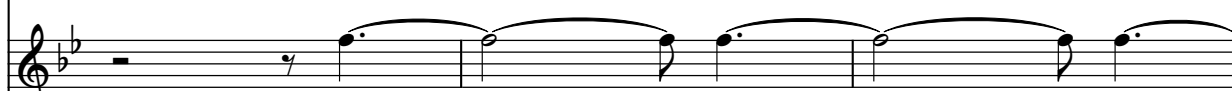
81


Outro

improvise! The bells disorient you,
you run away and fall
down a crack and die!!!

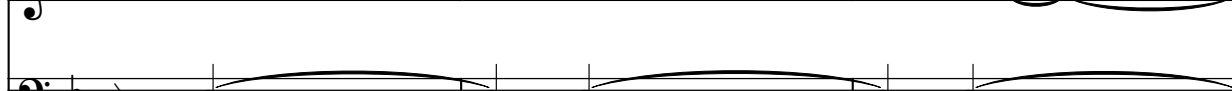
82 Bbm7


A. 

Fl. 

B. Cl. 

Tpt. in Bb  Hestahljóð?

Vc. 

Pno.  Bbm7

85 Open


A. 

Fl. 

B. Cl. 

Tpt. in Bb 

Vc. 

Pno.  Bbm7